M
563
H39
H.1
93-104
1801a
bk.1

MUSI

Keyboard

12-24
⑤pts

N.o 1.2.3
of
HAYDN'S
GRAND SYMPHONIES.

Composed for Mr. Salomon's Concerts,
and arranged for five Instruments,
viz.t
TWO VIOLINS, A GERMAN FLUTE,
A TENOR, and A VIOLONCELLO.
with
an Accompaniment
for the PIANO FORTE ad libitum.
By
J. P. SALOMON.

Ent. at Stat. Hall. *Pr. 15.s*

London: Printed for the Proprietor, Mr. Salomon,
and to be had of him at the Hanover Square Room.

N.B. A separate Baſs Part pr. 2, 6.

Haydn

London Symphonies

These arrangements of Haydn's London Symphonies are by the impressario who brought him to England and led his concerts, Johann Peter Salomon. The publication is undated, but Book III is printed on paper with a watermark of 1800 and book IV of 1801. The copy reproduced was evidently extensively used, and has various markings, which we have not tried to clean away. The six volumes (one per part) are bound together with an Overture by Krommer, op.101 (London: Paine & Hopkins) for flute, violin, two violas & cello, an arrangement of Haydn's *Creation* by Wranizky (Paris: Sieber, plate no. 1531) for 2 violins, 2 violas and cello, and Boccherini Quintets op.13/1-3 & op.36 (G. 271-3 & 295-7) in the Janet et Cotelle collected edition. The Haydn was evidently kept unbound in the collection of someone of a systematic frame of mind, since each cover has a number (98, 101, 104, 107) which presumably referred to a list of the owner's music. There is no indication who owned the set before G. Roberts signed it in 1828. The flyleaves are inscribed by him 'a gift from his old friend G. Roberts' but the name of the recipient has been cut out from each book. These flyleaves are dated 1828 and have a list of music in the volumes, but curiously the title page of the *Creation* is signed by him and dated 1835. The stamp on the first title page 'Otham Parsonage, Maidstone' presumably indicates a later owner. The set now belongs to Christopher Hogwood, and we are grateful to him for lending it to us and letting us reproduce it.

The symphonies are (in their modern numbering):–

Book I
1. No. 97 in C
2. No. 93 in D
3. No. 94 in G (Surprise)

Book II
4. No. 98 in B flat
5. No. 95 in C minor
6. No. 96 in D

Book III
7. No. 104 in D (London)
8. No. 103 in E flat (Drum Roll)
9. No. 102 in B flat

Book IV
No. 99 in E flat
No. 101 in D (Clock)
No. 100 in G (Military)

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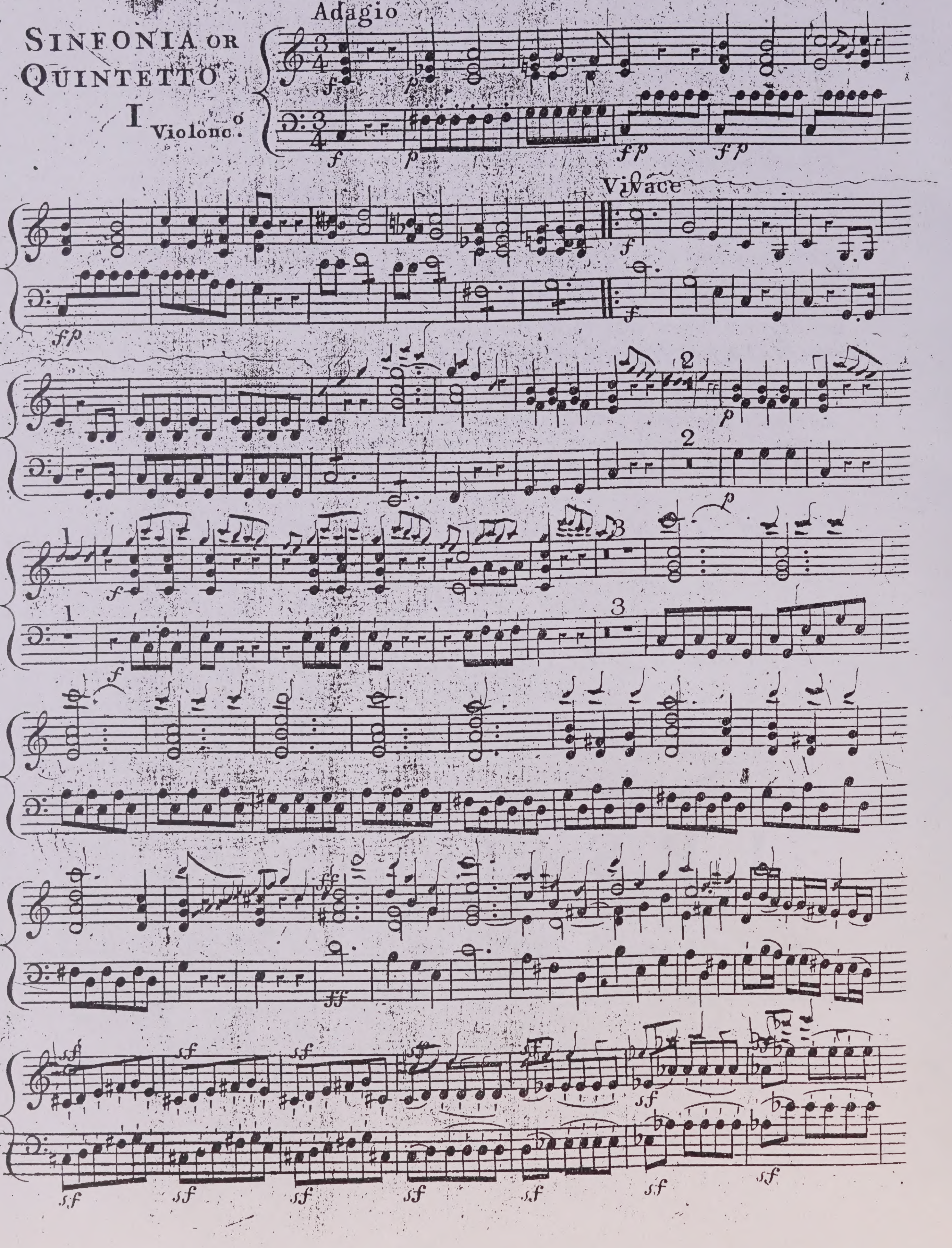
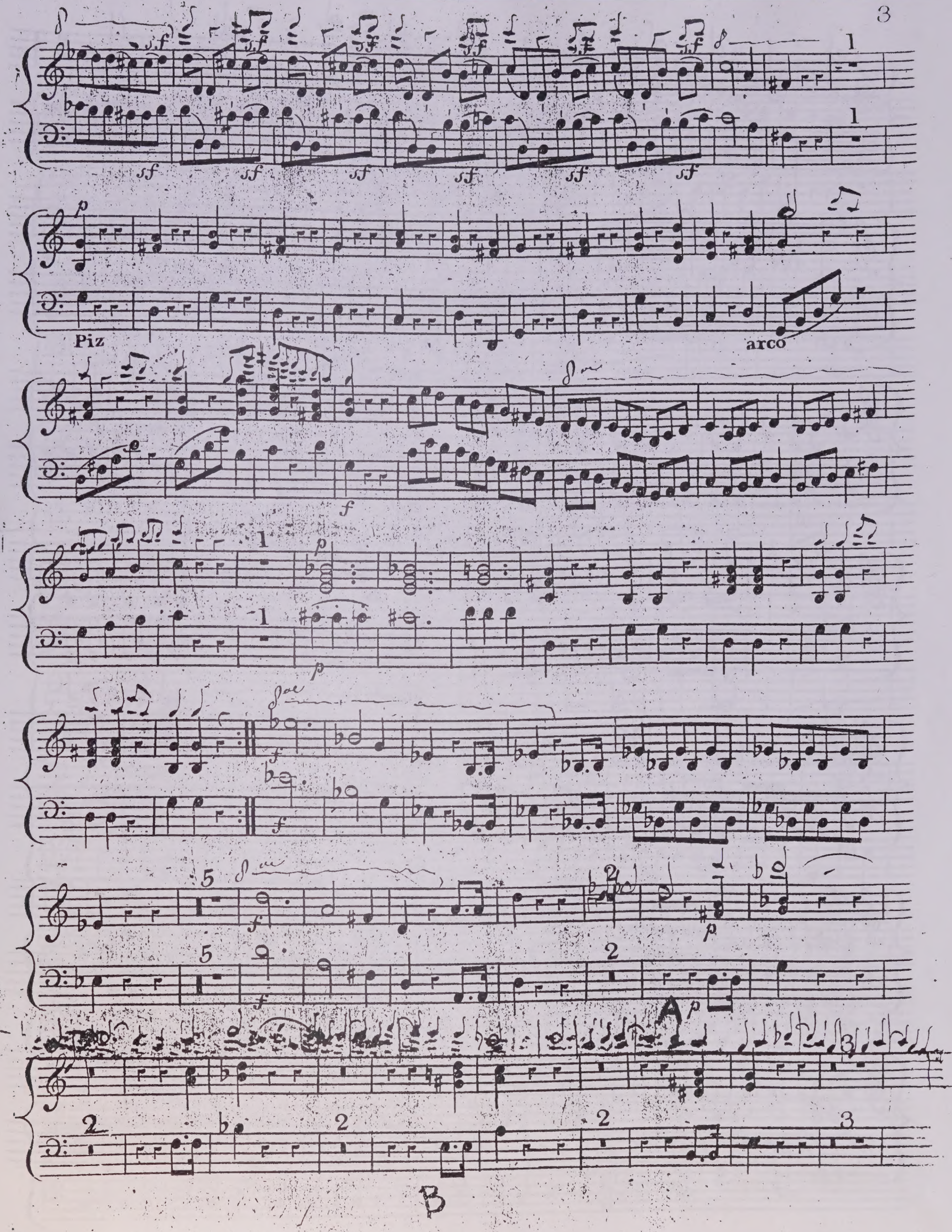
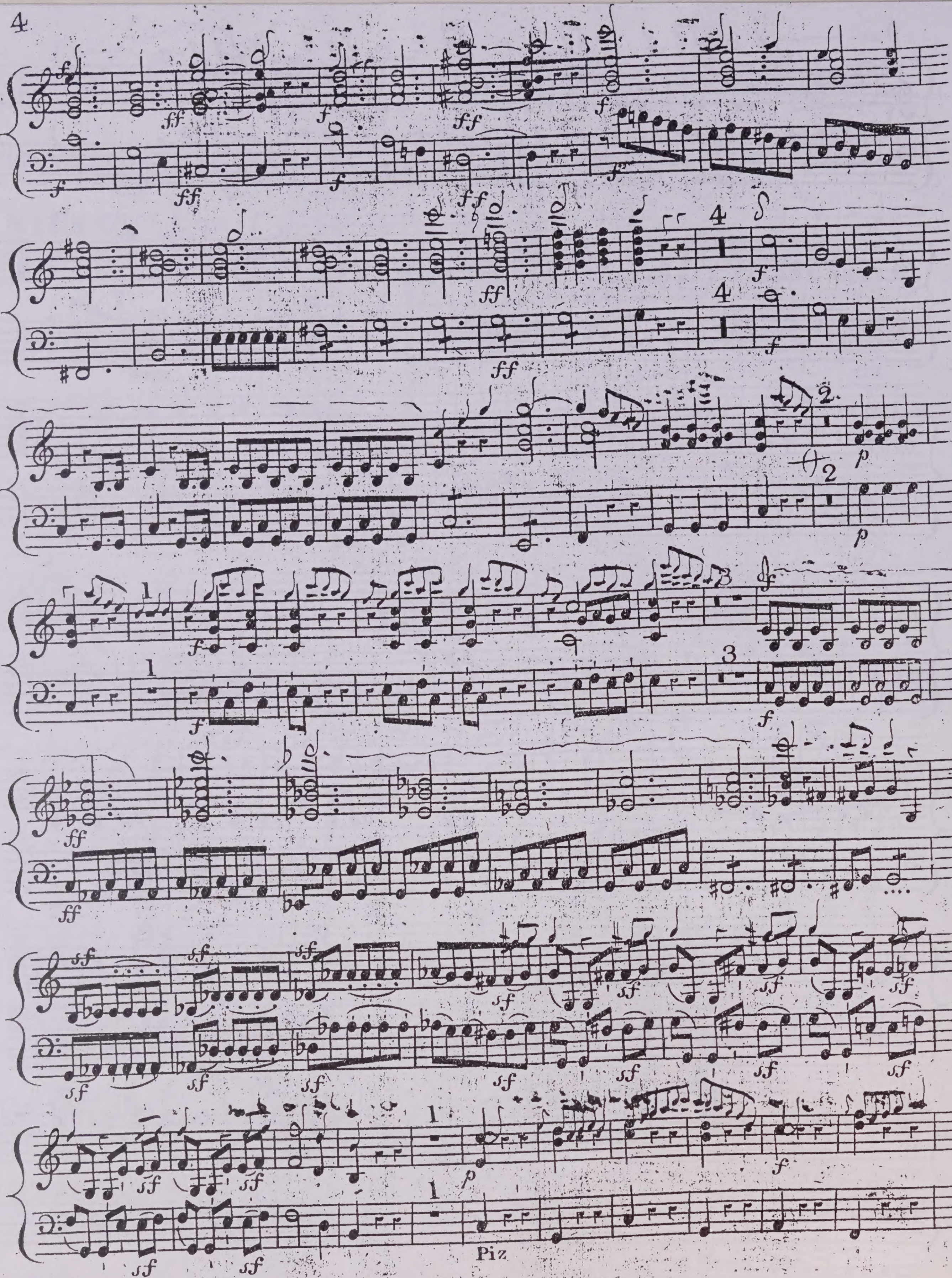
No 1

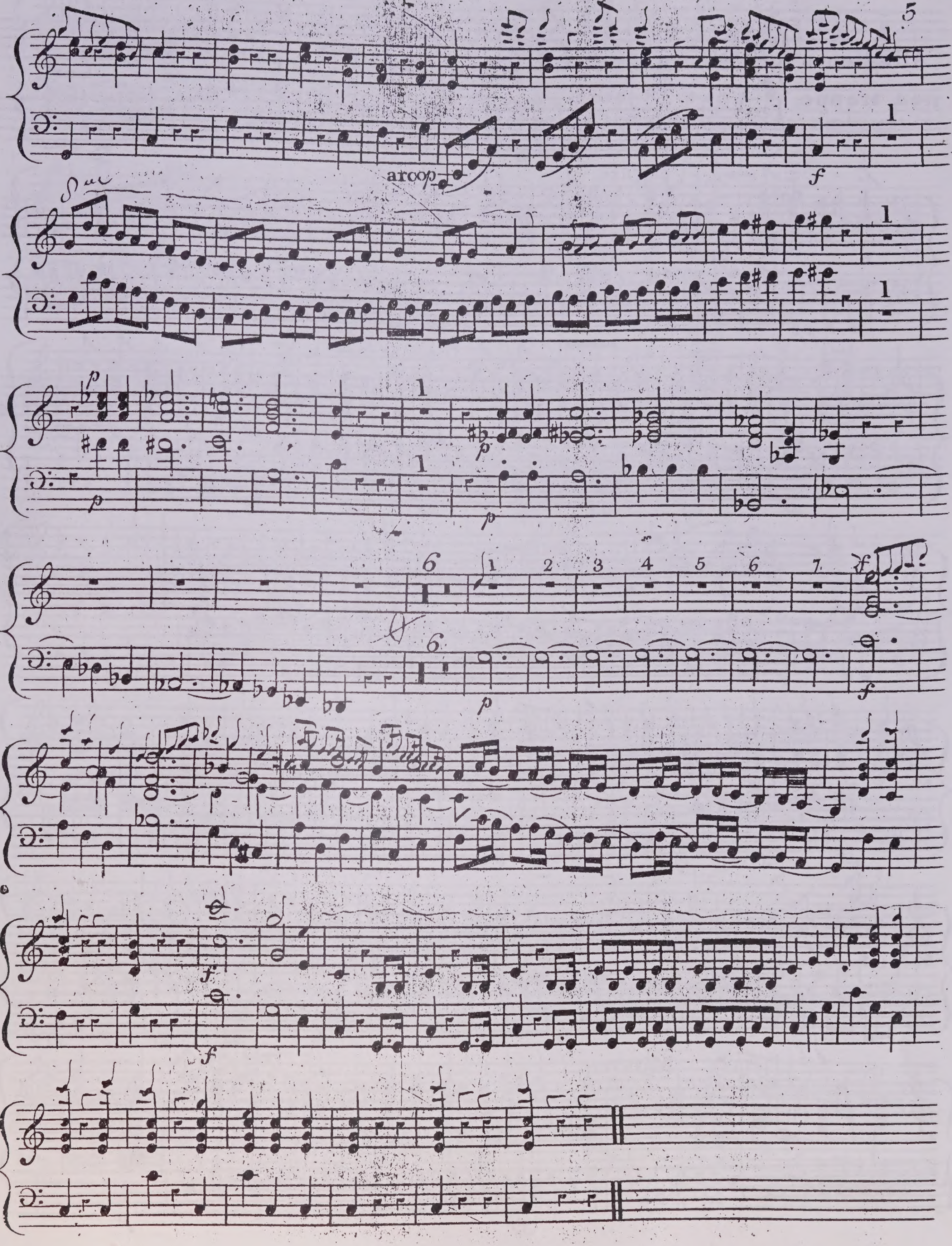
PIANO FORTE and VIOLONCELLO

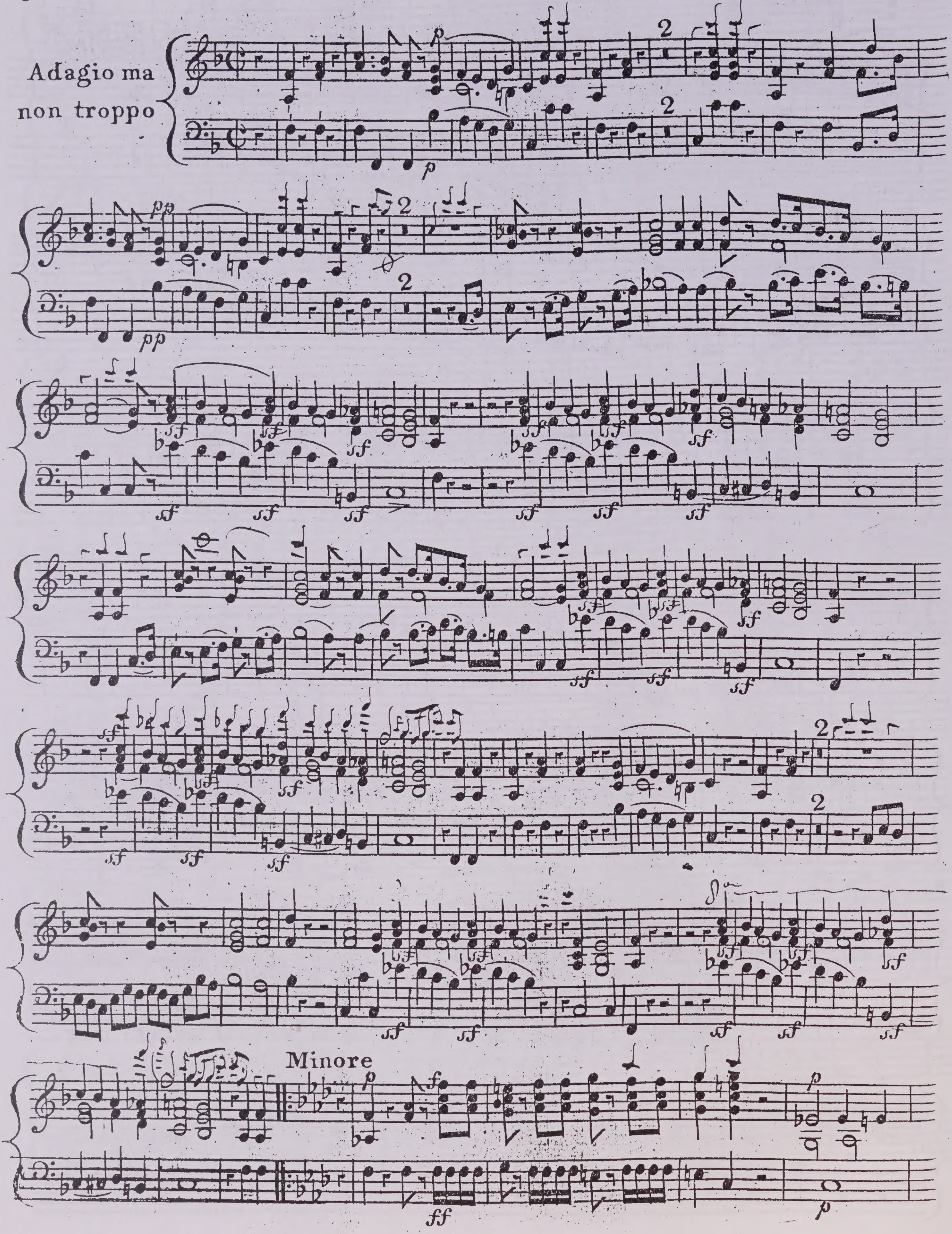
SINFONIA OR QUINTETTO
I
Violonc.o

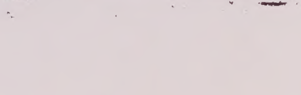

Adagio
f
p
fp
Vivace
f
2
1
3
ff
sf

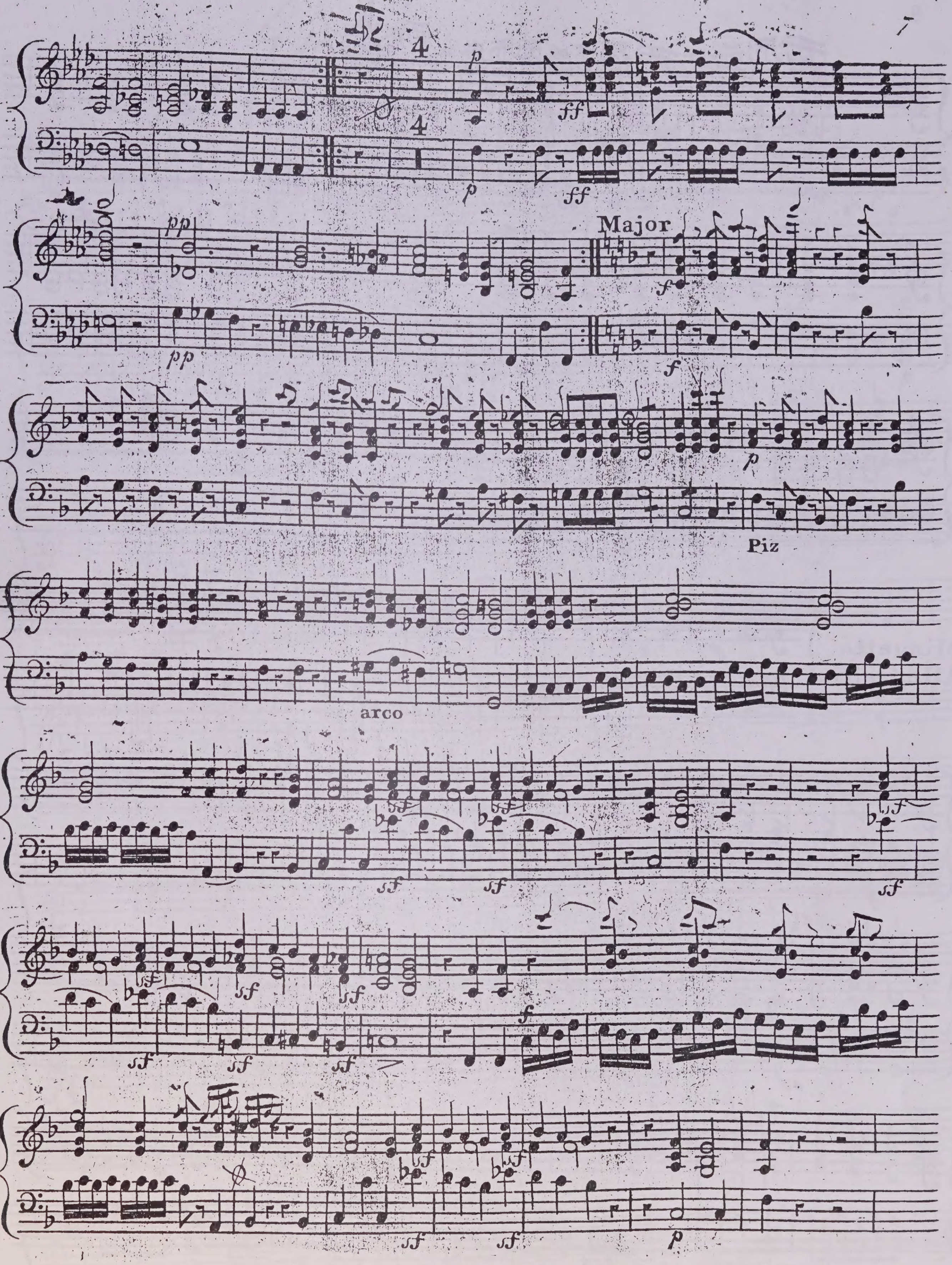

8
sf
1
p
Piz
arco
f
1
p
f
5
f
2
p
A
2
2
2
3
3
B

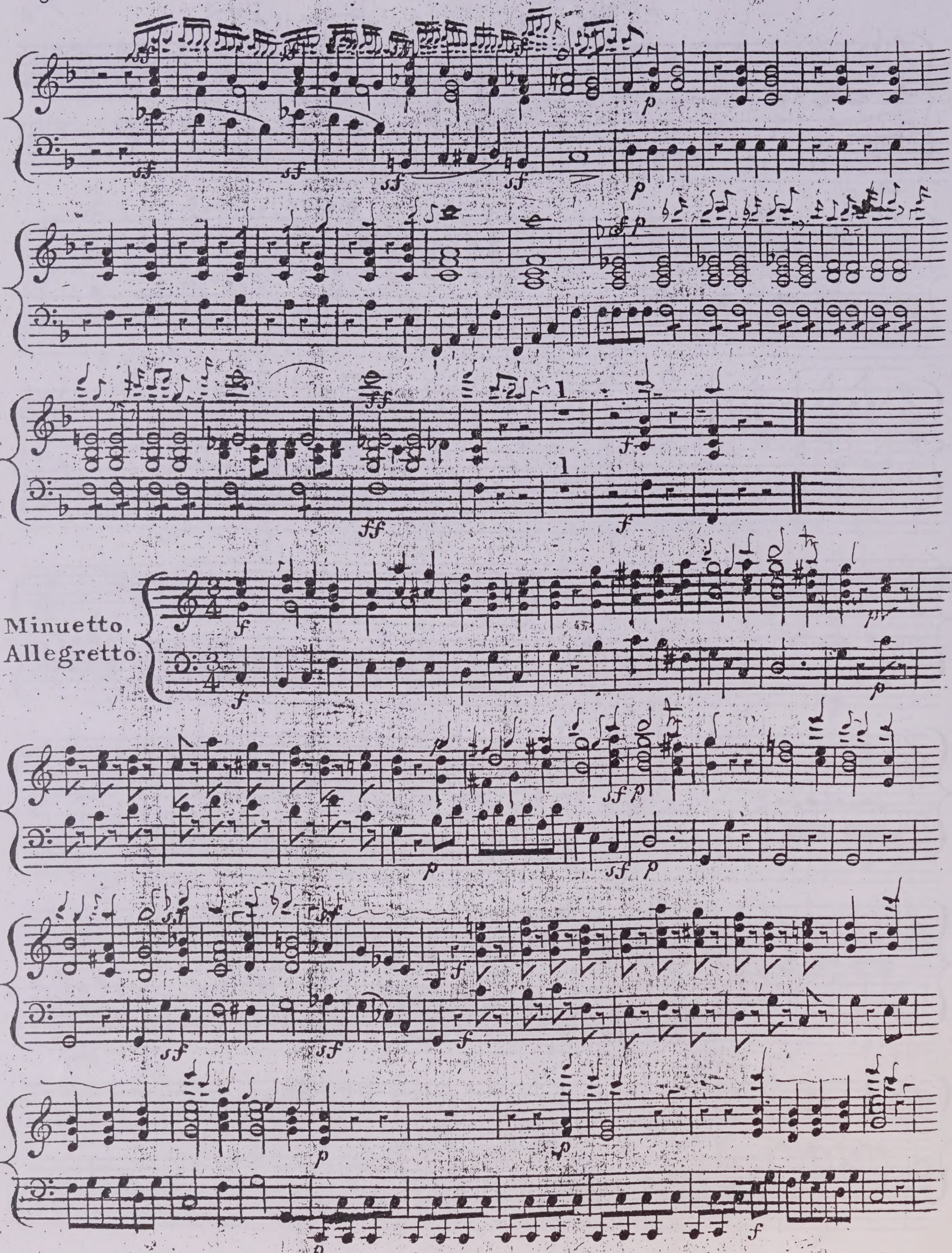

f
ff
4
2
p
1
3
sf
Piz


arcop
f
p
p
p
p
f
f
f

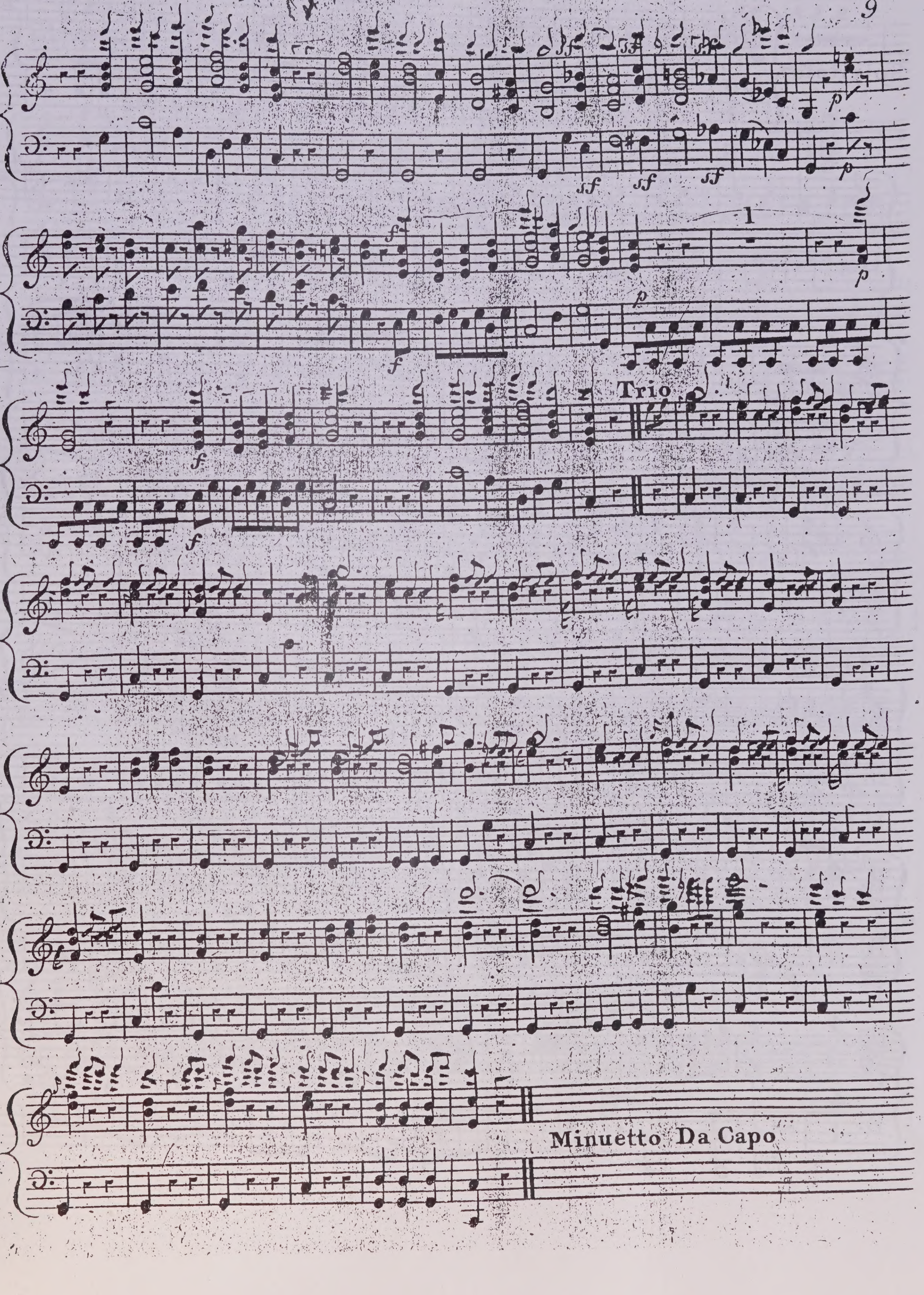

Adagio ma non troppo
p
2
pp
sf
Minore
ff


2


4
4
p
ff
p
ff
pp
pp
Major
f
f
p
Piz
arco
sf
sf
sf
sf
sf
sf
f
sf
sf
p

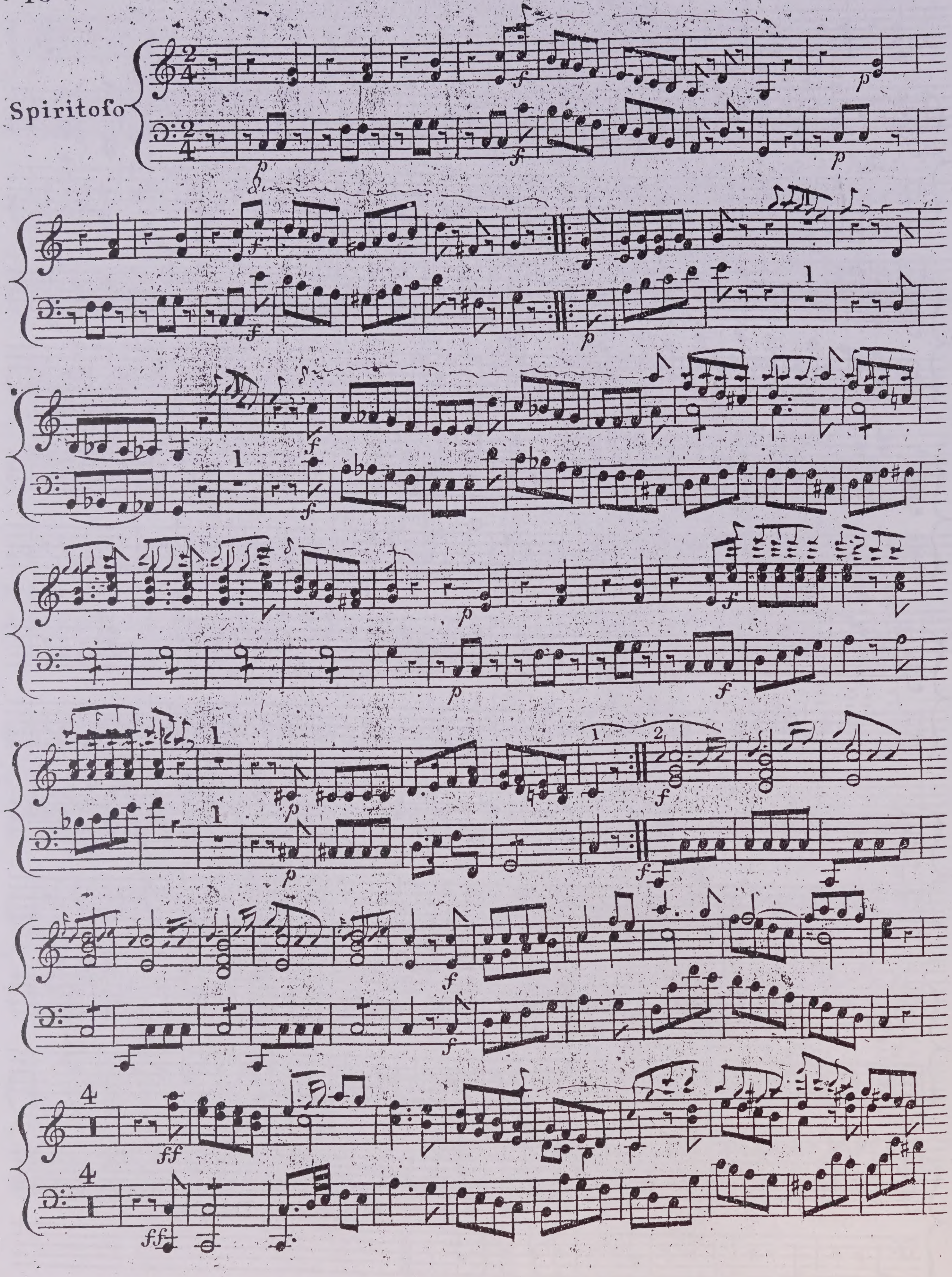

sf
sf
sf
sf
p
p
ff
1
1
f
f
ff
Minuetto.
Allegretto.
f
f
p
p
p
sf
sf
p
p
sf
sf
f
f
p
p
p
f

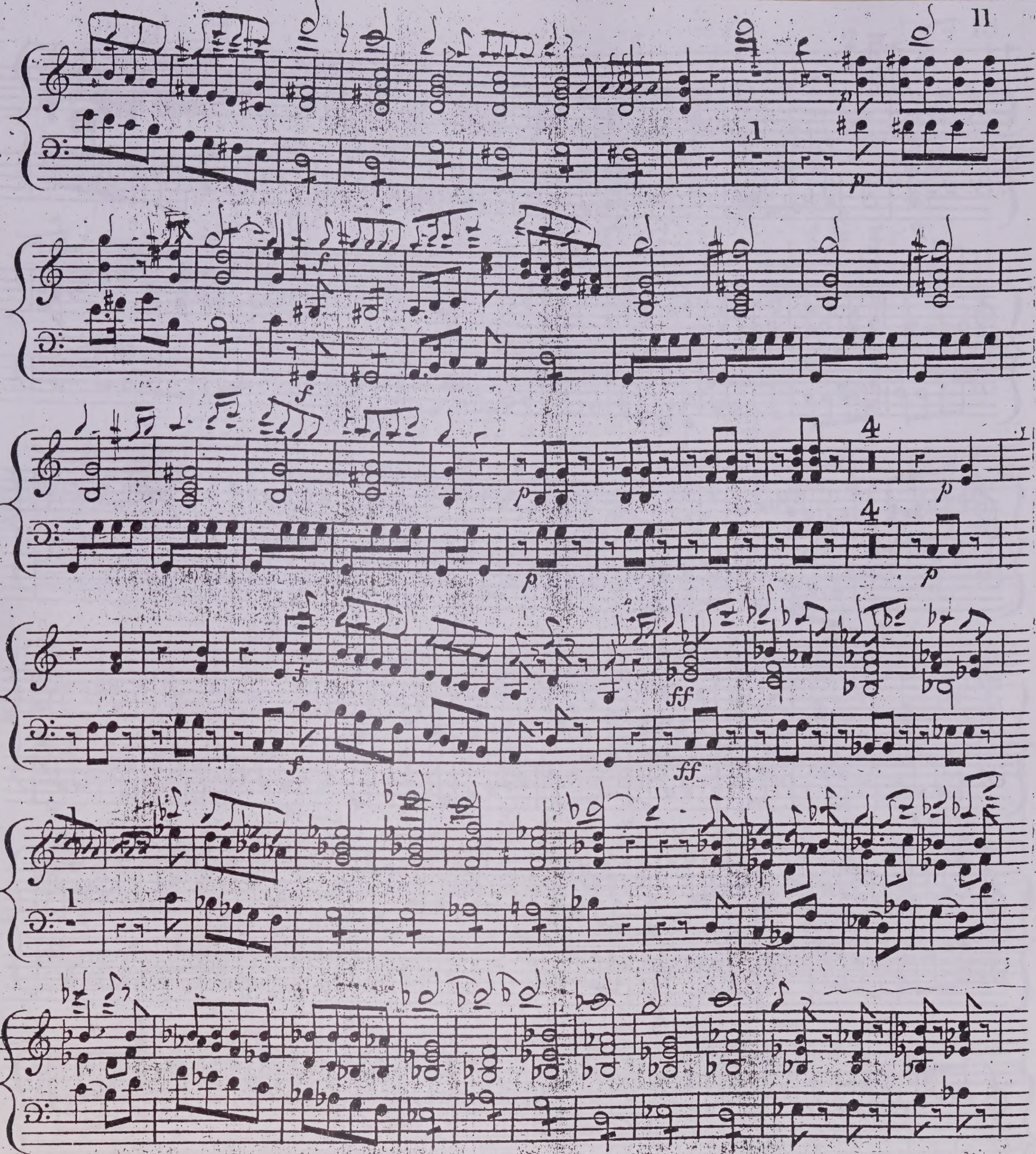
End

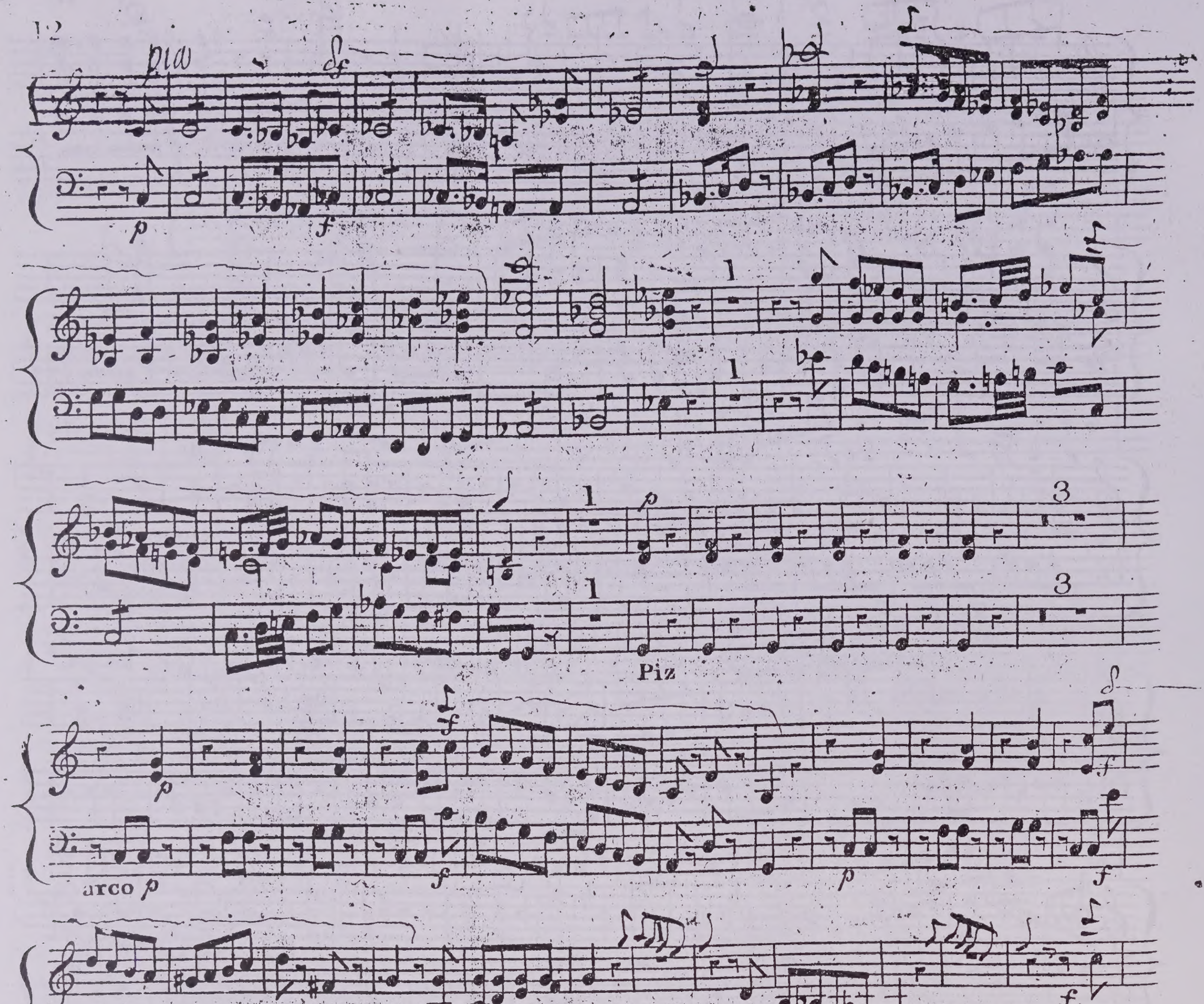

sf
sf
sf
p
p
f
1
p
p
f
f
Trio

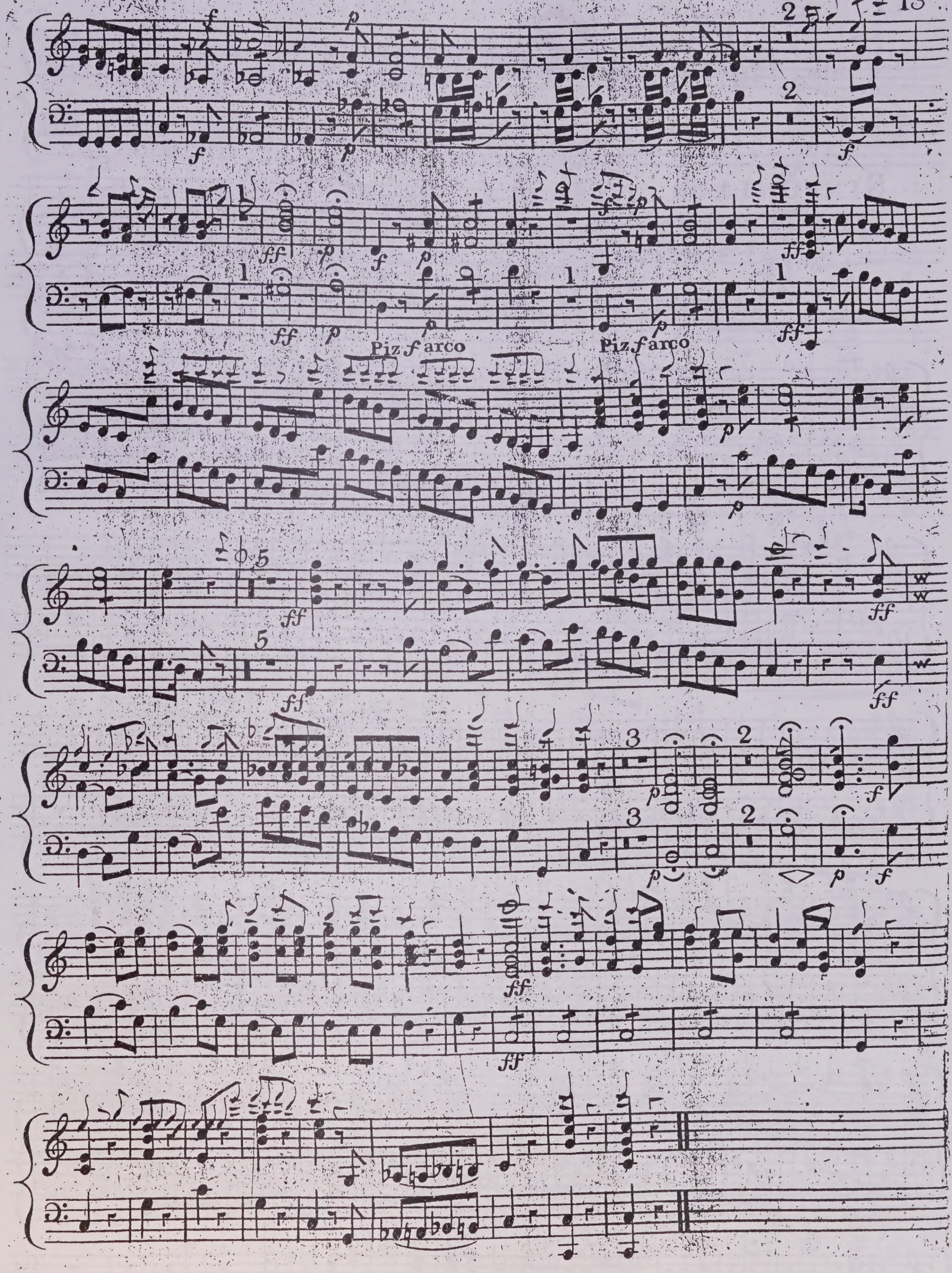
Minuetto Da Capo

Spiritoso



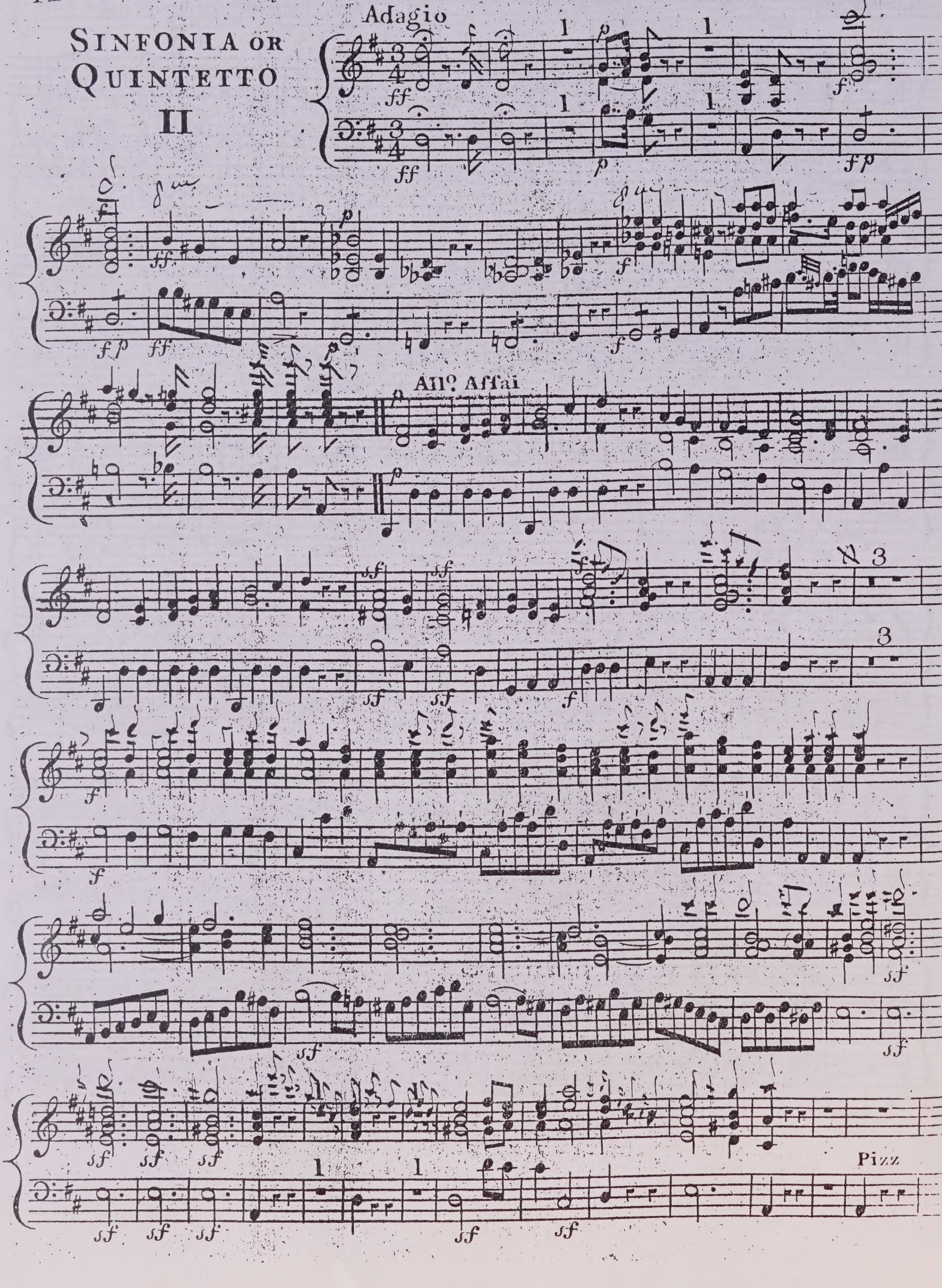

1
p
p
f
p
4
4
p
p
f
f
ff
ff
1
ff
ff
5
5

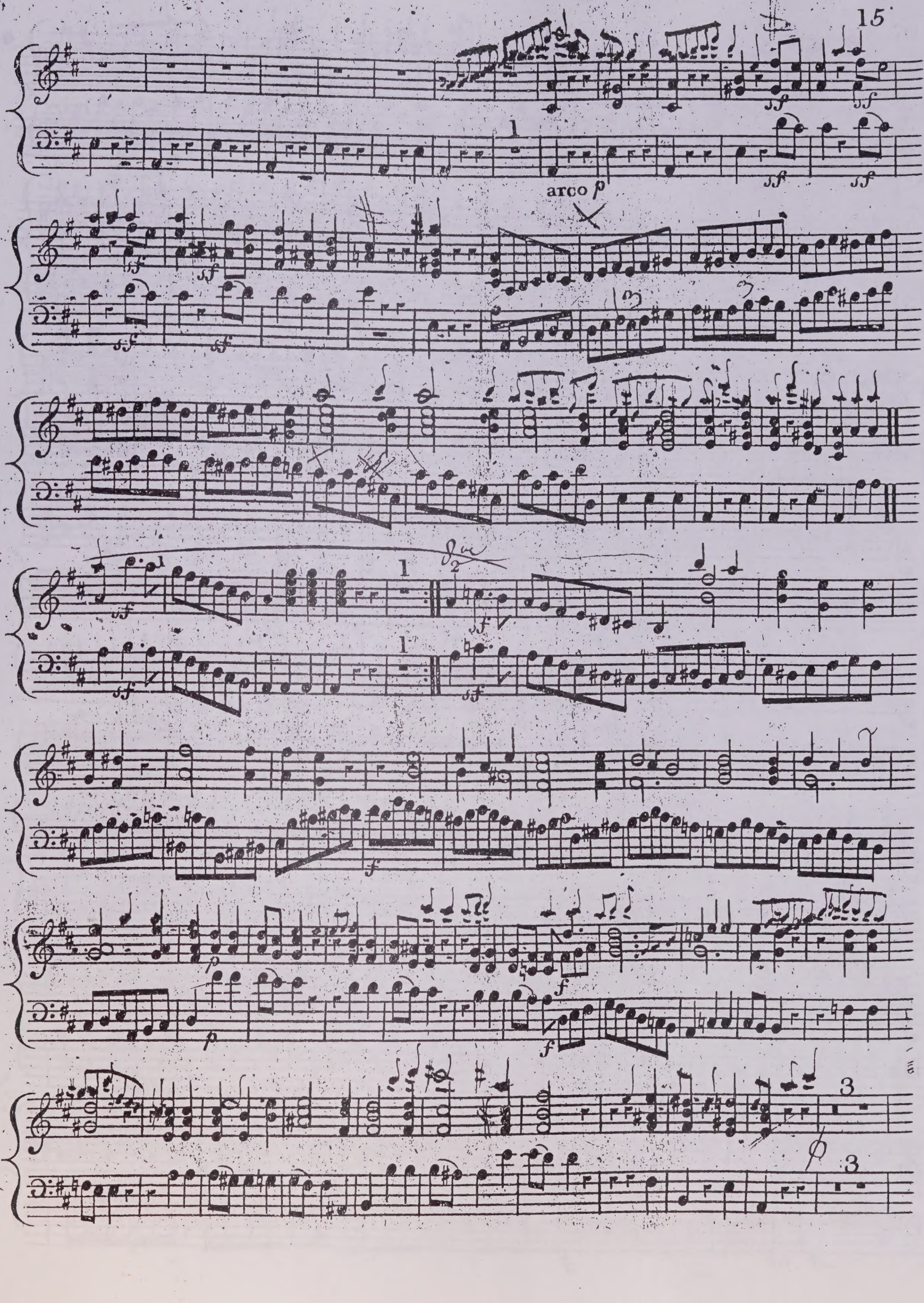

piu
p
f
1
1
p
1
1
3
3
Piz
f
arco p
f
p
f
p
f
1
1
f
f
1
f
p
1
1
p
p

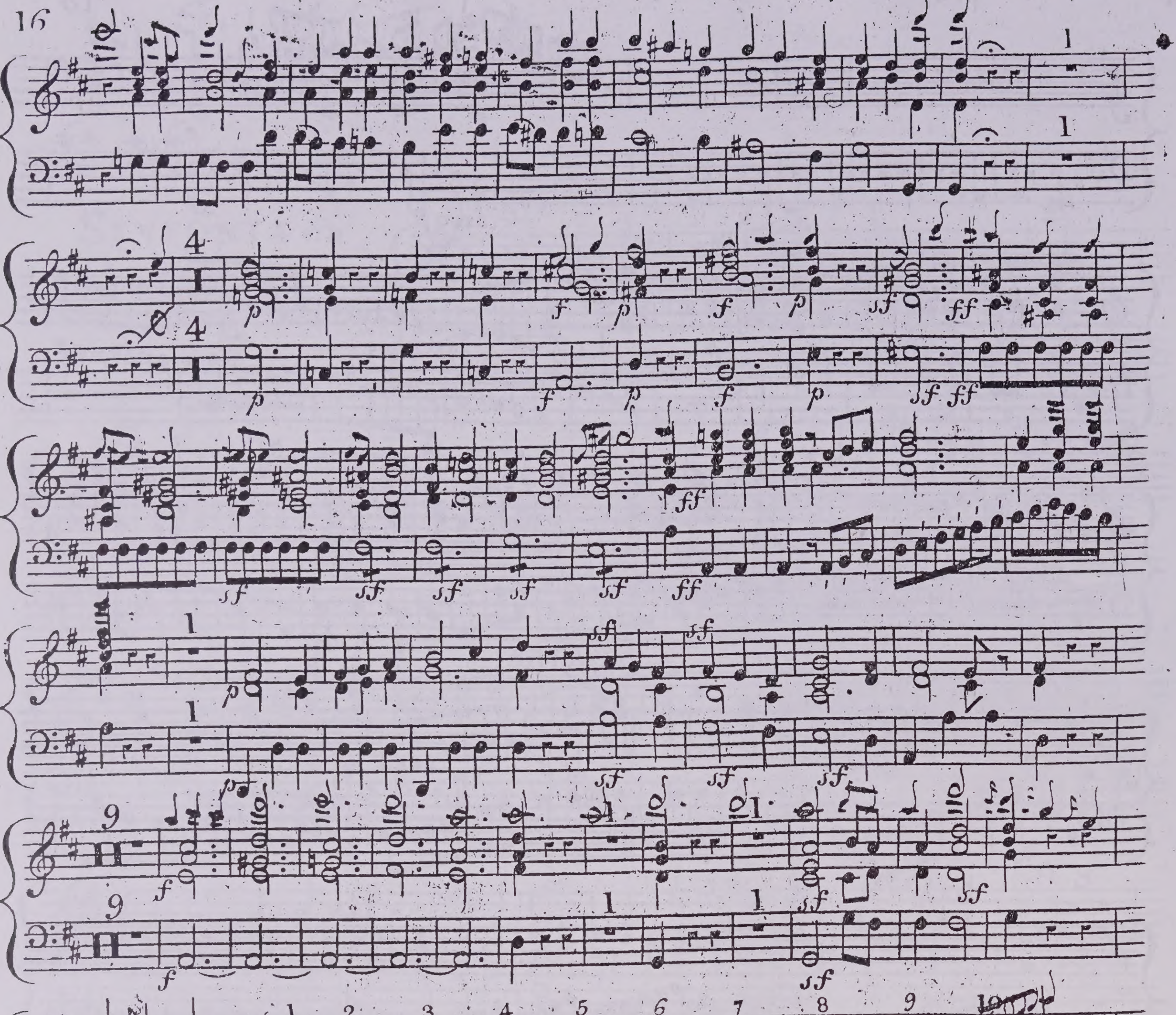

Piz f arco
Piz f arco
f
p
ff
2
1
5
3

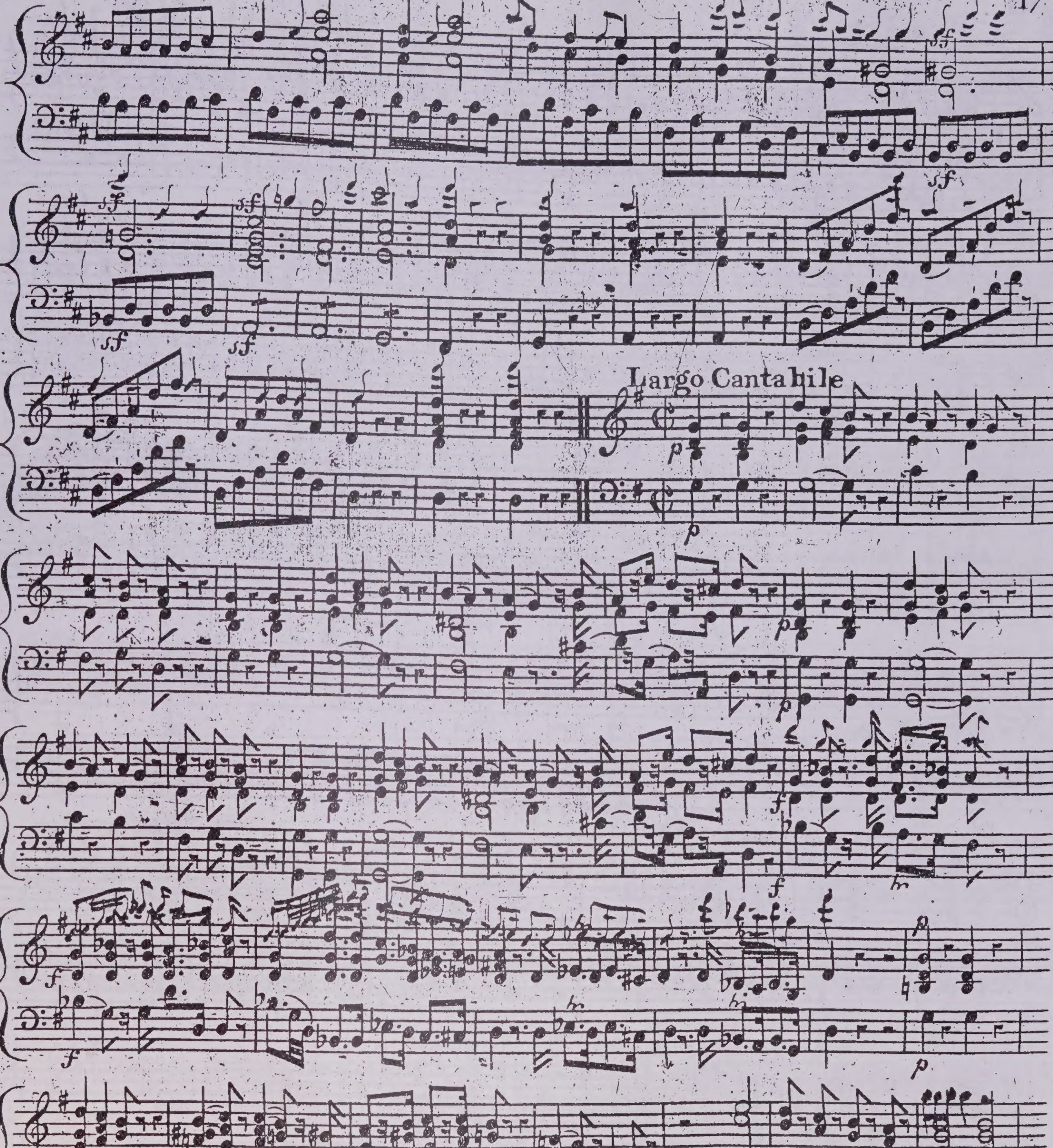
No 2

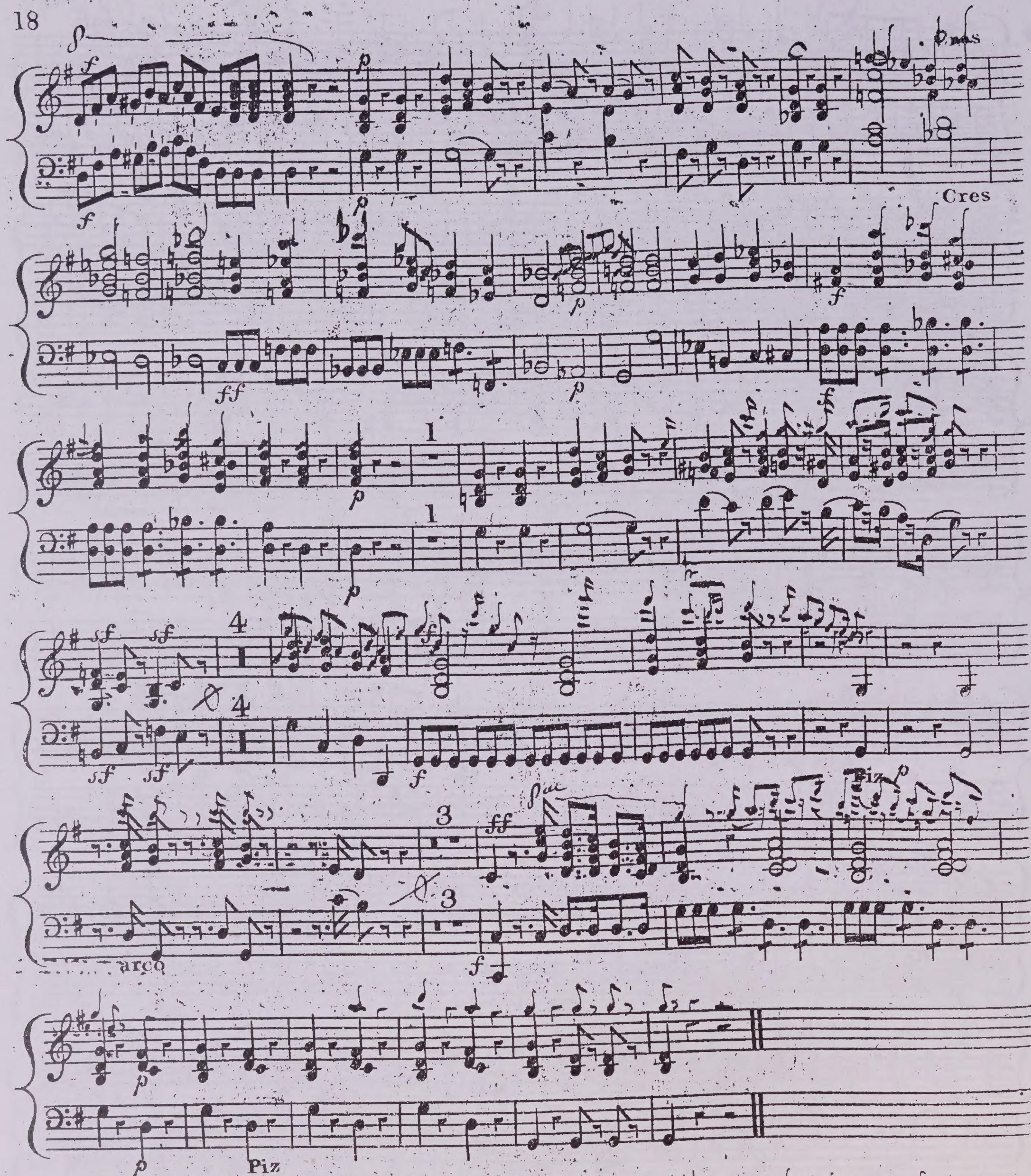
SINFONIA OR QUINTETTO
II


Adagio
ff
f
p
1
fp
All.º Assai
sf
3
Pizz

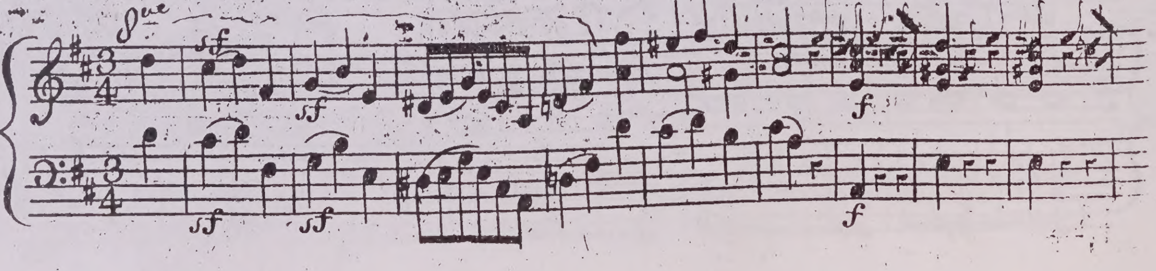

sf
sf
1
arco p
sf
sf
8va
sf
1
1
sf
sf
f
p
p
f
f
3
3

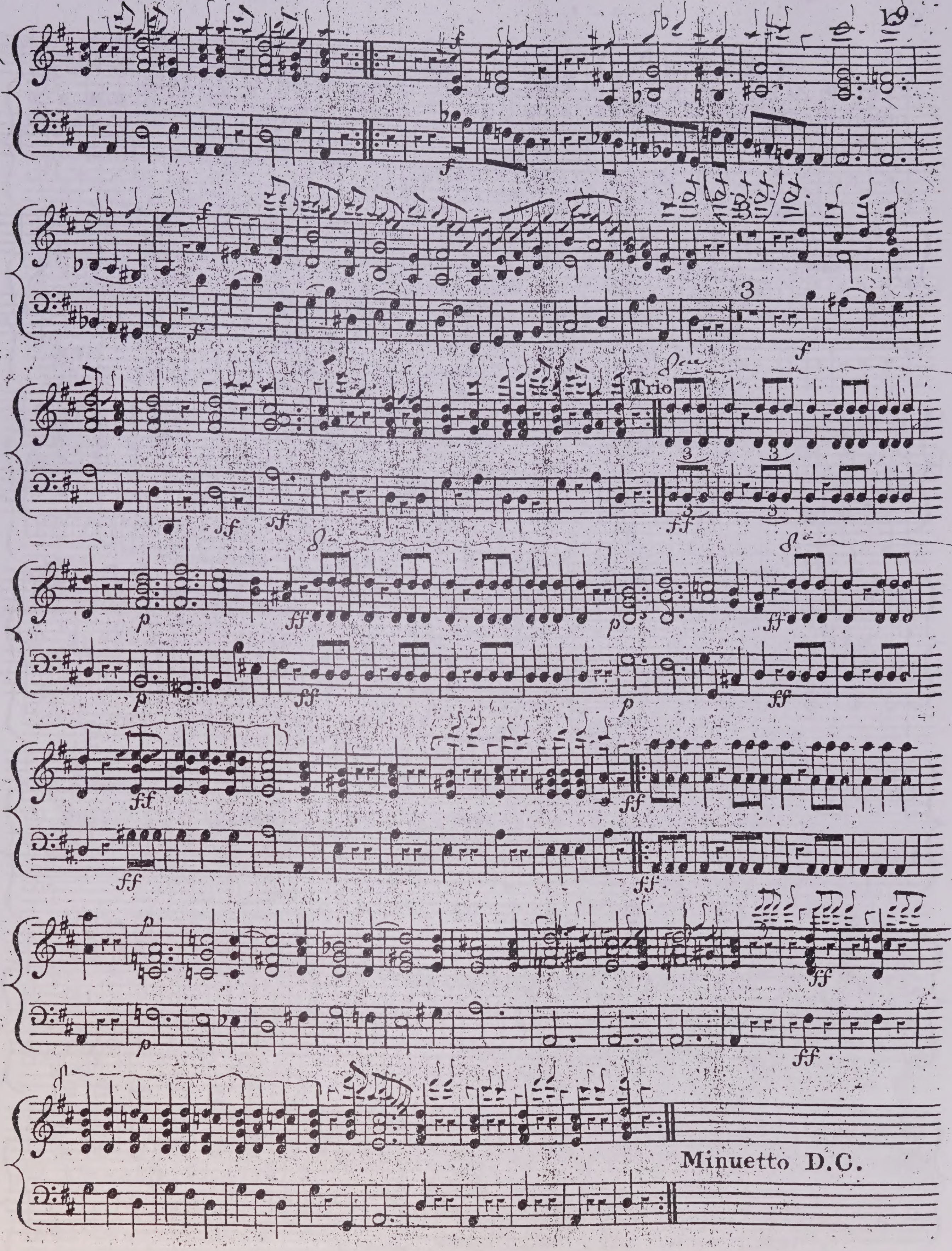

1
1
4
4
p
f
sf
ff
9
9
1 2 3 4 5 6 7 8 9 10
arco p


sf
sf
sf
sf
sf
Largo Cantabile
p
p
f
f
f
p
p
f
p
f
p
fp
fp
fp
fp
f
p
p
Cres
p
Cres
p
1
1


f
p
Cres
ff
1
4
sf
3
Piz
arco

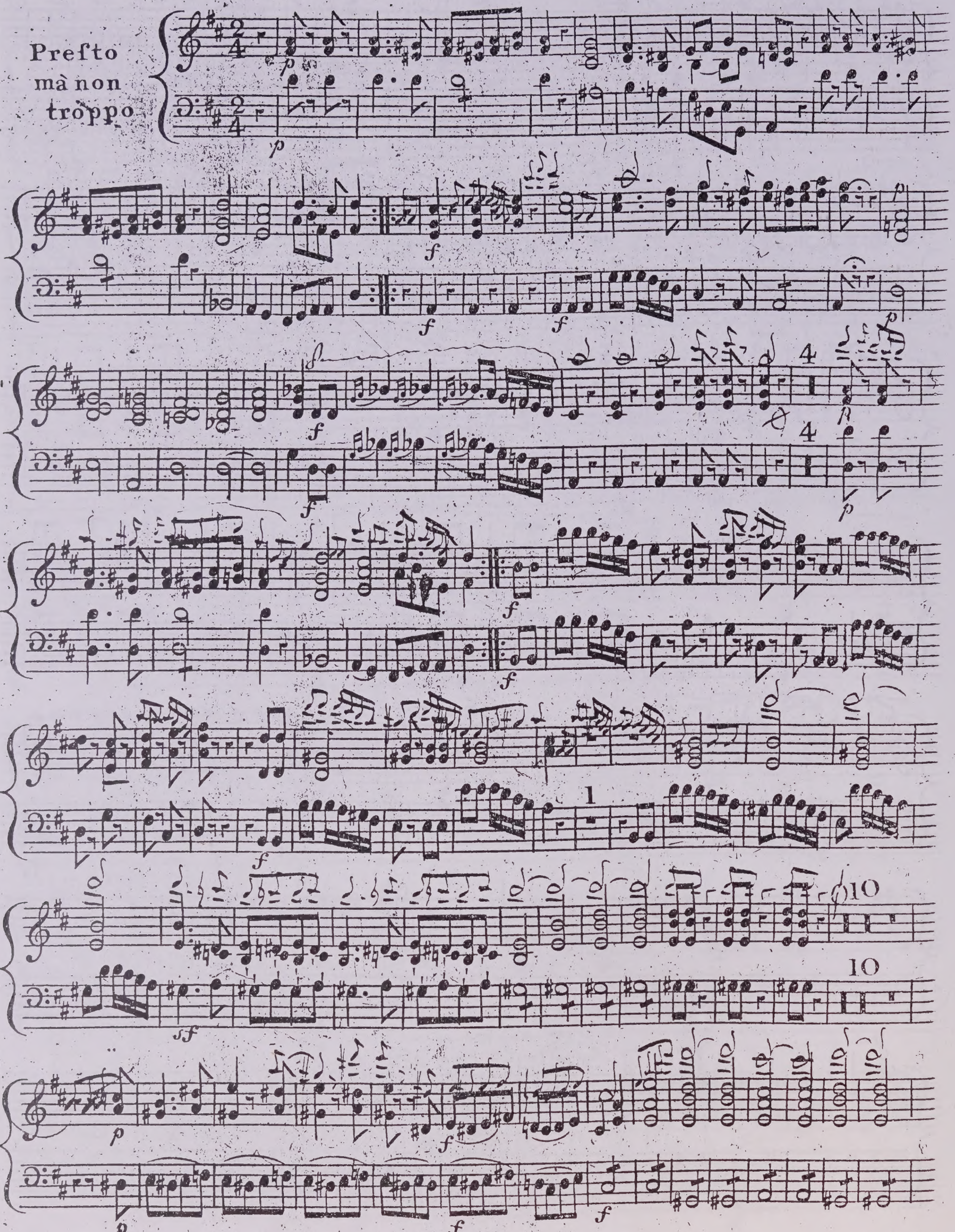
Minuetto Allegro

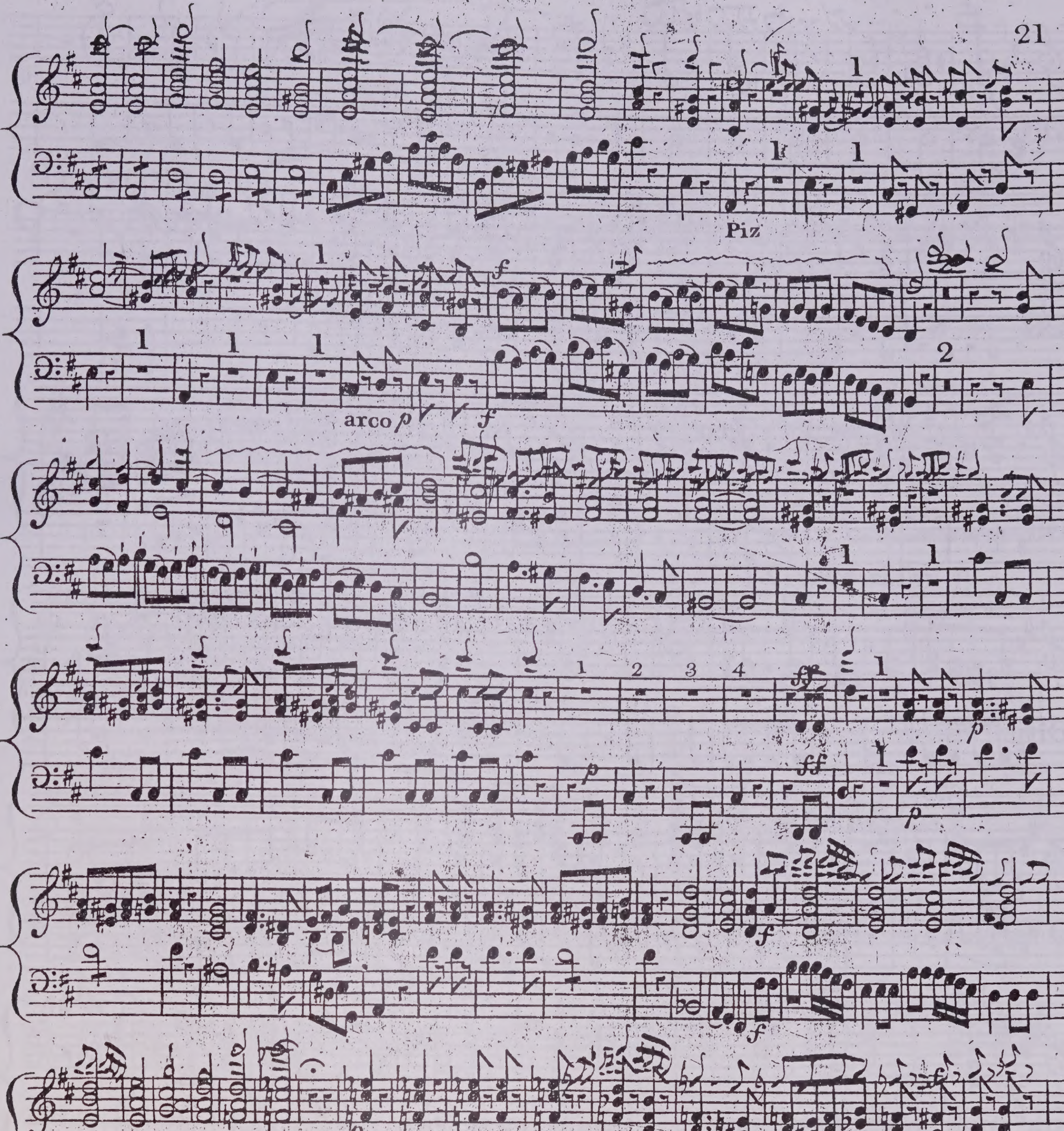


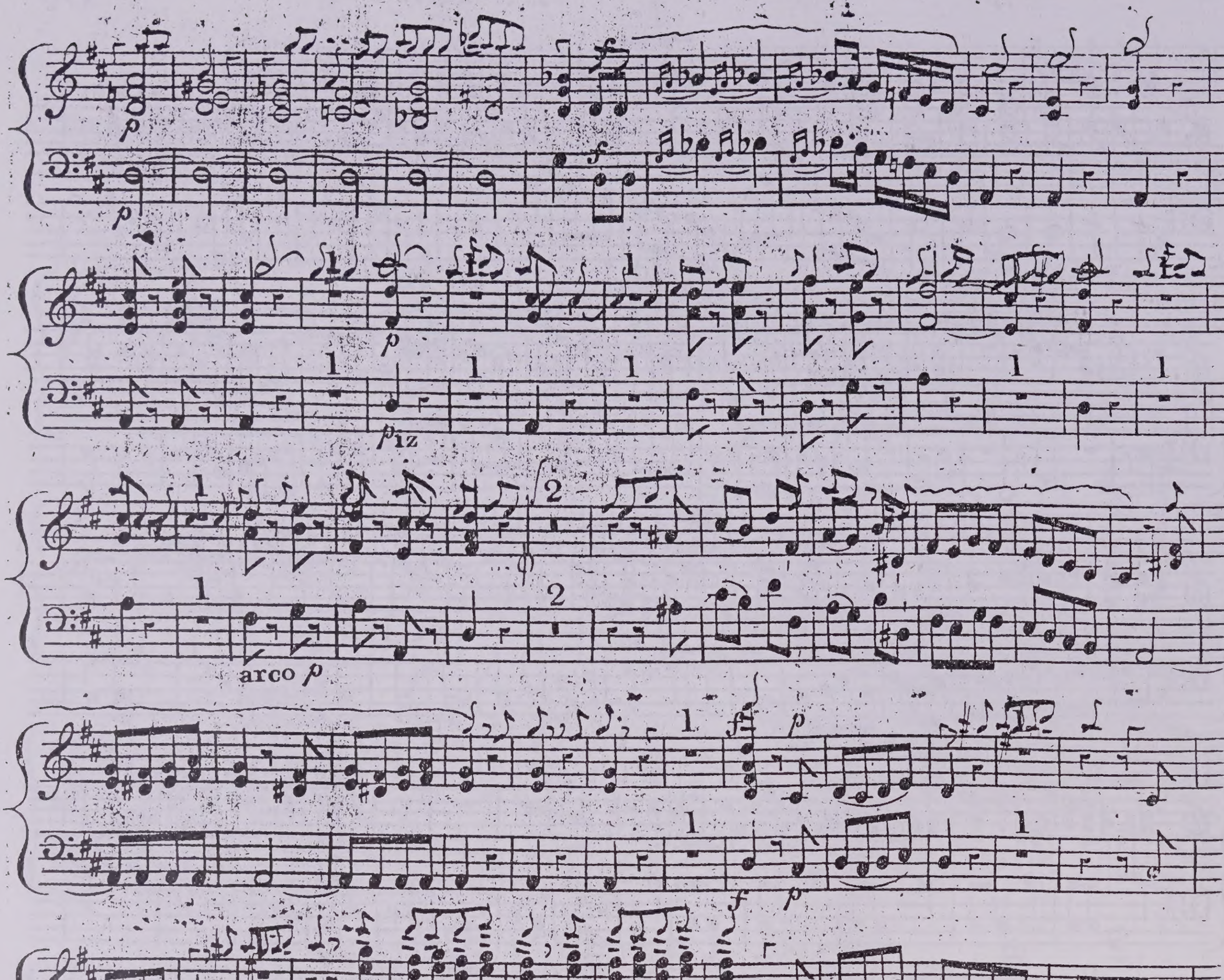

f
f
f
f
3
f
Trio
ff
ff
3
3
p
p
ff
p
ff
ff
ff
ff
p
ff
ff

Minuetto D.C.

Preſto mà non troppo

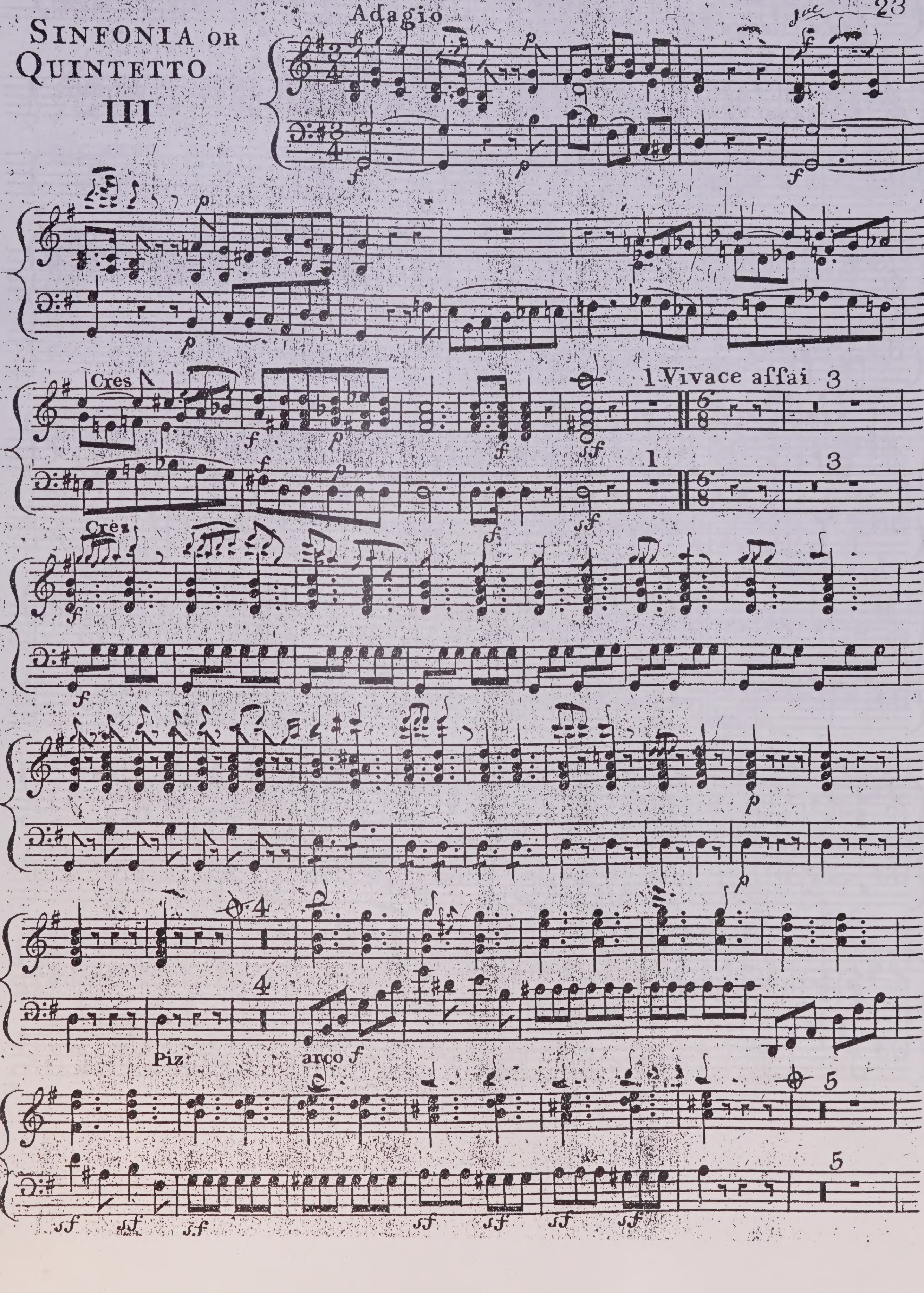

p
p
f
f
f
f
4
4
p
p
f
f
1
f
sf
10
10
p
p
f
f
f

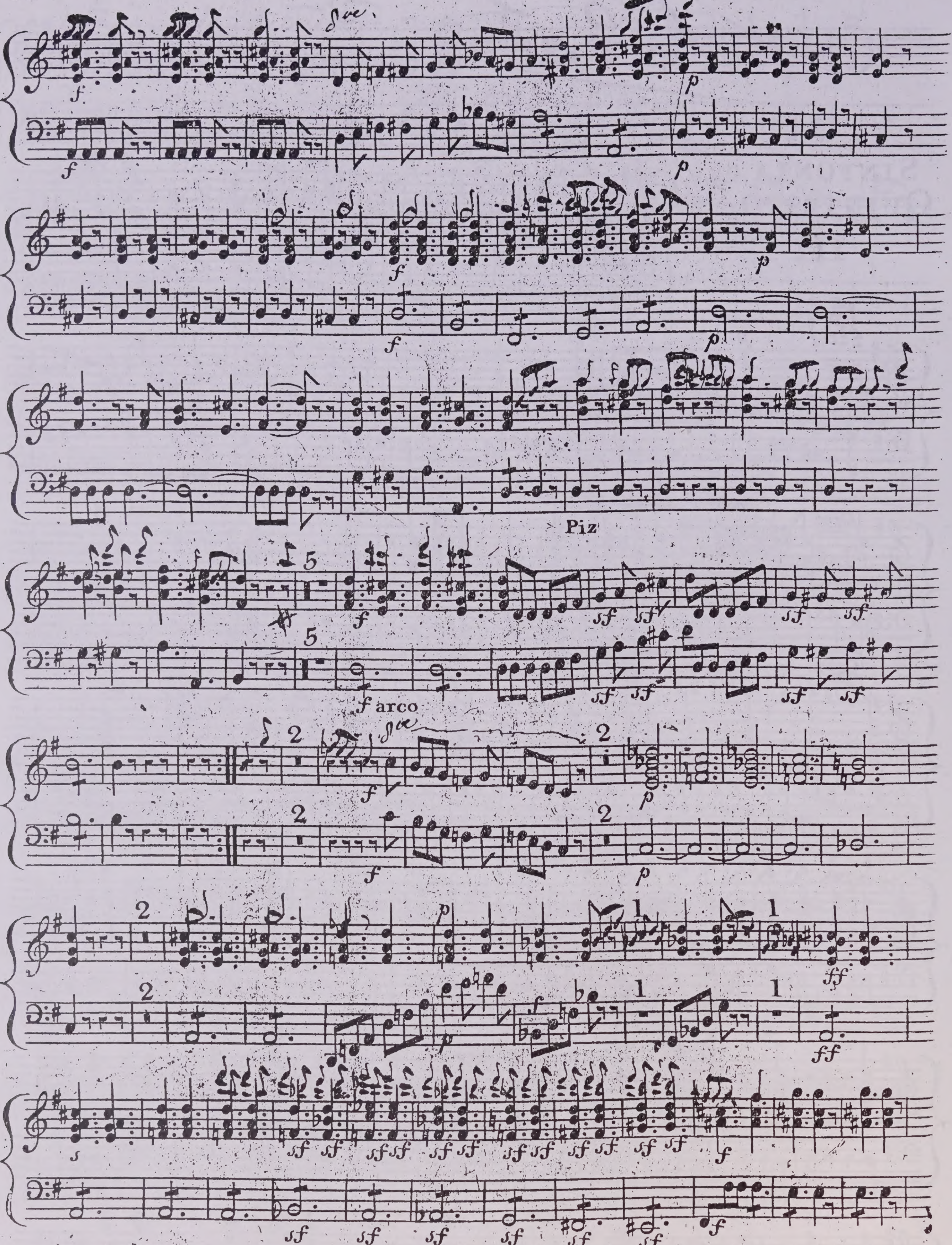

1
1
1
Piz
1
1
1
f
arco p
f
2
1
1
1
2
3
4
p
ff
1
p
p
f
p
f
p
f
f
7
7

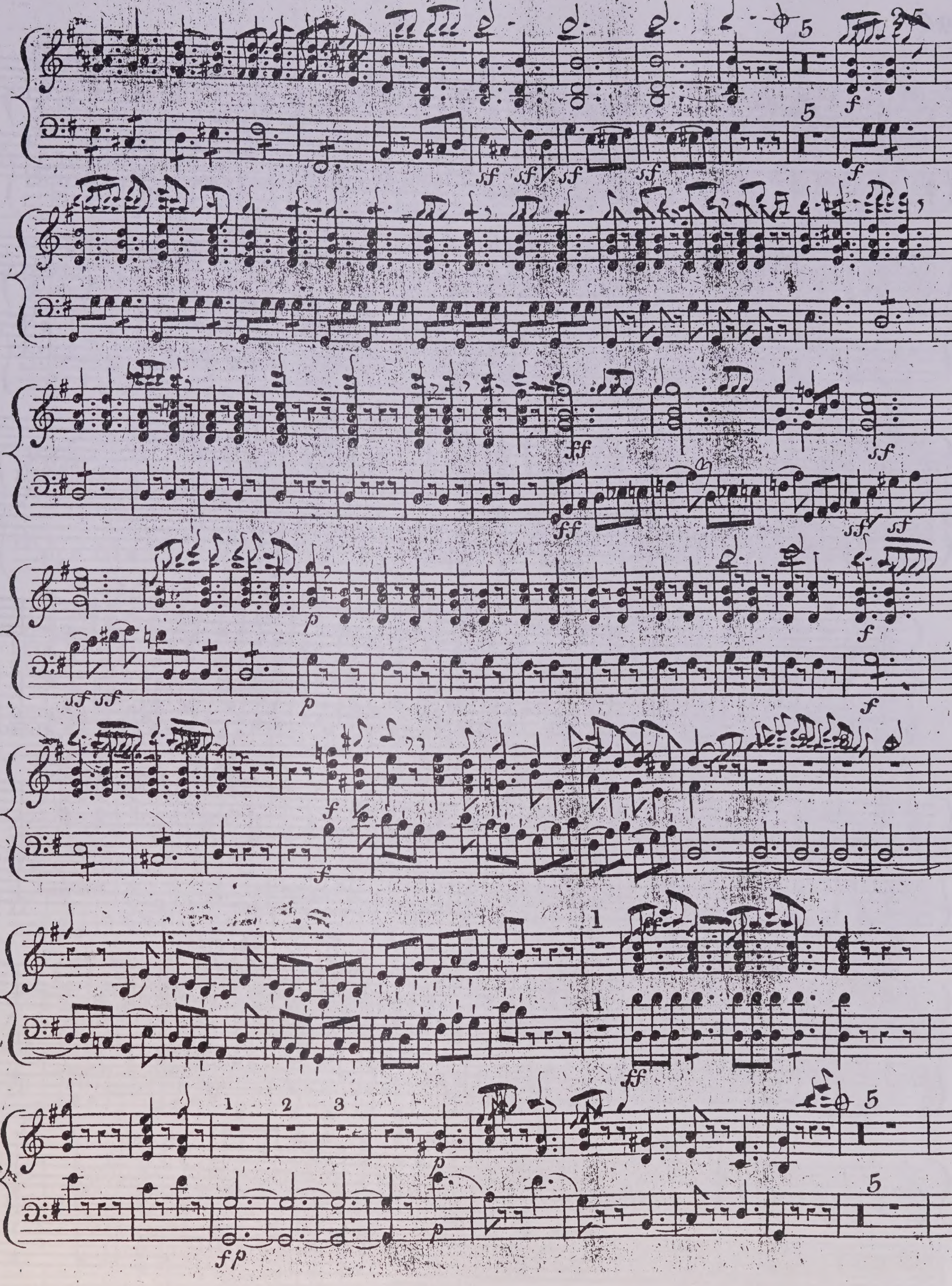

p
f
p
piz
arco p
f
p
f
ff
ff

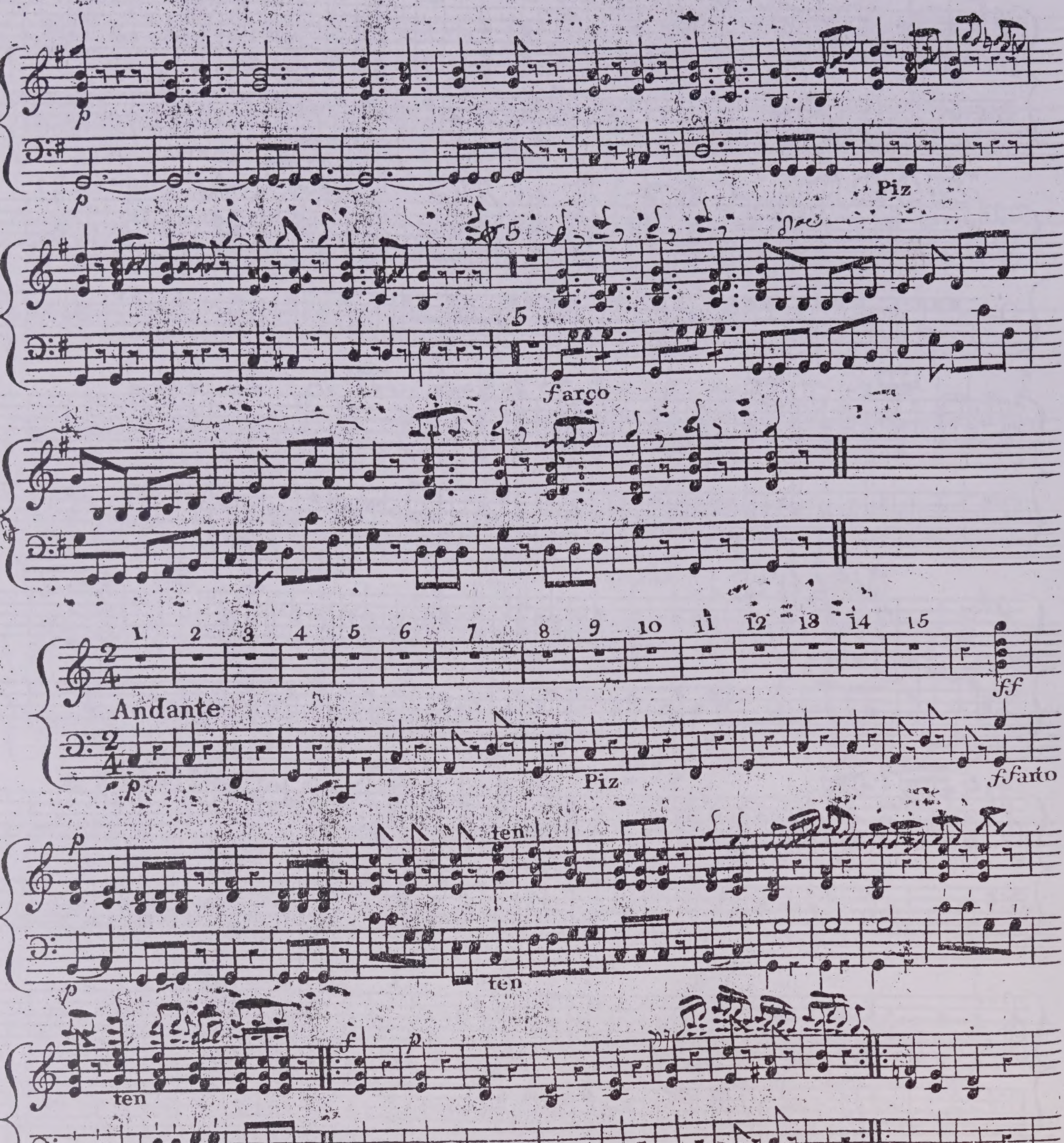
No 3

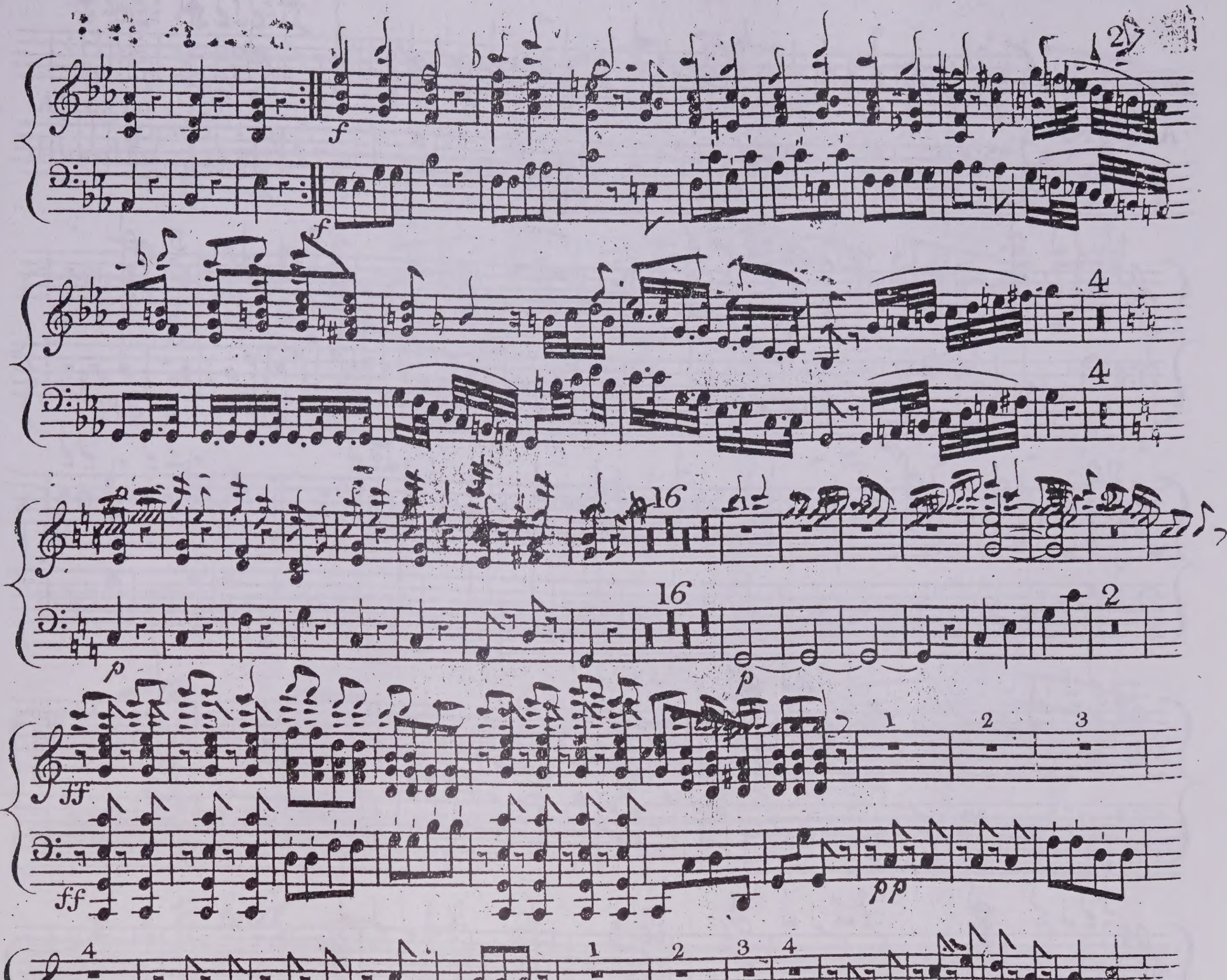
SINFONIA OR QUINTETTO
III

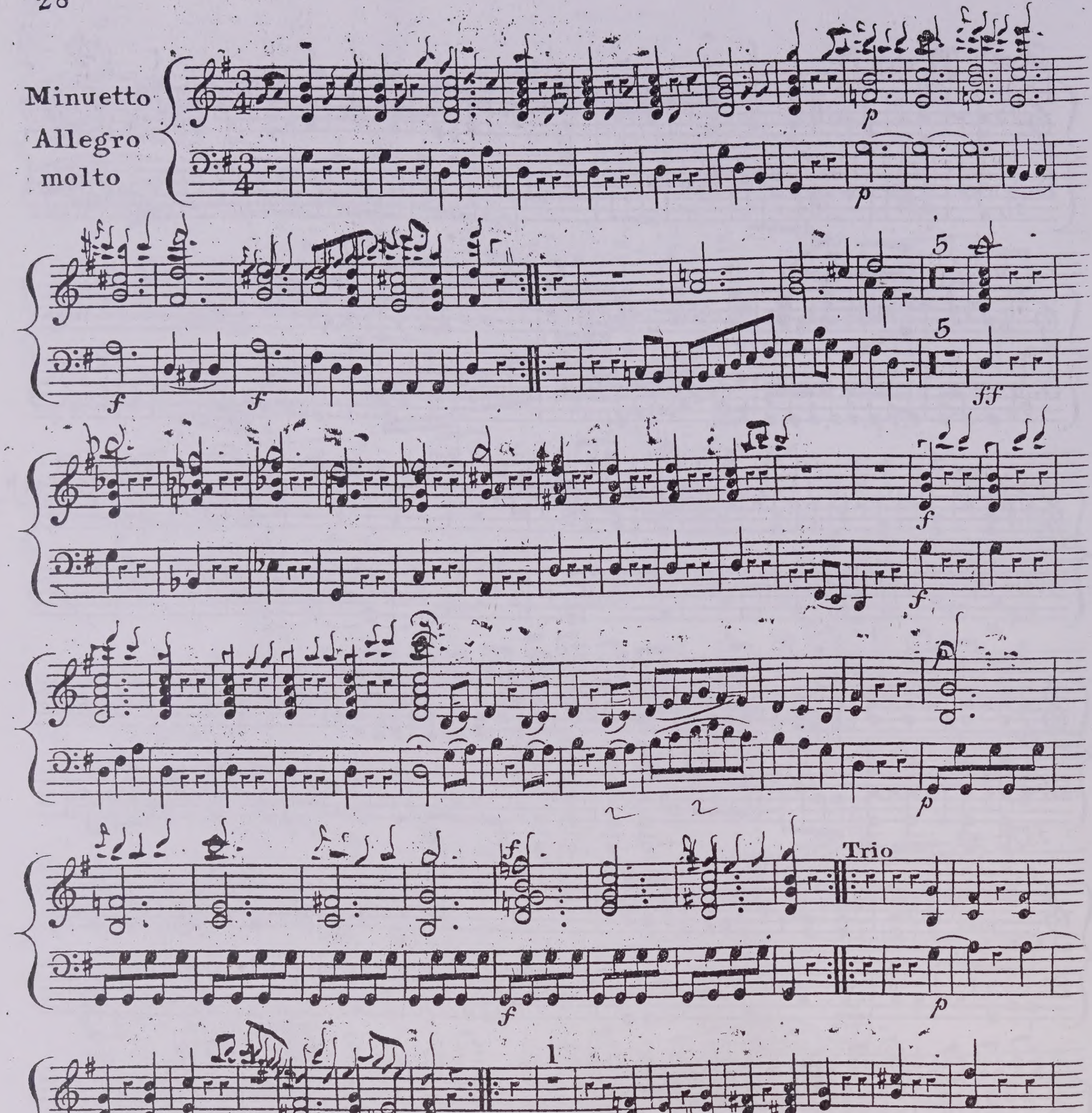

Adagio
f
p
f
p
p
f
p
f
p
f
Cres
f
p
f
sf
sf
1 Vivace aſſai
3
1
3
Cres
f
f
p
p
4
4
Piz
arco f
sf
sf
sf
sf
sf
sf
sf
5
5

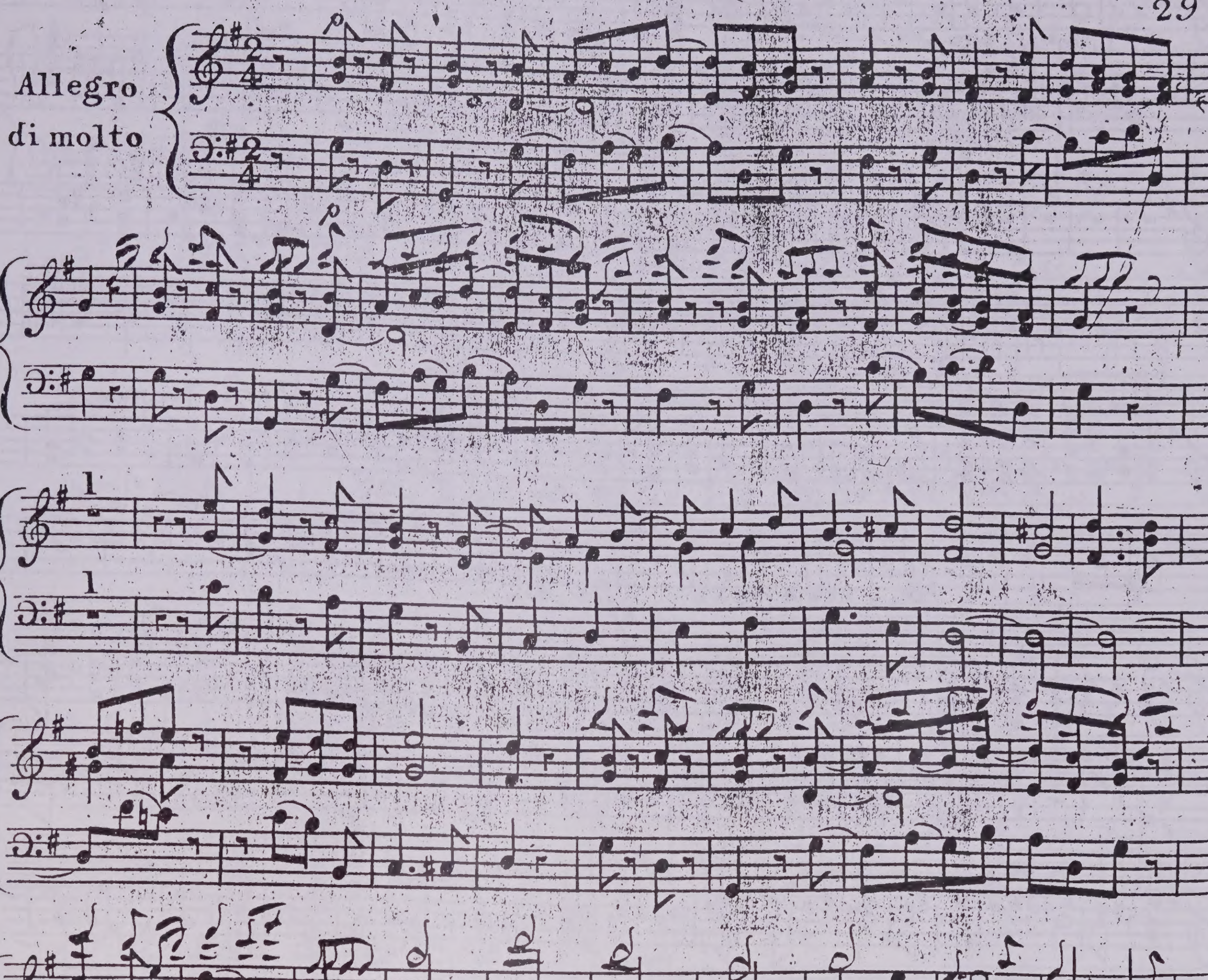

f
8ve
p
f
p
Piz
5
f arco
sf
2
8ve
1
ff
sf
f

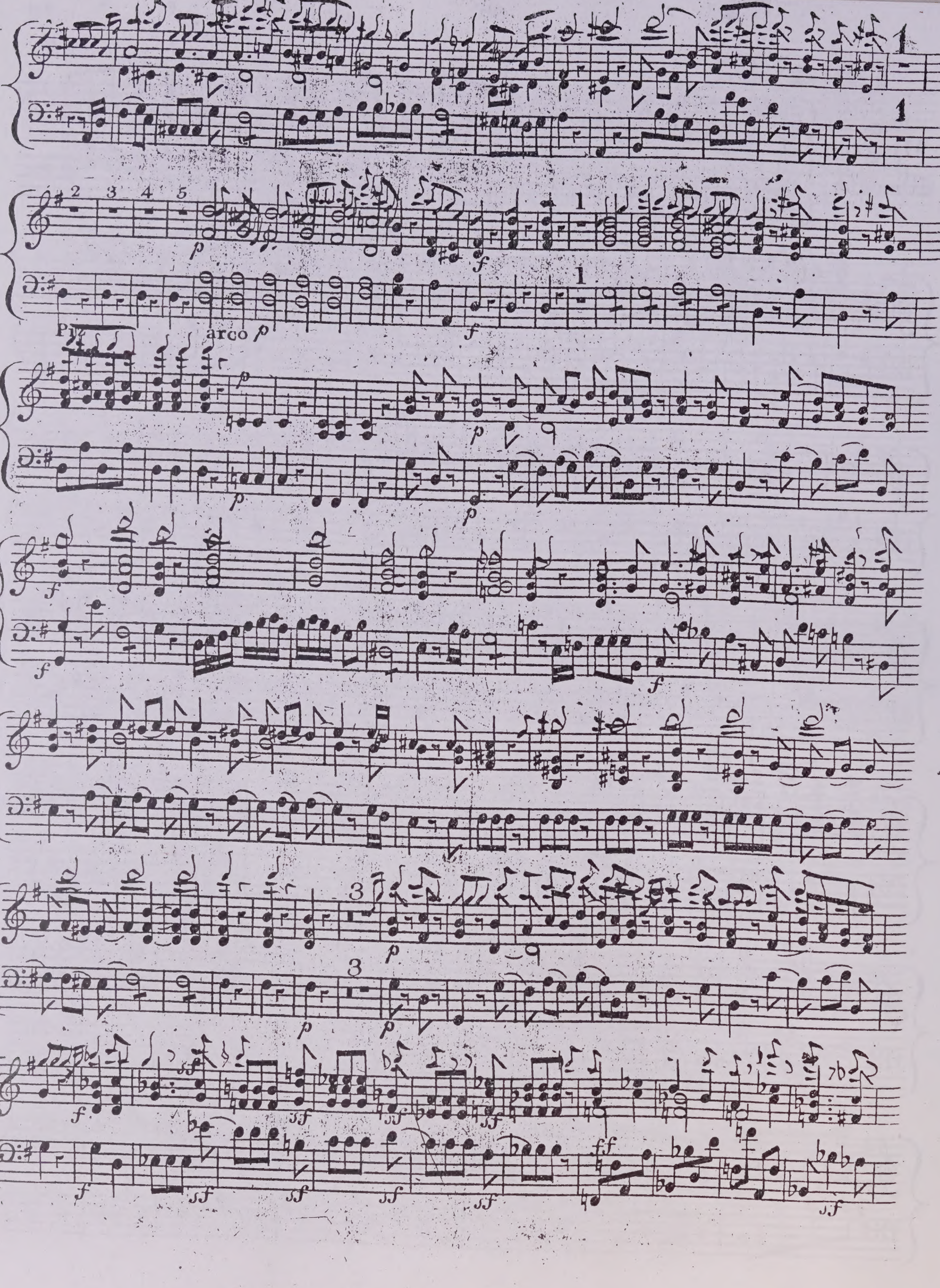

5
5
f
sf
sf
sf
sf
f
ff
ff
sf
sf
sf
sf
p
p
f
f
f
f
1
1
ff
1
2
3
fp
p
p
5
5

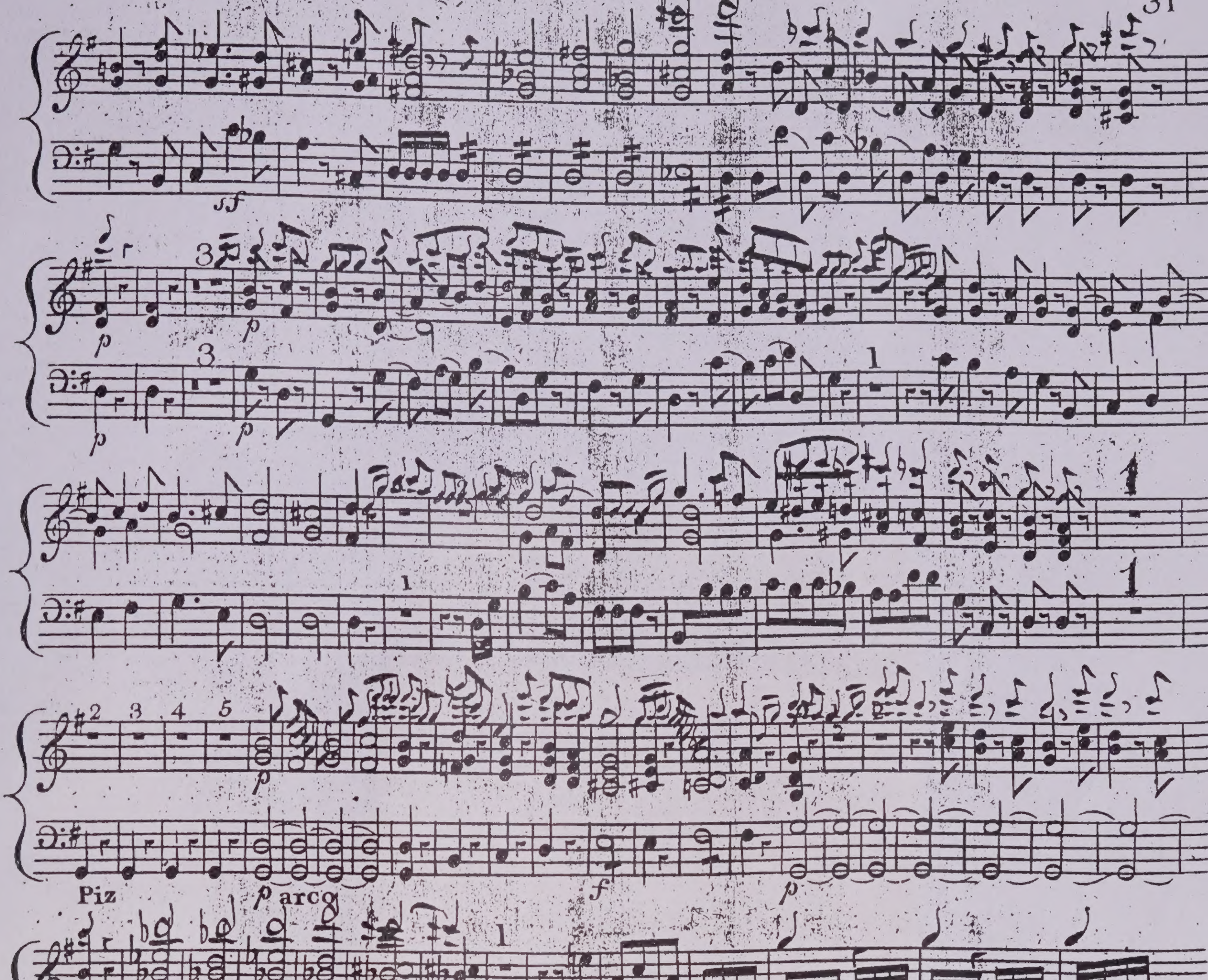

p
p
Piz
5
5
f arco
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
ff
Andante
p
Piz
ff arto
p
ten
ten
p
ten
ten
f
p
f
p
ten
f
ten
ten
p
ten


f
f
4
4
p
16
16
p
2
ff
ff
1
2
3
pp
4
pp
1
2
3
4
f
f
f
p
p


Minuetto
Allegro
molto
p
p
f
f
5
5
ff
f
f
p
f
Trio
p
1
1
1
2
2
1
Minuetto D.C.


Allegro
di molto
1
1
f
f
1
1


1
2
3
4
5
p
arco
Pizz
f
sf
ff
3


sf
3
p
p
3
p
p
1
1
1
1
2
3
4
5
p
Piz
p arco
f
p
f
f
1
1
f
f
ff
1
sf
sf
sf
sf
sf
sf
sf
sf
2

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	Il Trionfo del Tempo
Monteverdi	*Il combattimento...*
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	L'incoronazione di Poppea
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Weldon	*Divine Harmony*

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flute

Flute

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No. 101 in D (Clock)
No. 100 in G (Military)

M
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H.I
93-104
1801a
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with
an Accompaniment
for the PIANO FORTE ad libitum.
By

J. P. SALOMON.

Ent.d at Stat.s Hall. *Pr: 15.s*

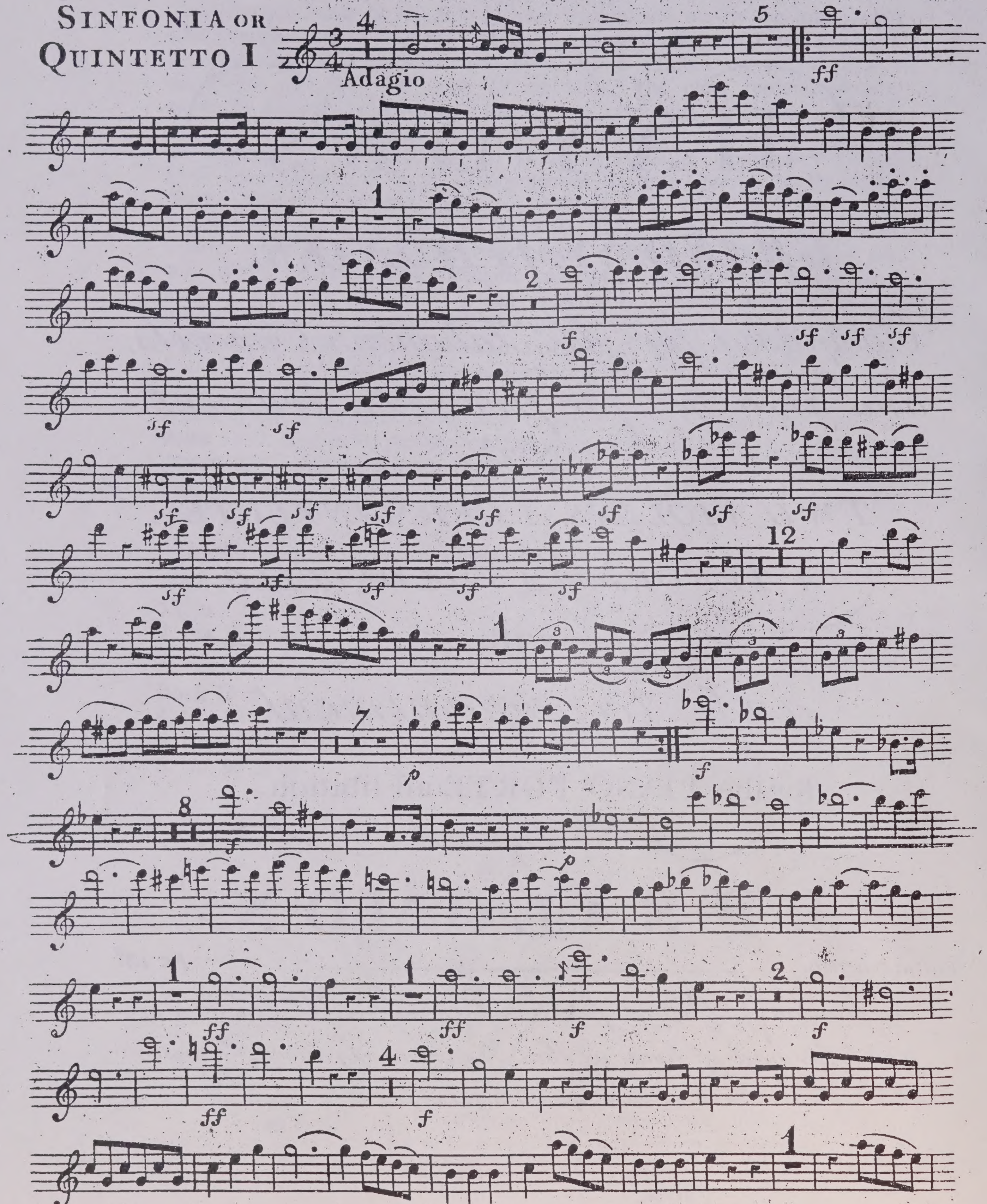
London Printed for the Proprietor Mr Salomon,
and to be had of him at the Hanover Square Rooms.

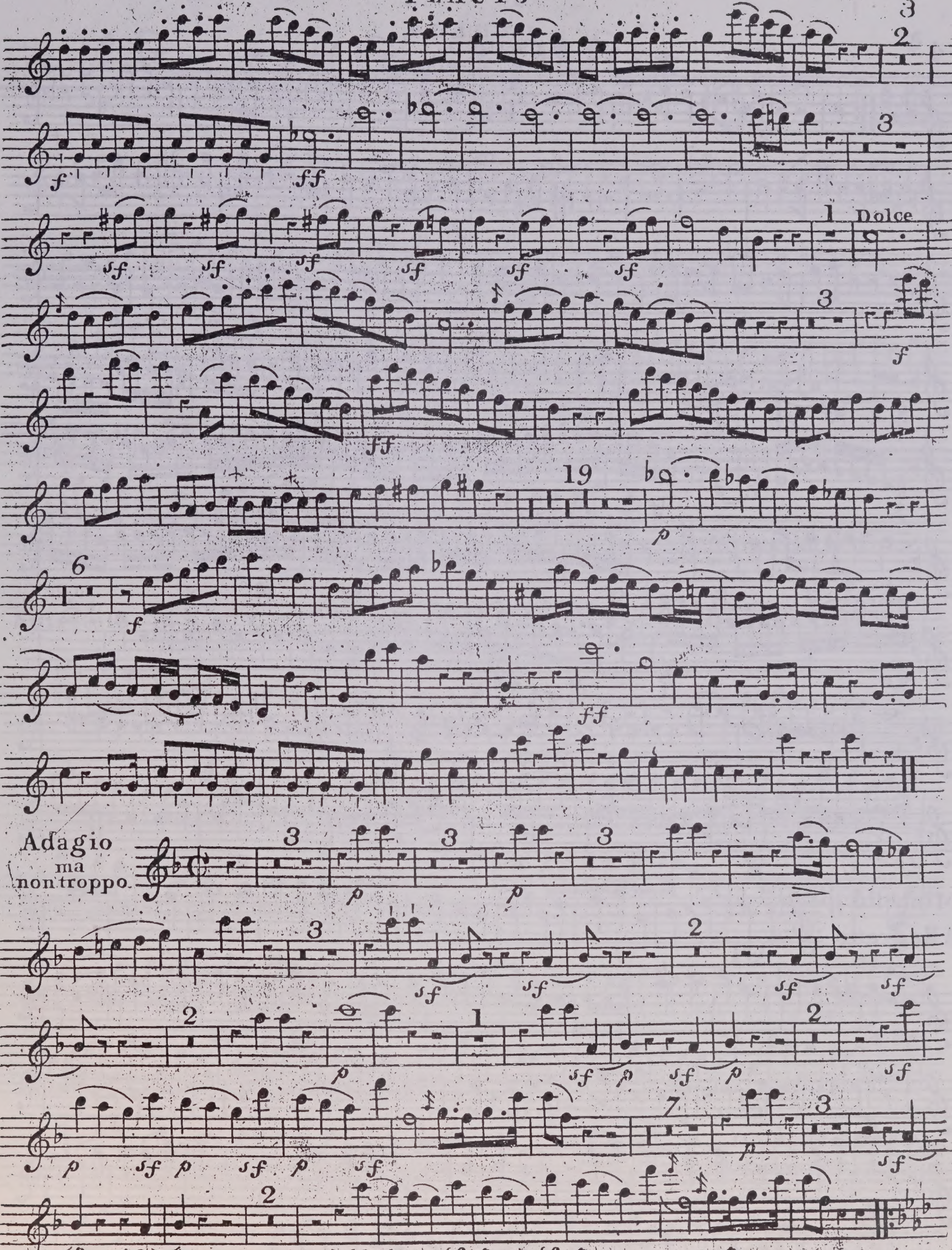
NB. A separate Baſs Part pr 2.0

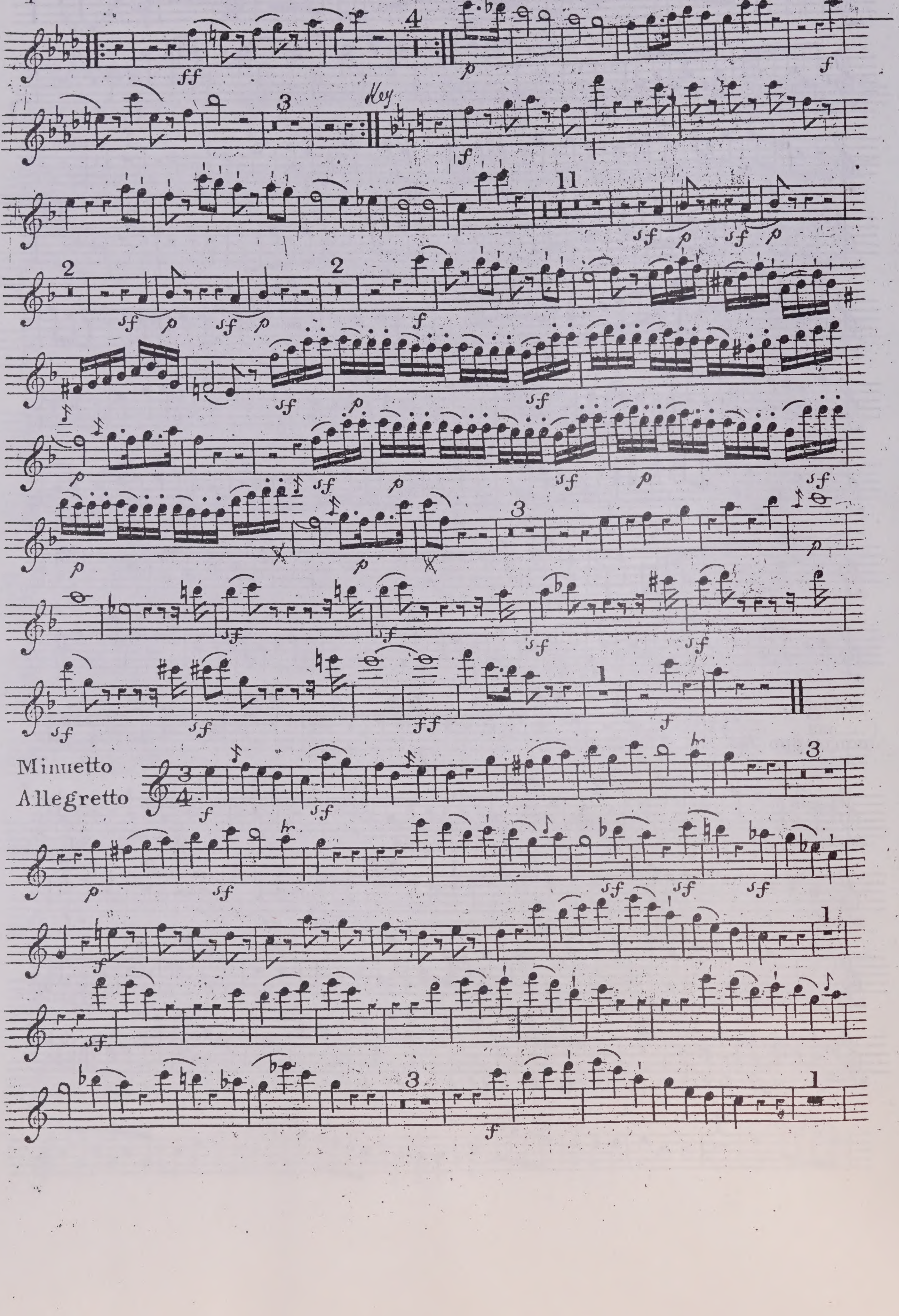
No 1

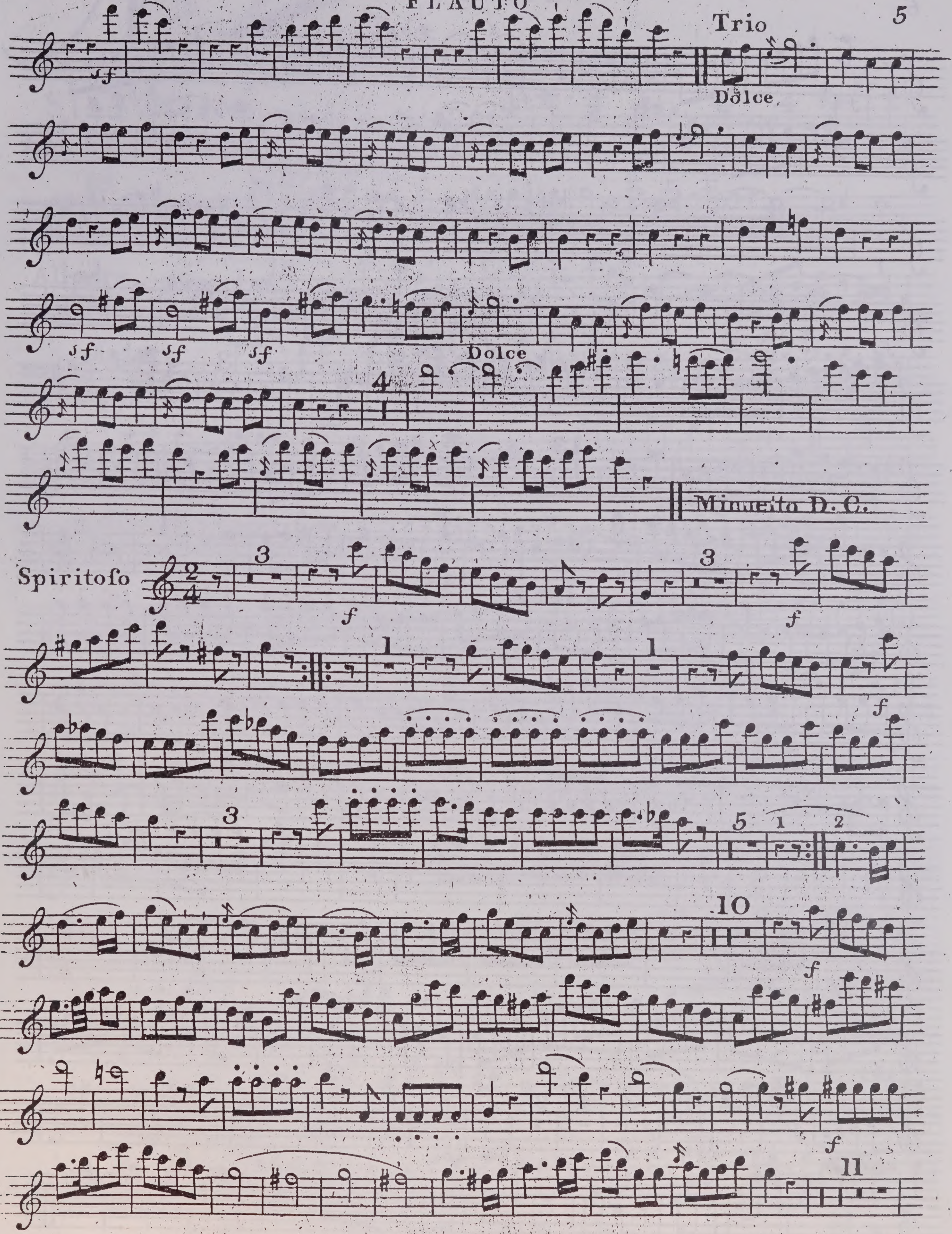
SINFONIA OR QUINTETTO I

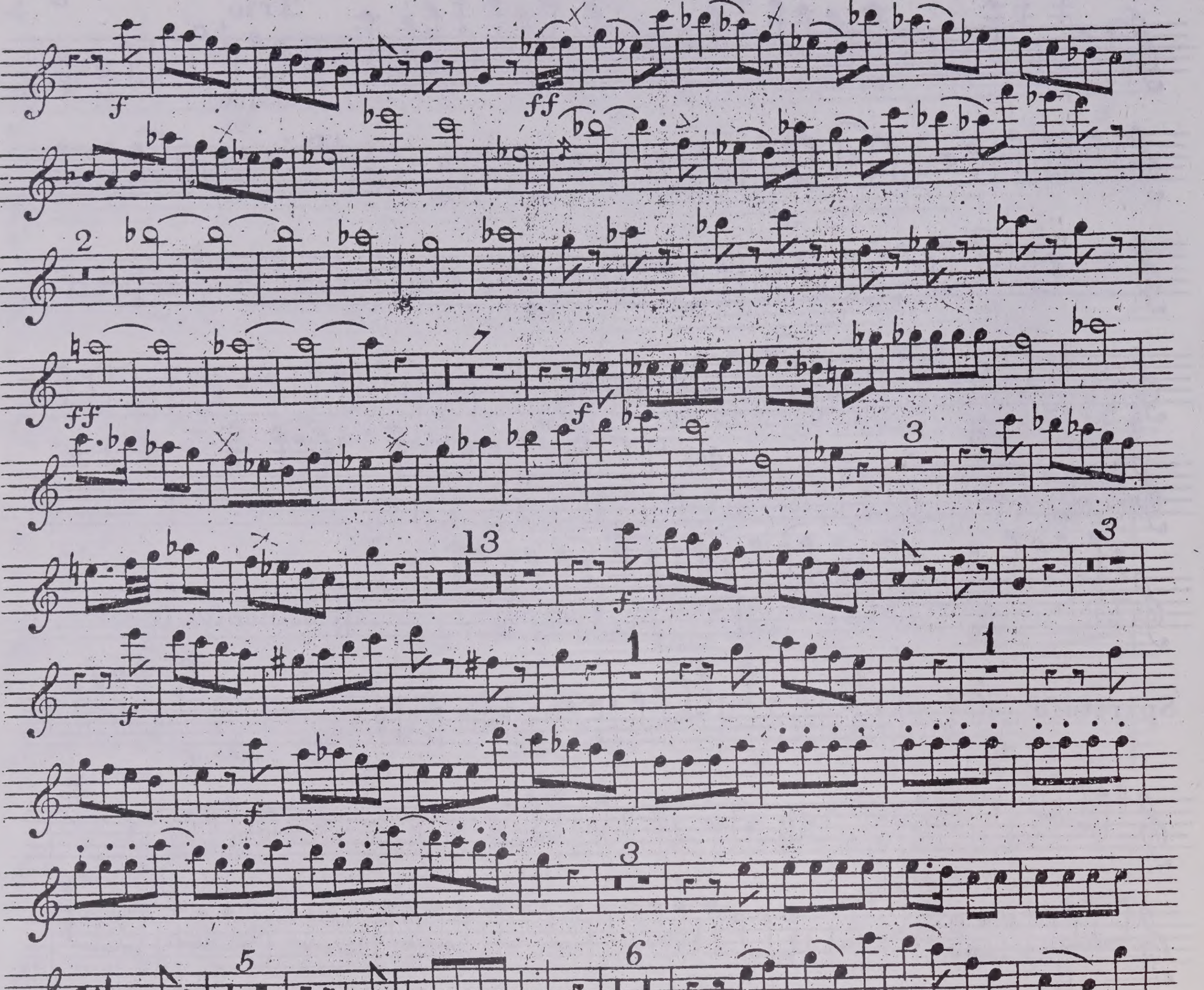
FLAUTO


Adagio
Vivace
ff
sf
f
p


Dolce
Adagio ma non troppo
f
ff
sf
p

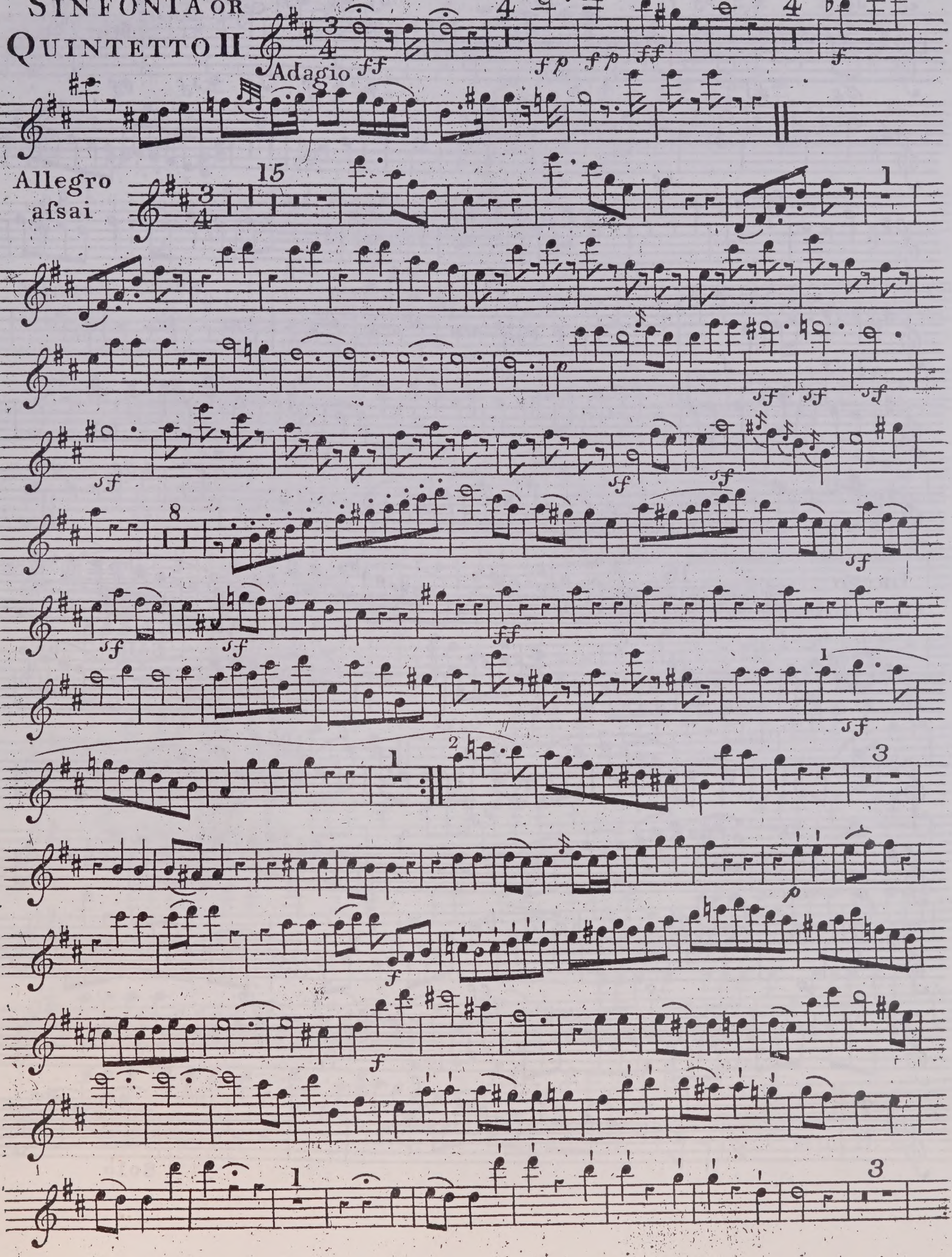

Key
Minuetto
Allegretto

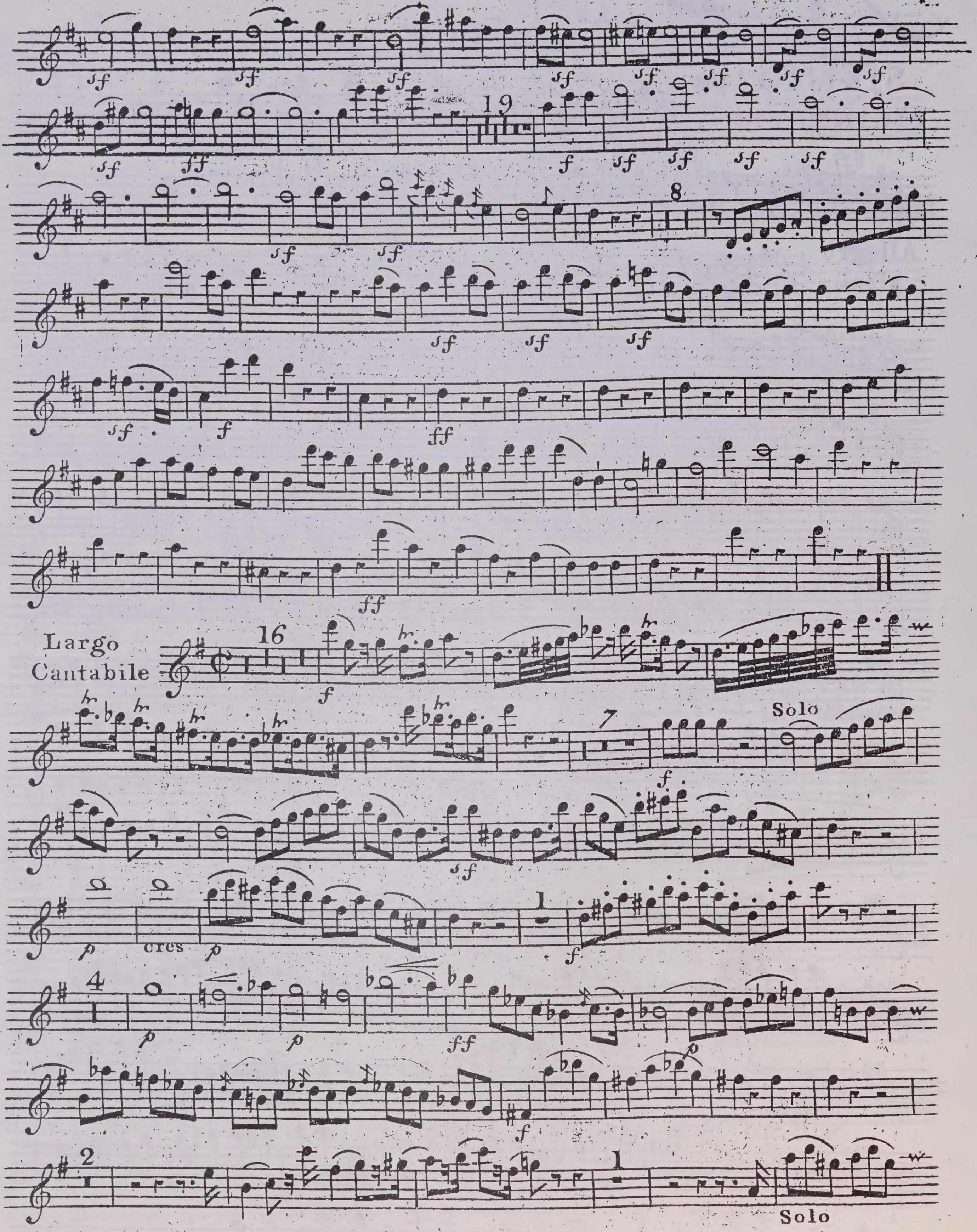

sf
Trio
Dolce
sf
sf
sf
Dolce
4
Minuetto D.C.
Spiritoso
3
f
3
f
1
1
f
3
5
1
2
10
f
f
11

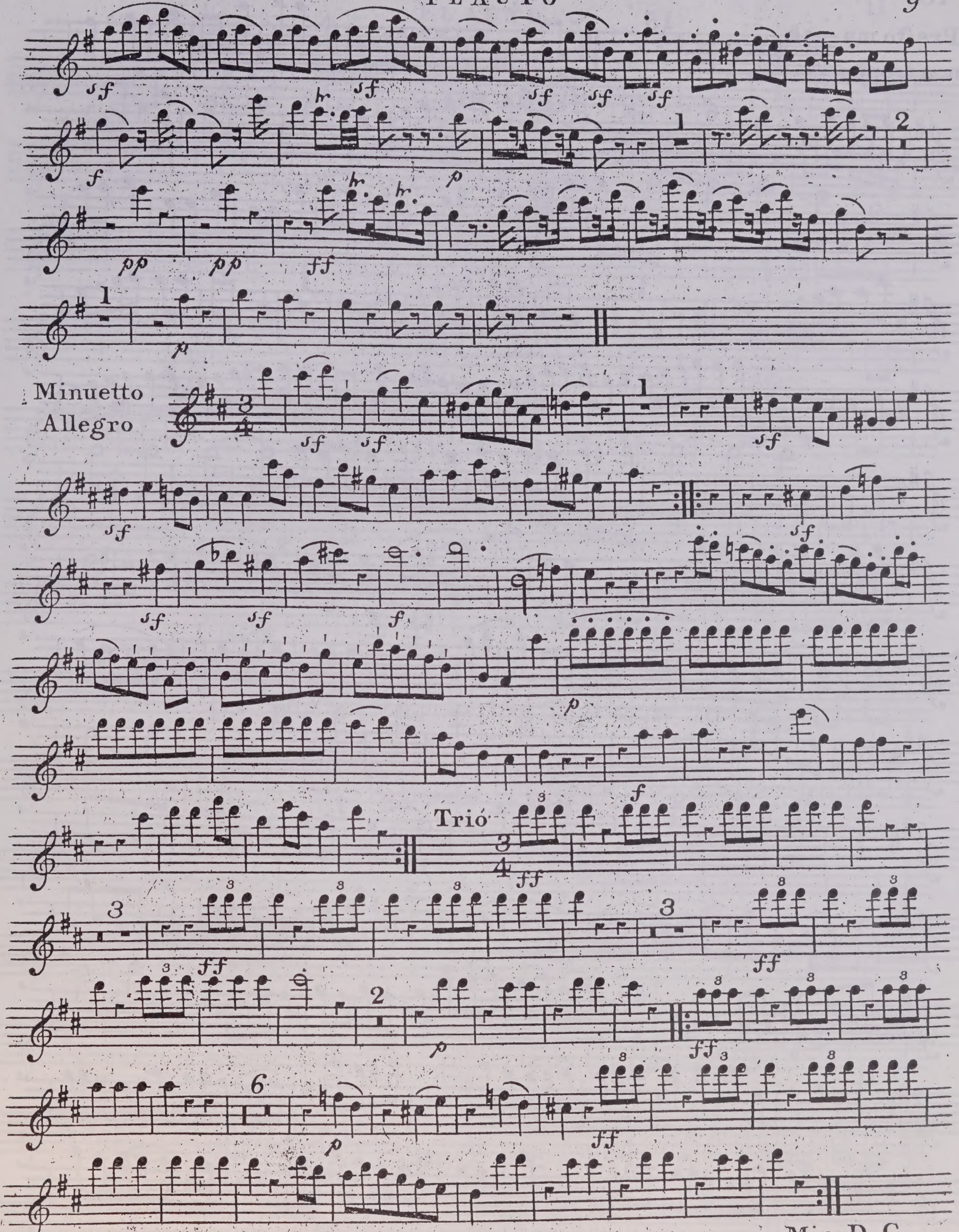

f
ff
ff
2
ff
7
f
3
13
f
3
f
1
1
f
3
5
f
6
ff
p
2
1
1
ff
3
p
5
ff
3
1
2
1
p
f
ff
2

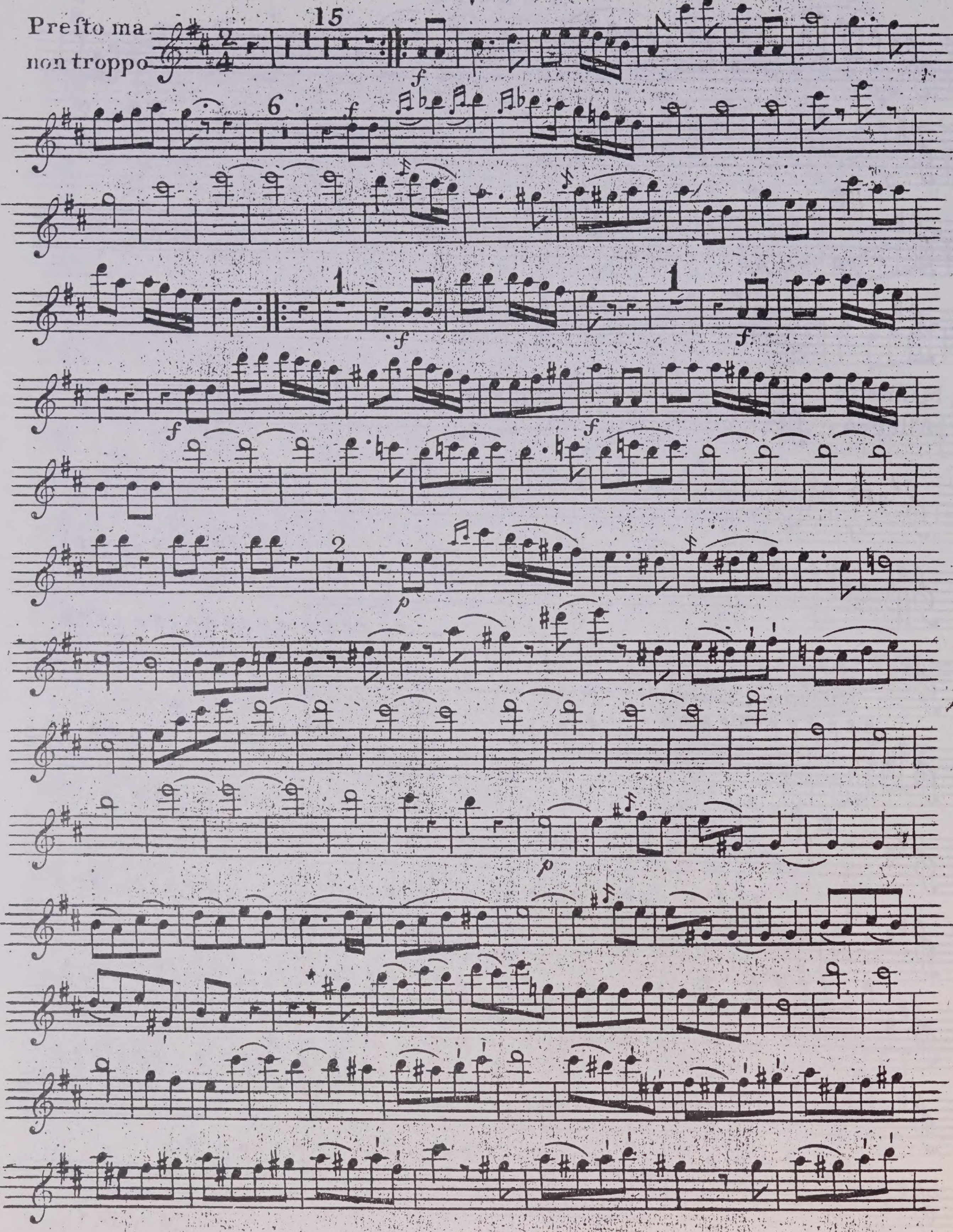
No 2

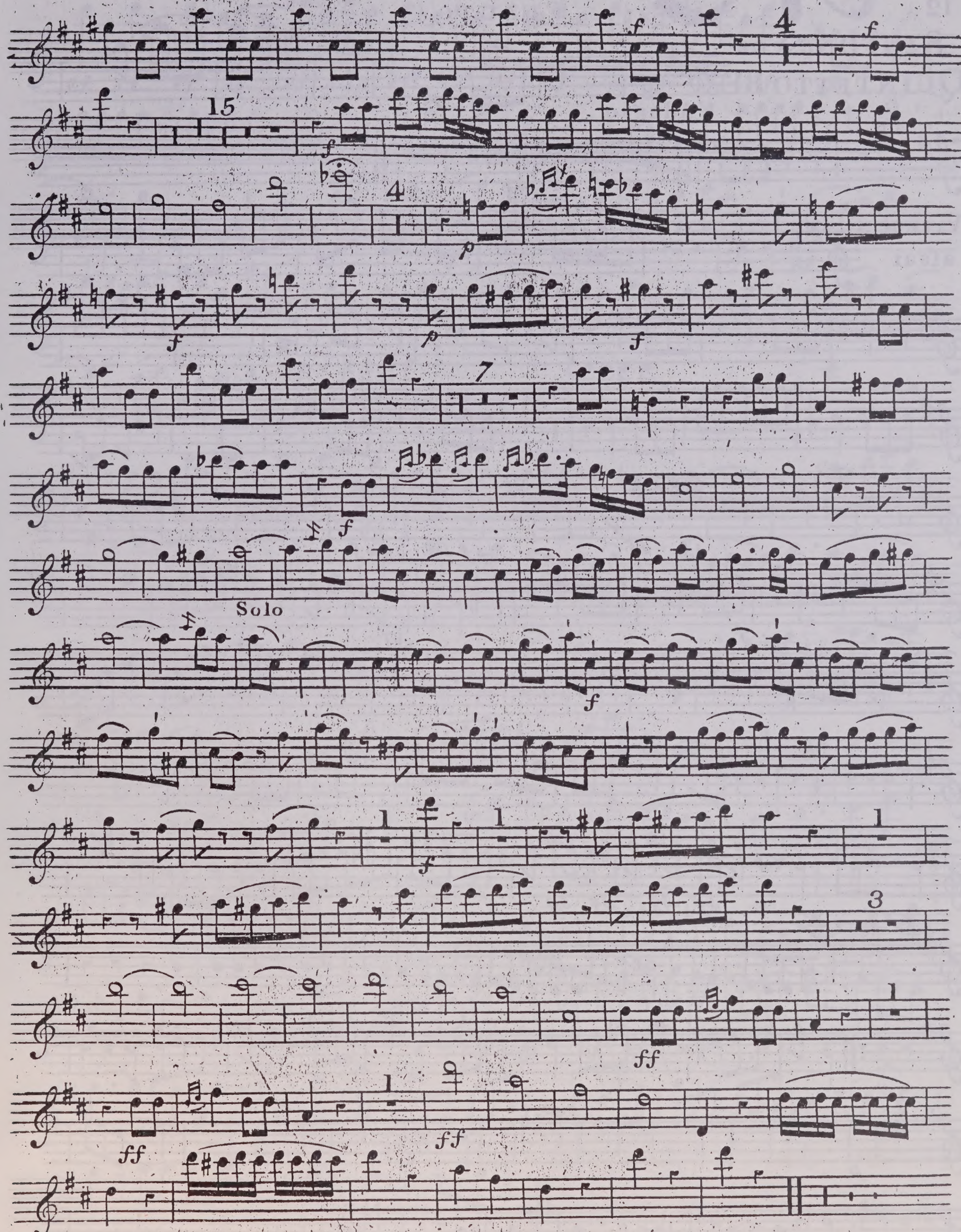
SINFONIA OR QUINTETTO II


Adagio
ff
4
fp
fp
ff
4
f
Allegro
aſsai
15
1
sf
sf
sf
sf
sf
sf
8
sf
sf
sf
ff
1
sf
1
2
3
p
f
f
1
3


sf
sf
sf
sf
sf
sf
sf
sf
sf
ff
19
f
sf
sf
sf
sf
sf
sf
8
sf
sf
sf
sf
f
ff
ff
Largo
Cantabile
16
f
7
Solo
f
sf
p
cres
p
1
f
4
p
p
ff
p
f
2
1
Solo

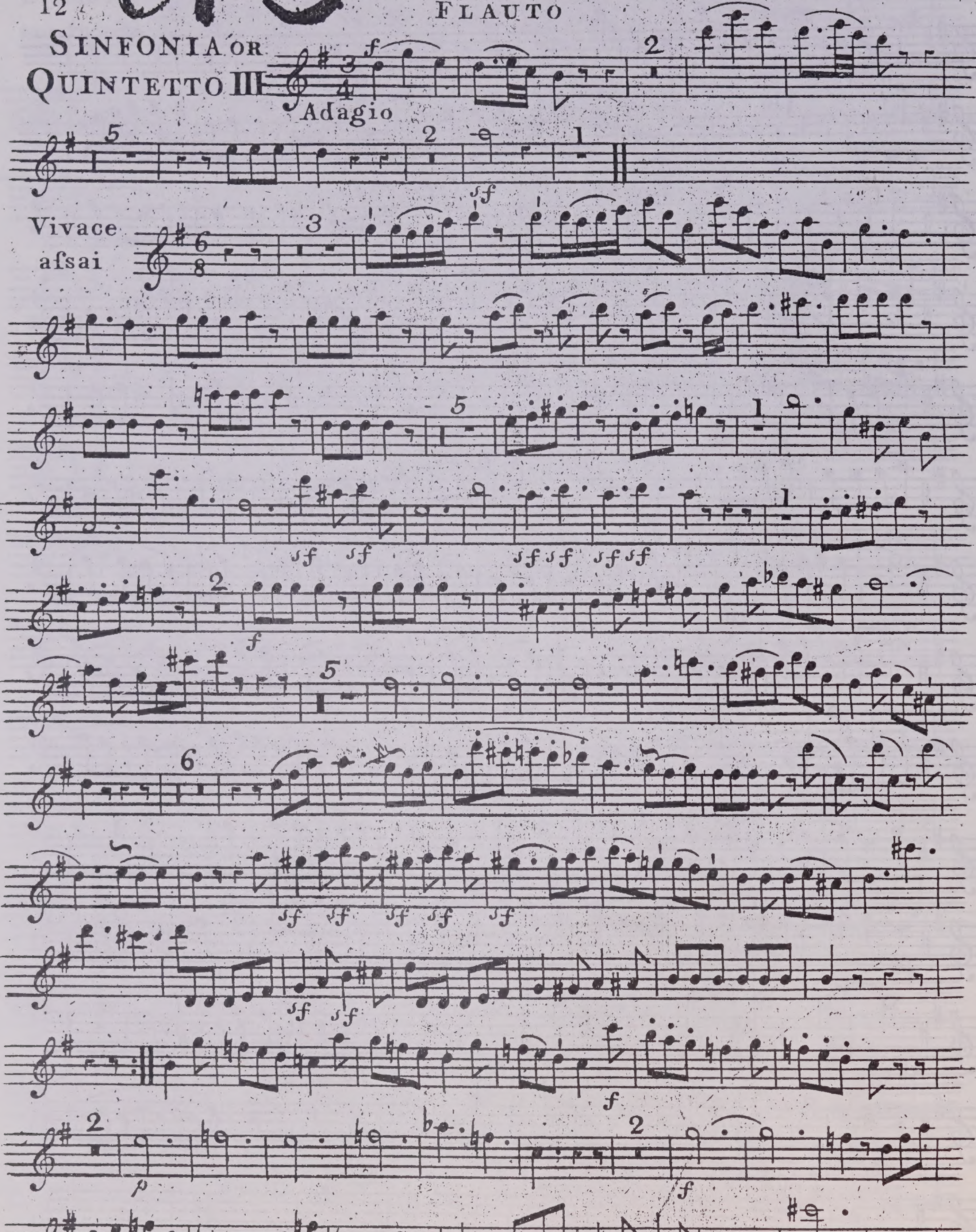

sf
f
p
pp
ff
Minuetto Allegro
Trio
Min. D. C.

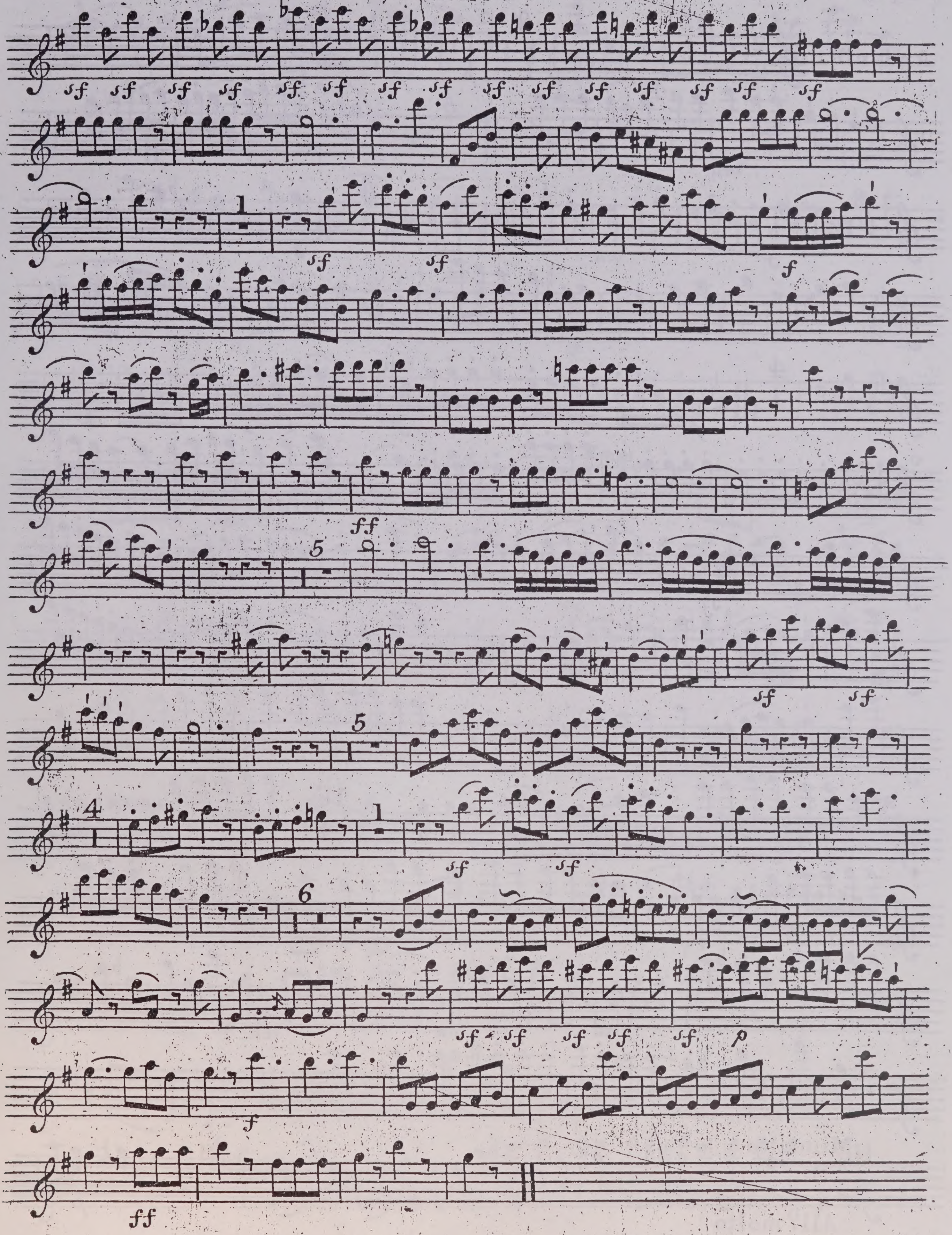

Preſto ma non troppo
15
f
6
f
1
f
1
f
f
f
2
p
p

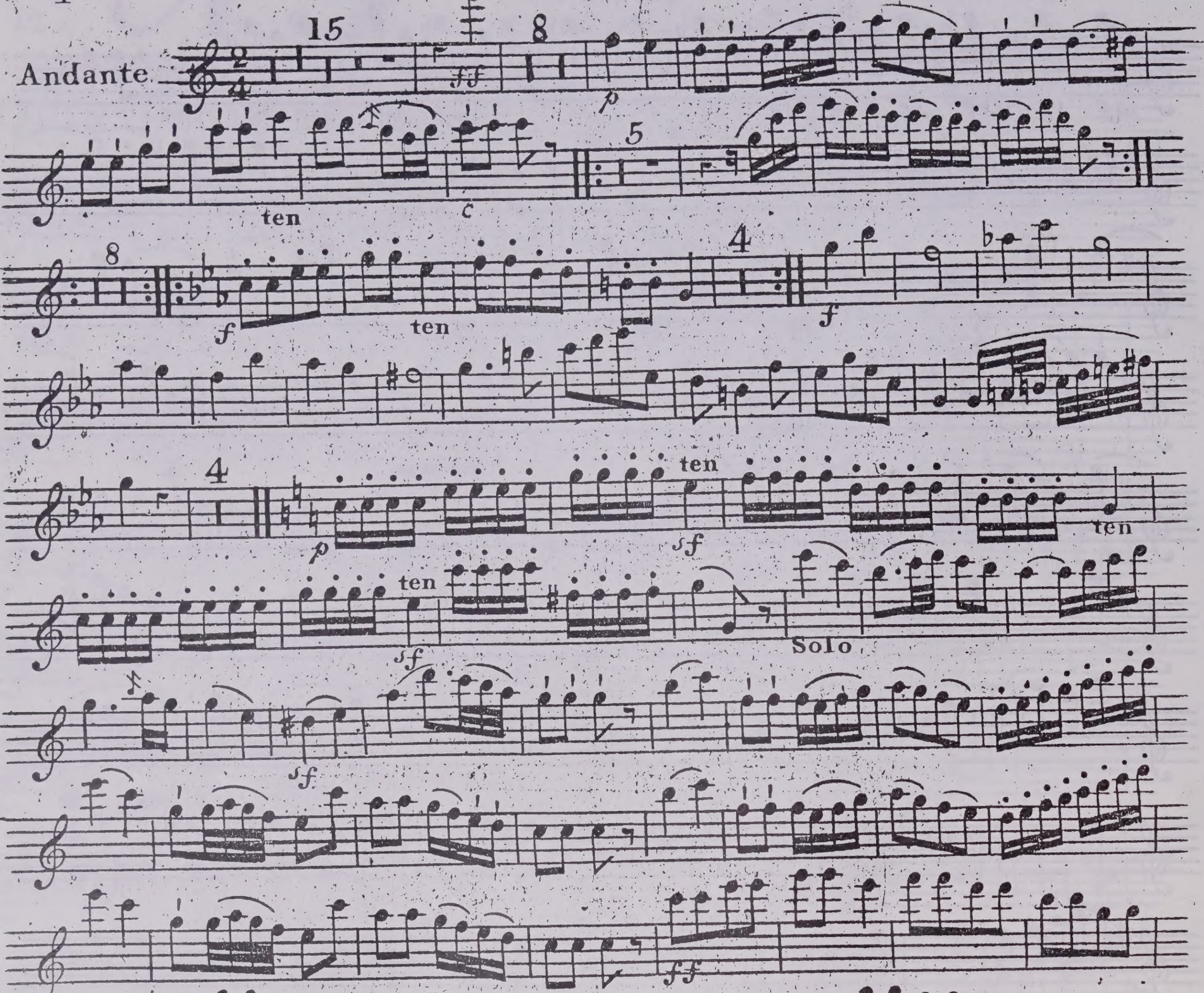

Solo
f
p
ff

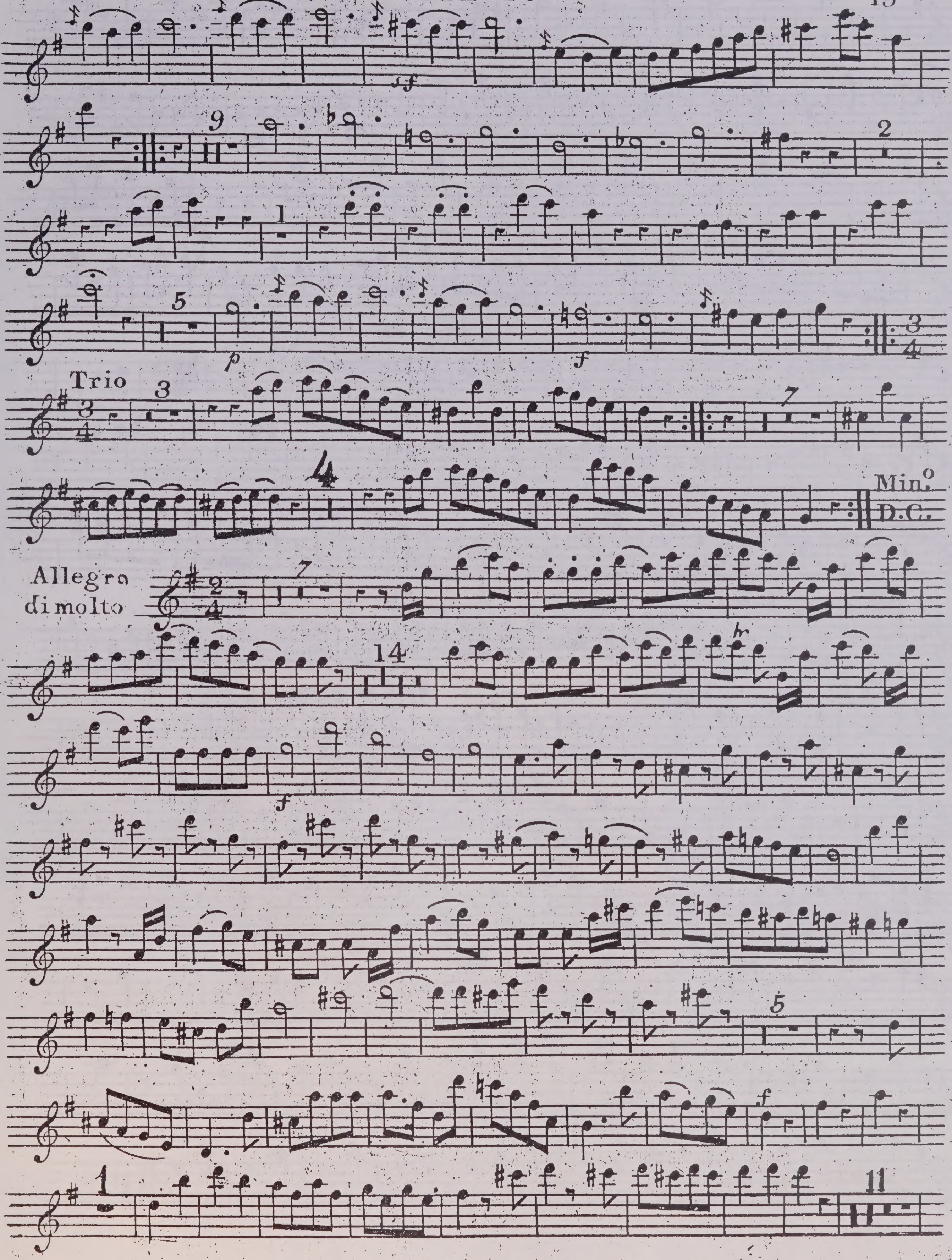
No 3

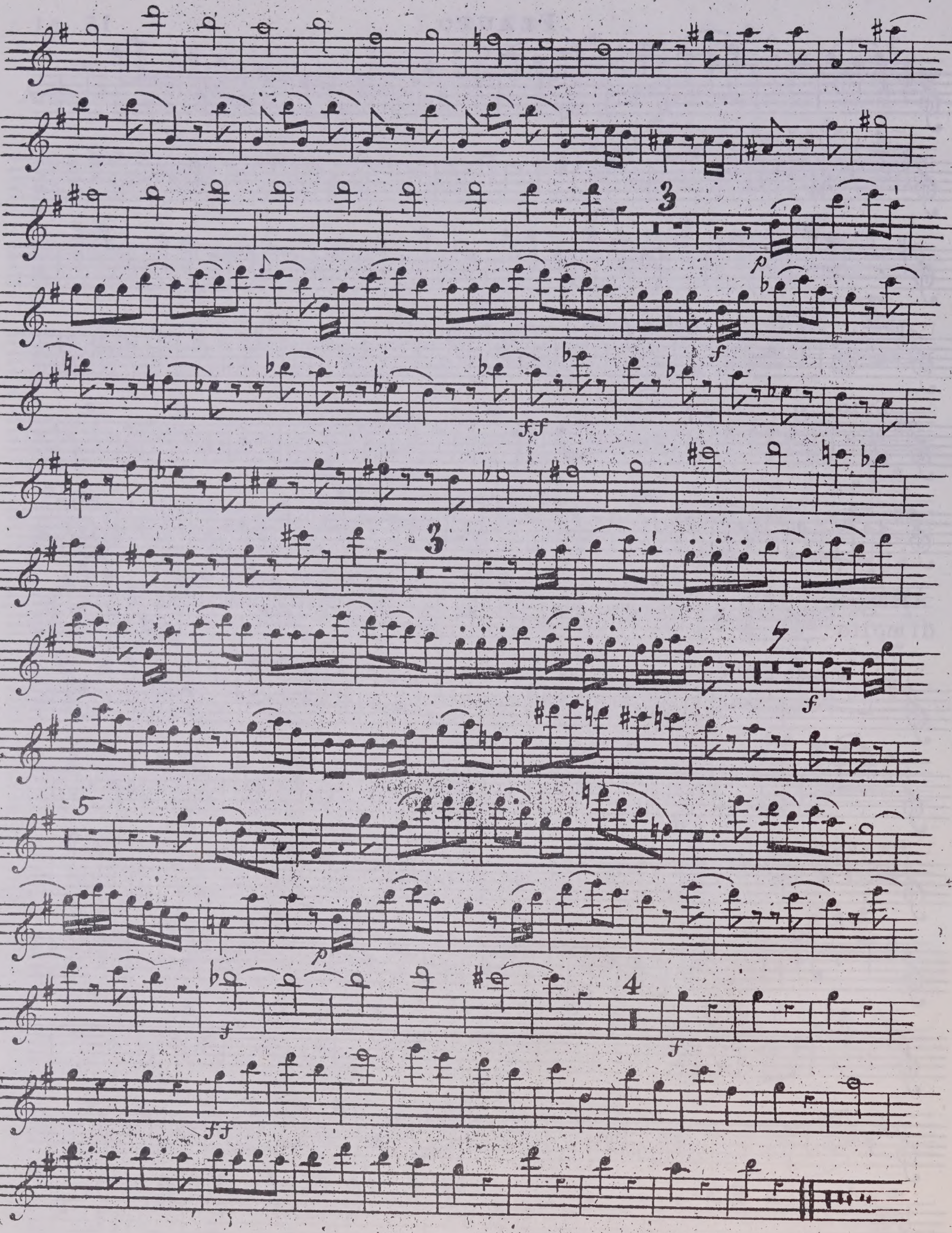
SINFONIA OR QUINTETTO III


Adagio
f
2
5
2
1
sf
Vivace
aſsai
3
5
1
sf sf
sf sf sf sf
1
2
f
5
6
sf sf sf sf sf
sf sf
f
2
p
2
f
p
f
p
f
ff


sf
1
f
ff
5
5
4
1
6
p
ff


Andante
15
8
p
ff
ten
c
5
8
f
ten
4
f
4
p
ten
sf
ten
ten
sf
Solo
sf
ff
16
f
f
2
p
ten
ten
Minuetto
Allº molto
p


sf
9
2
1
5
p
f
Trio
3
7
4
Min.o
D.C.
Allegro
di molto
14
tr
f
5
f
1
11


3
p
f
ff
3
7
f
5
p
f
4
f
ff

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Boyce	*Solomon*
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D. Scarlatti	*Narcissus*
Stanley	*Zimri*
Weldon	*Divine Harmony*

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violin I

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of

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and arranged for five Instruments,
viz.t
TWO VIOLINS, A GERMAN FLUTE,
A TENOR and A VIOLONCELLO:
with
an Accompaniment
for the PIANO FORTE ad libitum.
By

J. P. SALOMON.

Ent.d at Stat. Hall. *Pr. 15.s*

London Printed for the Proprietor Mr. Salomon,
and to be had of him, at the Hanover Square Rooms.

N.B. A separate Baſs Part pr. 2 [illegible]

J. P. Salomon

Haydn

London Symphonies

These arrangements of Haydn's London Symphonies are by the impressario who brought him to England and led his concerts, Johann Peter Salomon. The publication is undated, but Book III is printed on paper with a watermark of 1800 and book IV of 1801. The copy reproduced was evidently extensively used, and has various markings, which we have not tried to clean away. The six volumes (one per part) are bound together with an Overture by Krommer, op.101 (London: Paine & Hopkins) for flute, violin, two violas & cello, an arrangement of Haydn's *Creation* by Wranizky (Paris: Sieber, plate no. 1531) for 2 violins, 2 violas and cello, and Boccherini Quintets op.13/1-3 & op.36 (G. 271-3 & 295-7) in the Janet et Cotelle collected edition. The Haydn was evidently kept unbound in the collection of someone of a systematic frame of mind, since each cover has a number (98, 101, 104, 107) which presumably referred to a list of the owner's music. There is no indication who owned the set before G. Roberts signed it in 1828. The flyleaves are inscribed by him 'a gift from his old friend G. Roberts' but the name of the recipient has been cut out from each book. These flyleaves are dated 1828 and have a list of music in the volumes, but curiously the title page of the *Creation* is signed by him and dated 1835. The stamp on the first title page 'Otham Parsonage, Maidstone' presumably indicates a later owner. The set now belongs to Christopher Hogwood, and we are grateful to him for lending it to us and letting us reproduce it.

The symphonies are (in their modern numbering):–

Book I
1. No. 97 in C
2. No. 93 in D
3. No. 94 in G (Surprise)

Book II
4. No. 98 in B flat
5. No. 95 in C minor
6. No. 96 in D

Book III
7. No. 104 in D (London)
8. No. 103 in E flat (Drum Roll)
9. No. 102 in B flat

Book IV
No. 99 in E flat
No. 101 in D (Clock)
No. 100 in G (Military)

M
563
H39
H.I
93-104
1801a
bk.1

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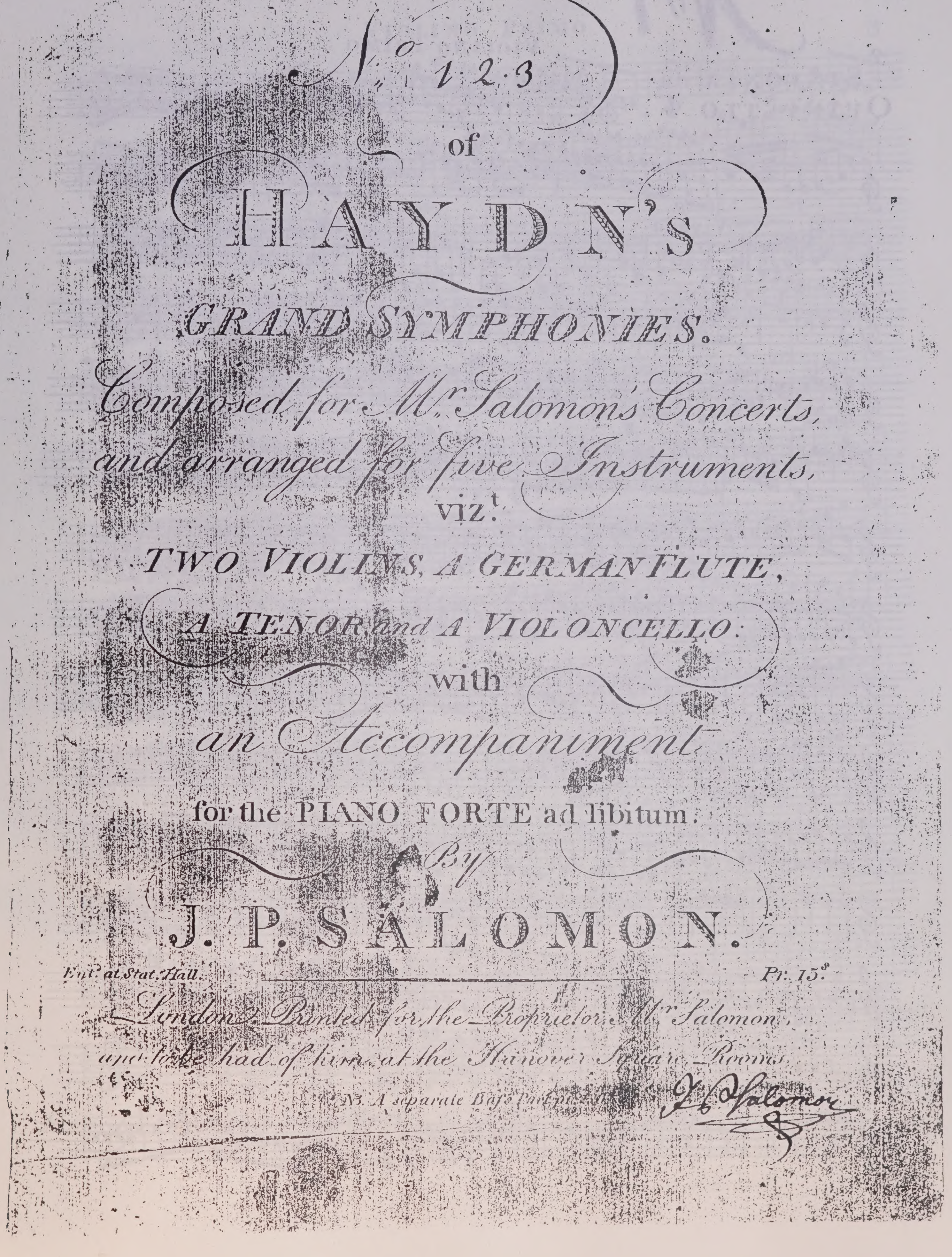
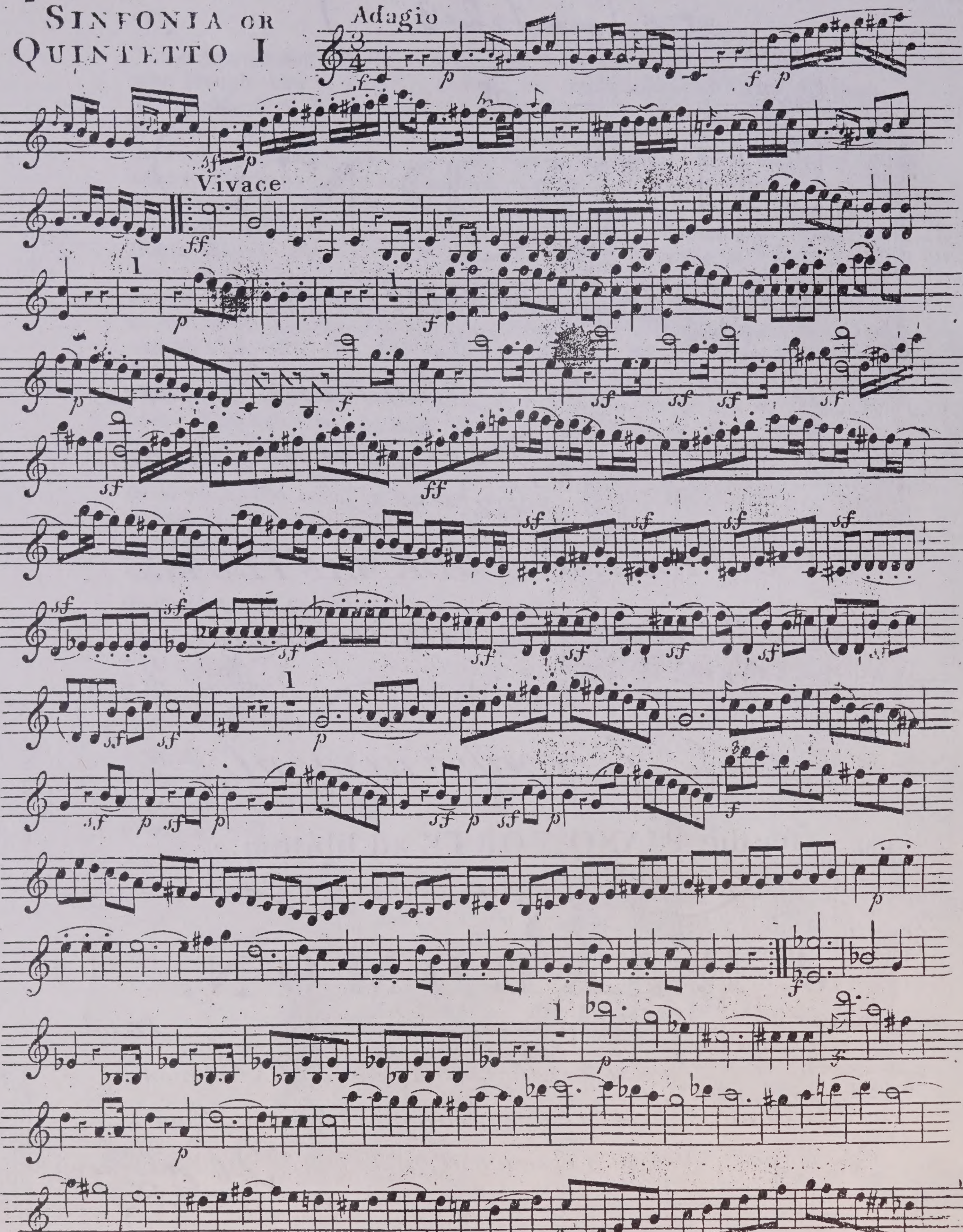
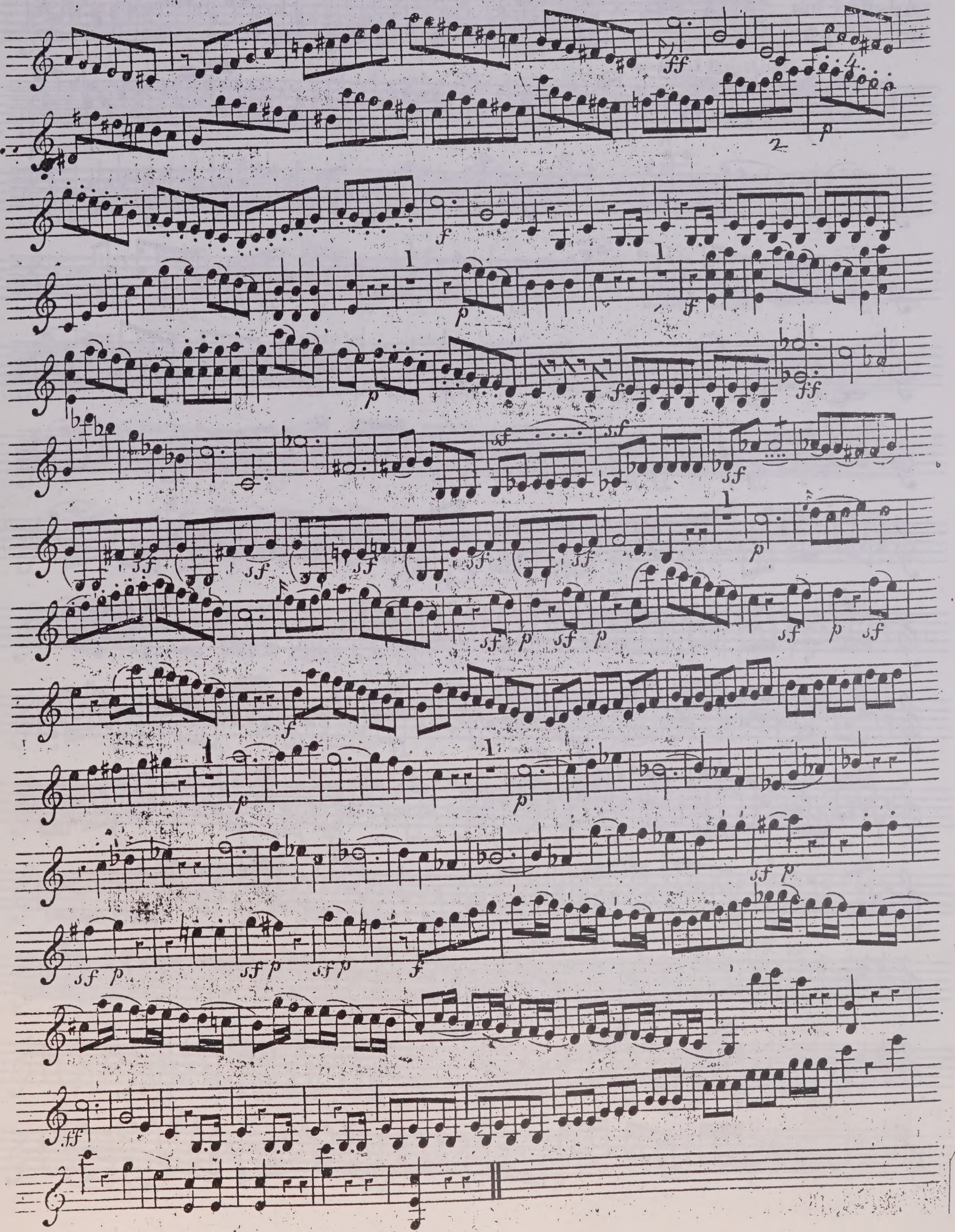


No 1

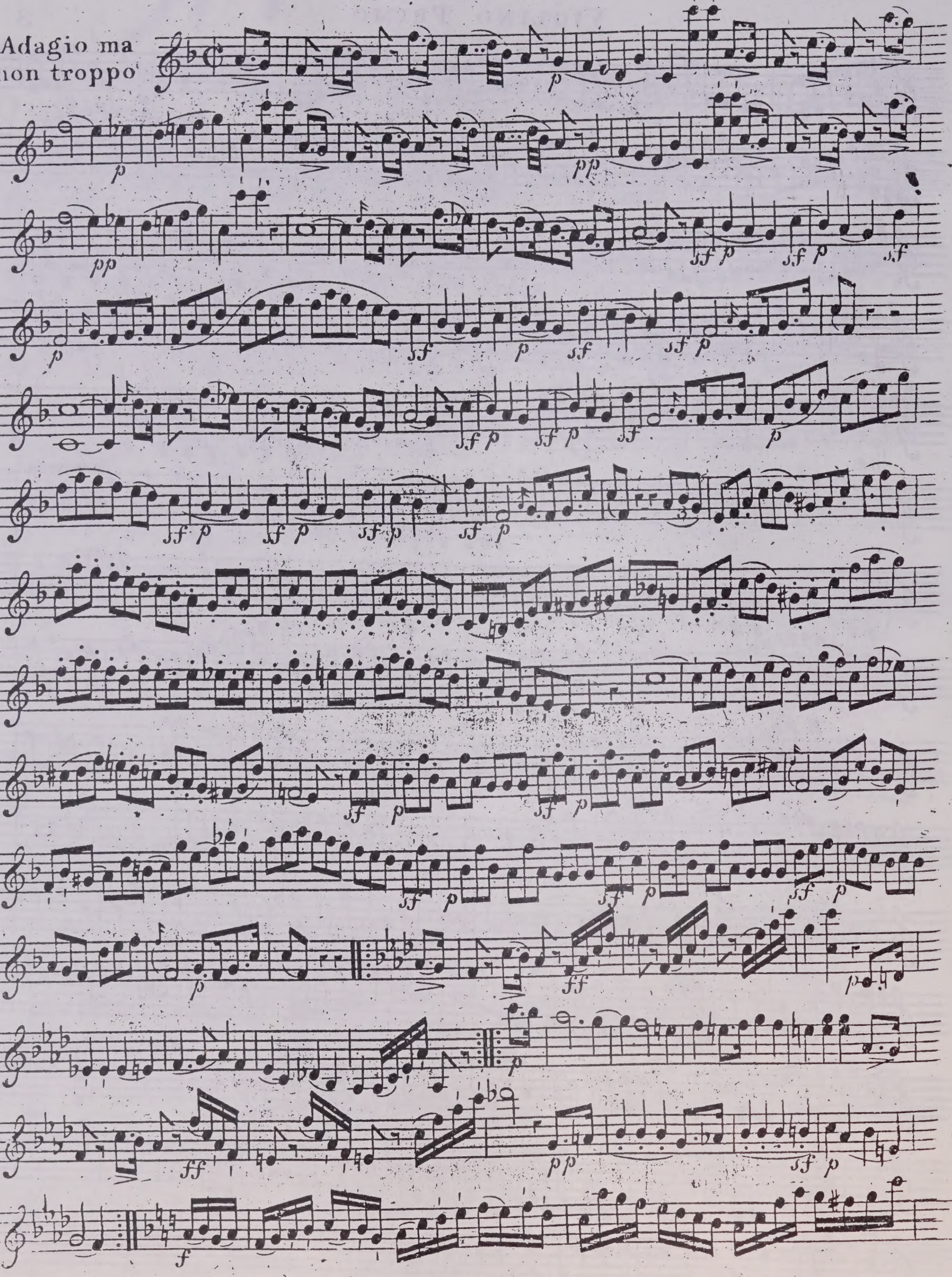
VIOLINO PRIMO

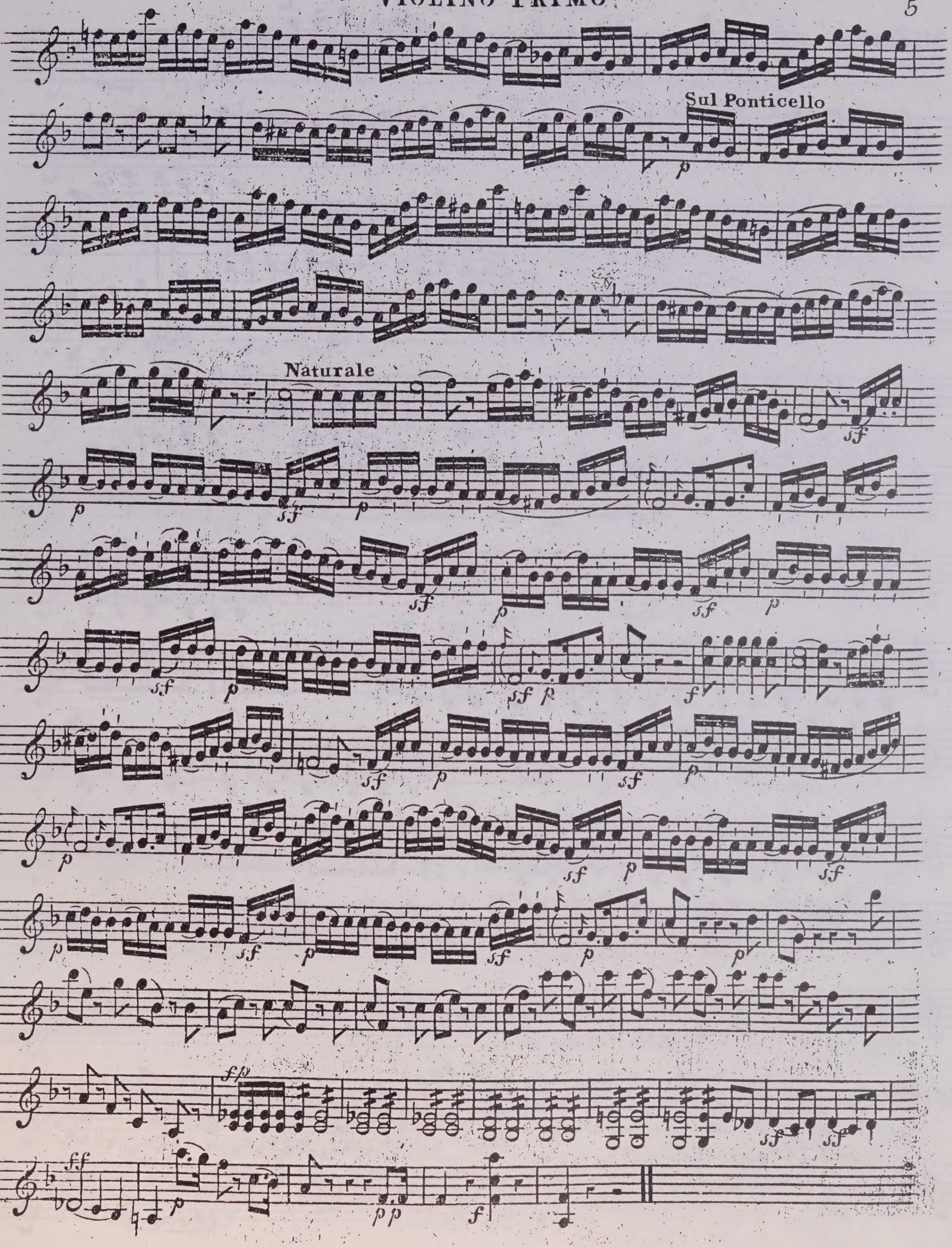
SINFONIA OR QUINTETTO I


Adagio
Vivace

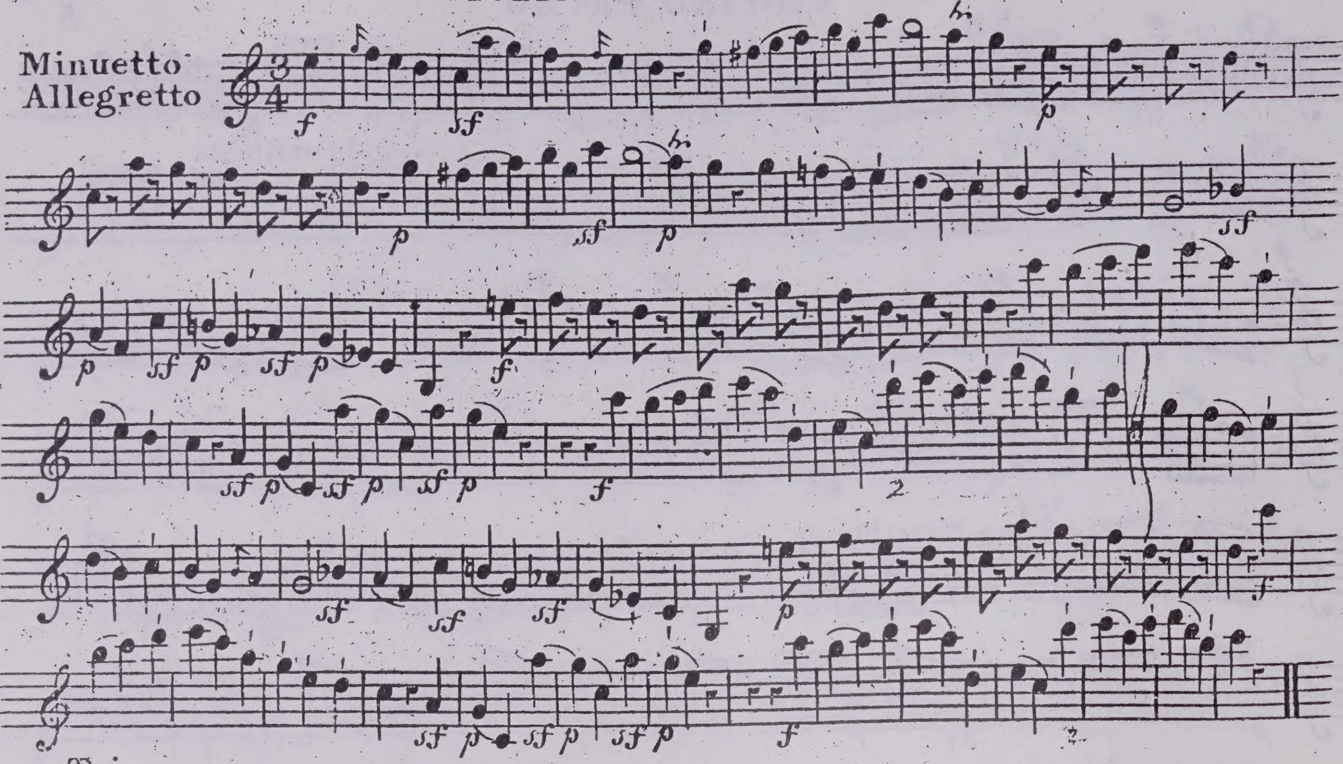

ff
2
p
f
1
p
1
f
p
f
ff
sf
sf
sf
sf
1
sf
sf
sf
sf
sf
p
sf
p
sf
p
sf
p
sf
f
1
p
1
p
sf
p
sf
p
sf
p
sf
p
f
ff

Adagio ma non troppo

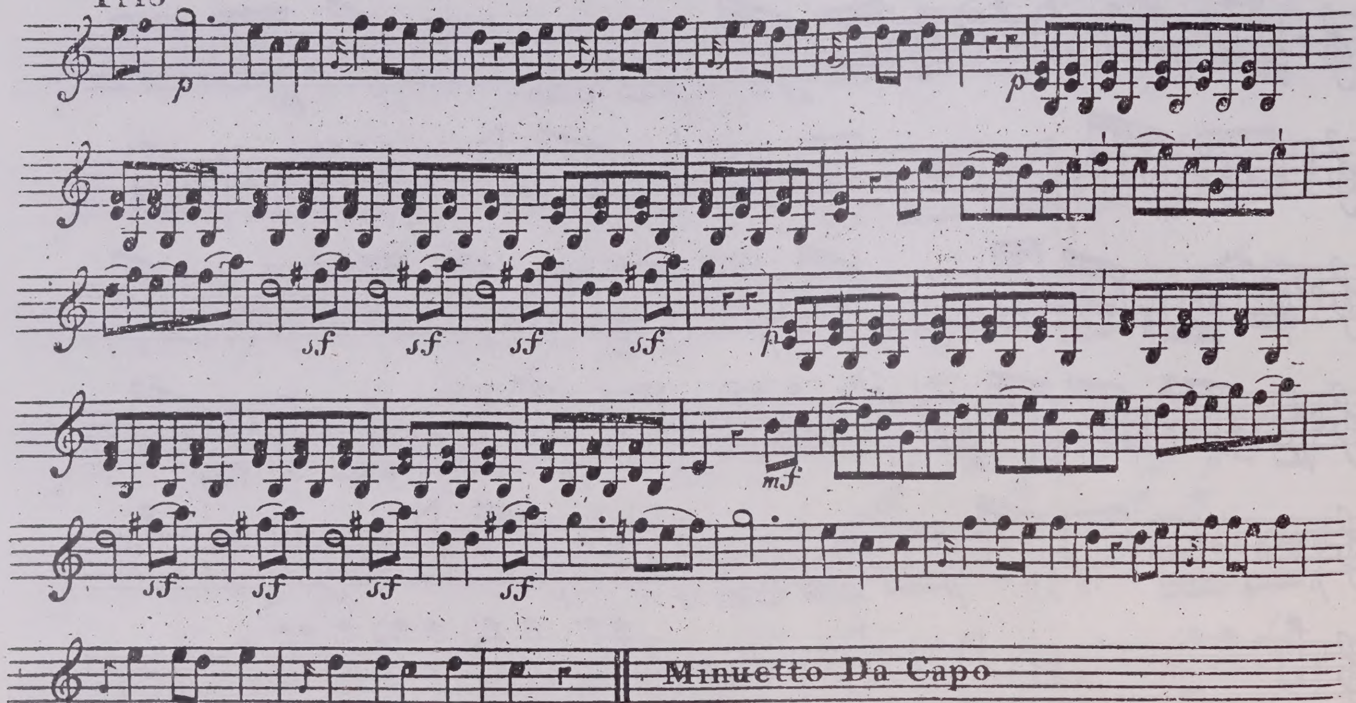



Sul Ponticello
p
Naturale
sf
p
sf
f
fp
ff
pp

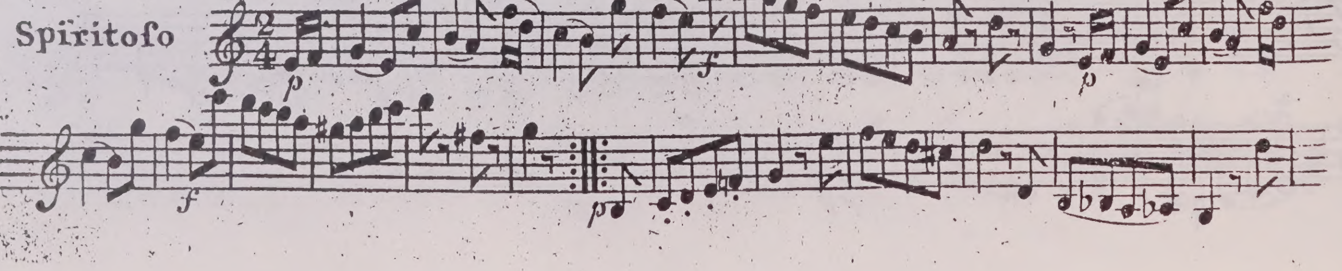
Minuetto
Allegretto

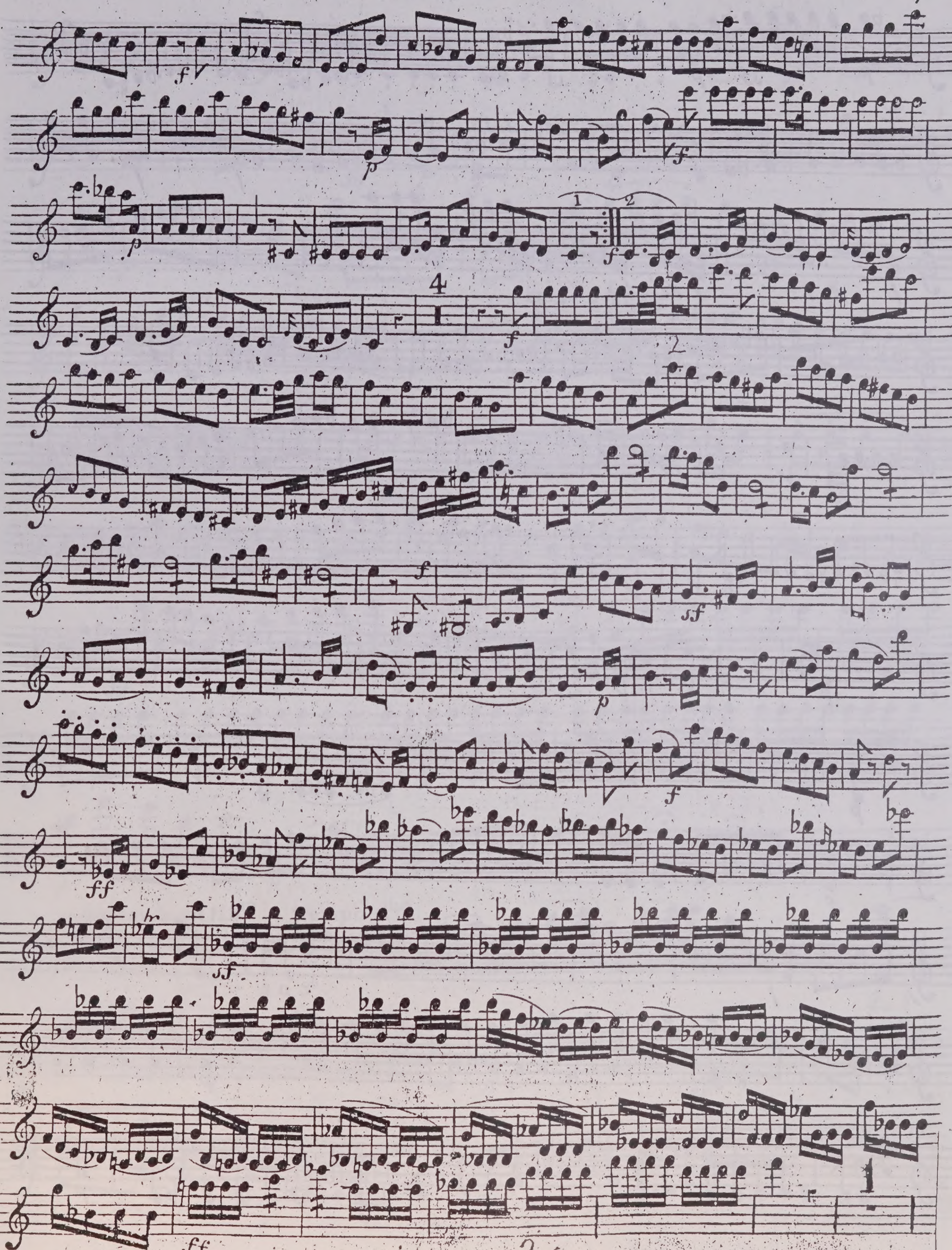


Trio

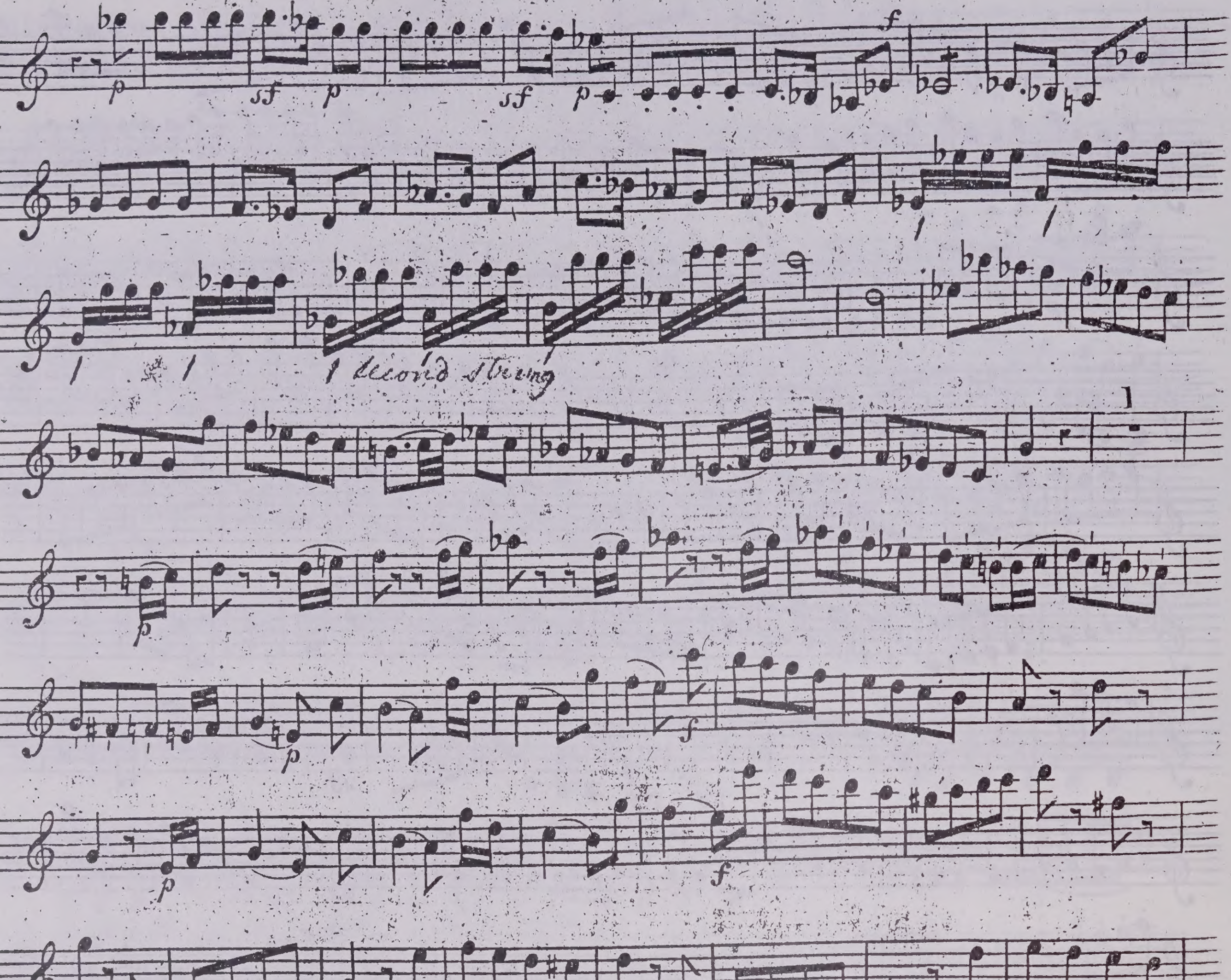

Minuetto Da Capo

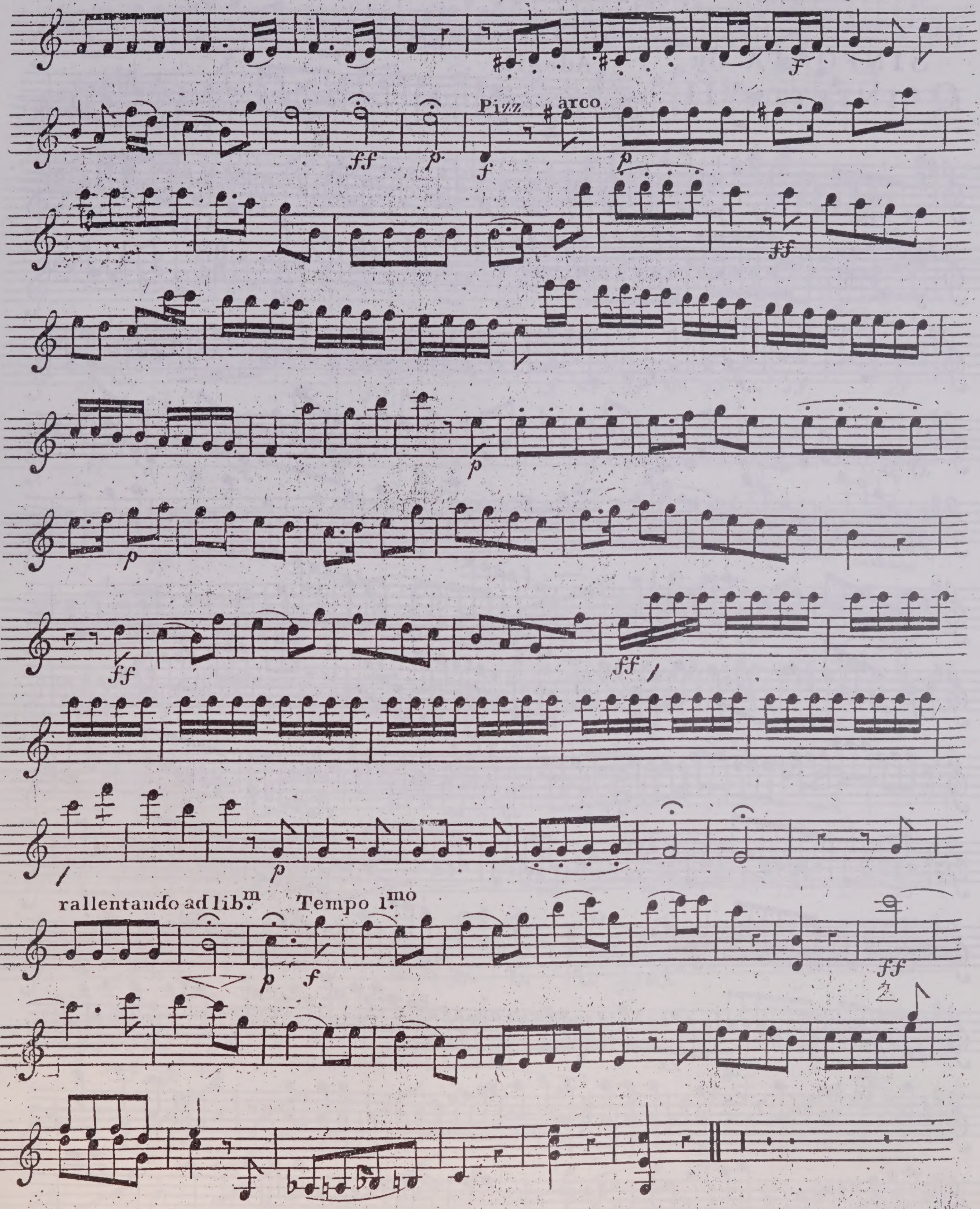
Spiritoso




f
p
f
p
1
2
f
4
f
2
sf
f
p
f
ff
ff
sf
ff
2
1

Volti Subito

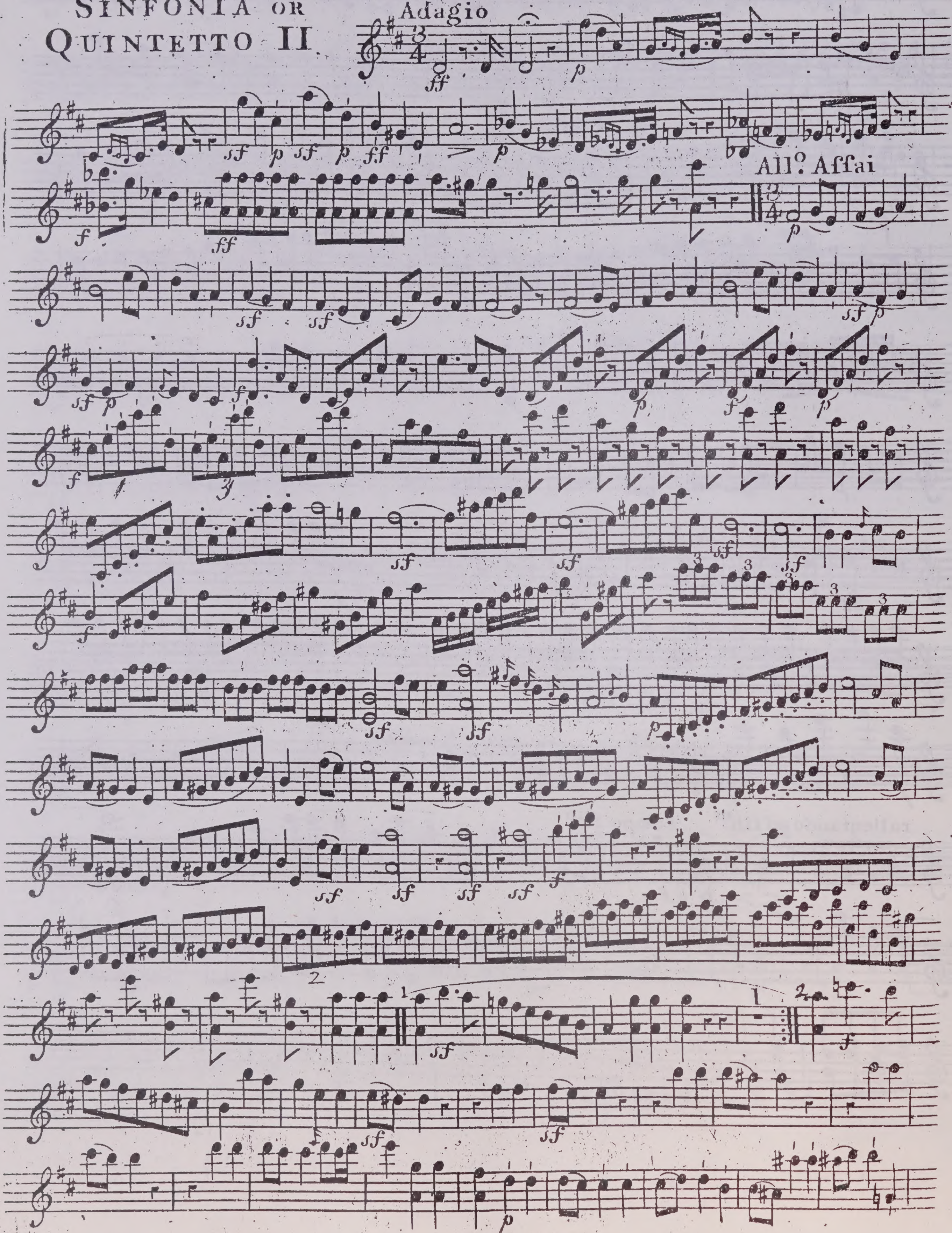

1 second string

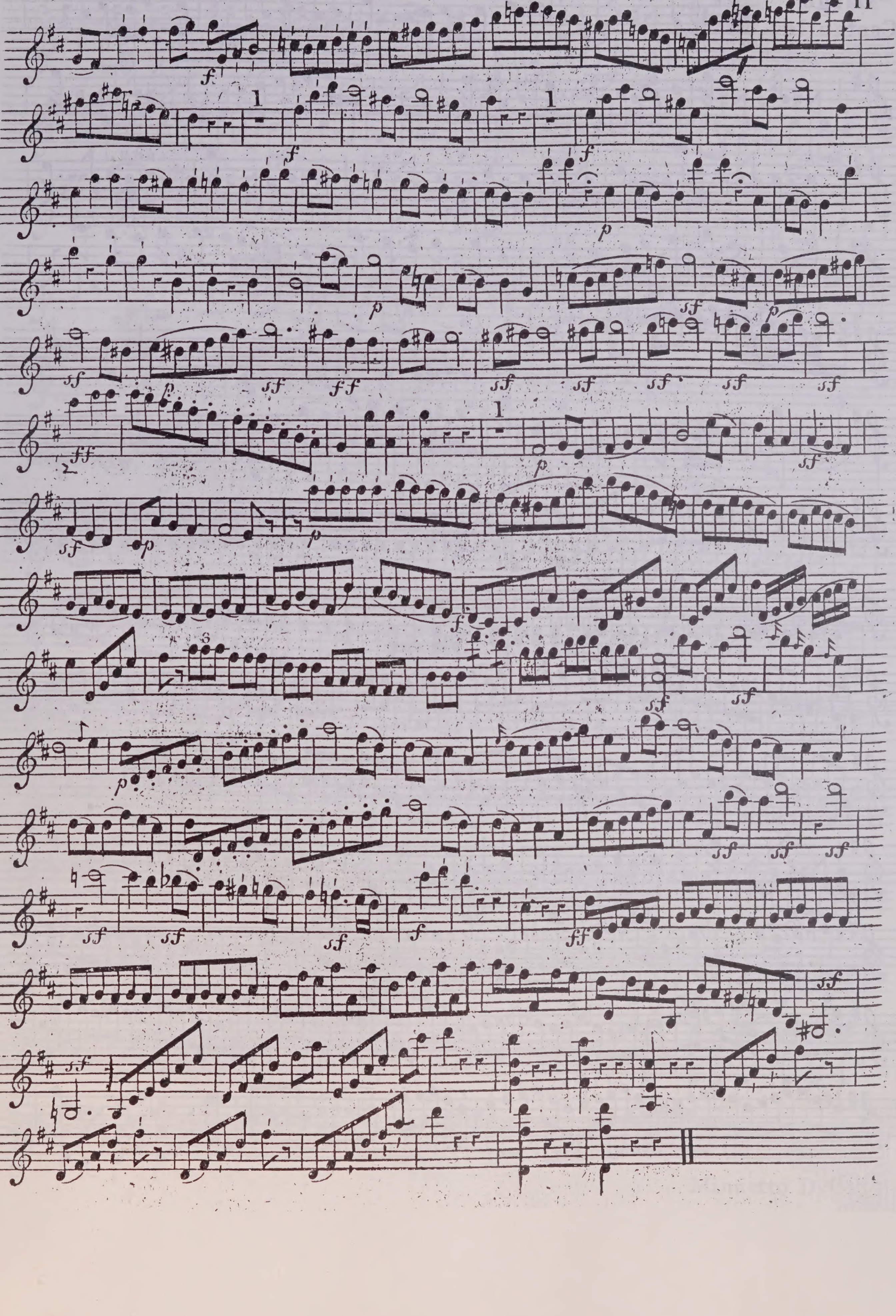

f
ff
p
Pizz
f
arco
p
ff
p
p
ff
ff
p
rallentando ad lib.^{m}
Tempo 1.^{mo}
p
f
ff
2

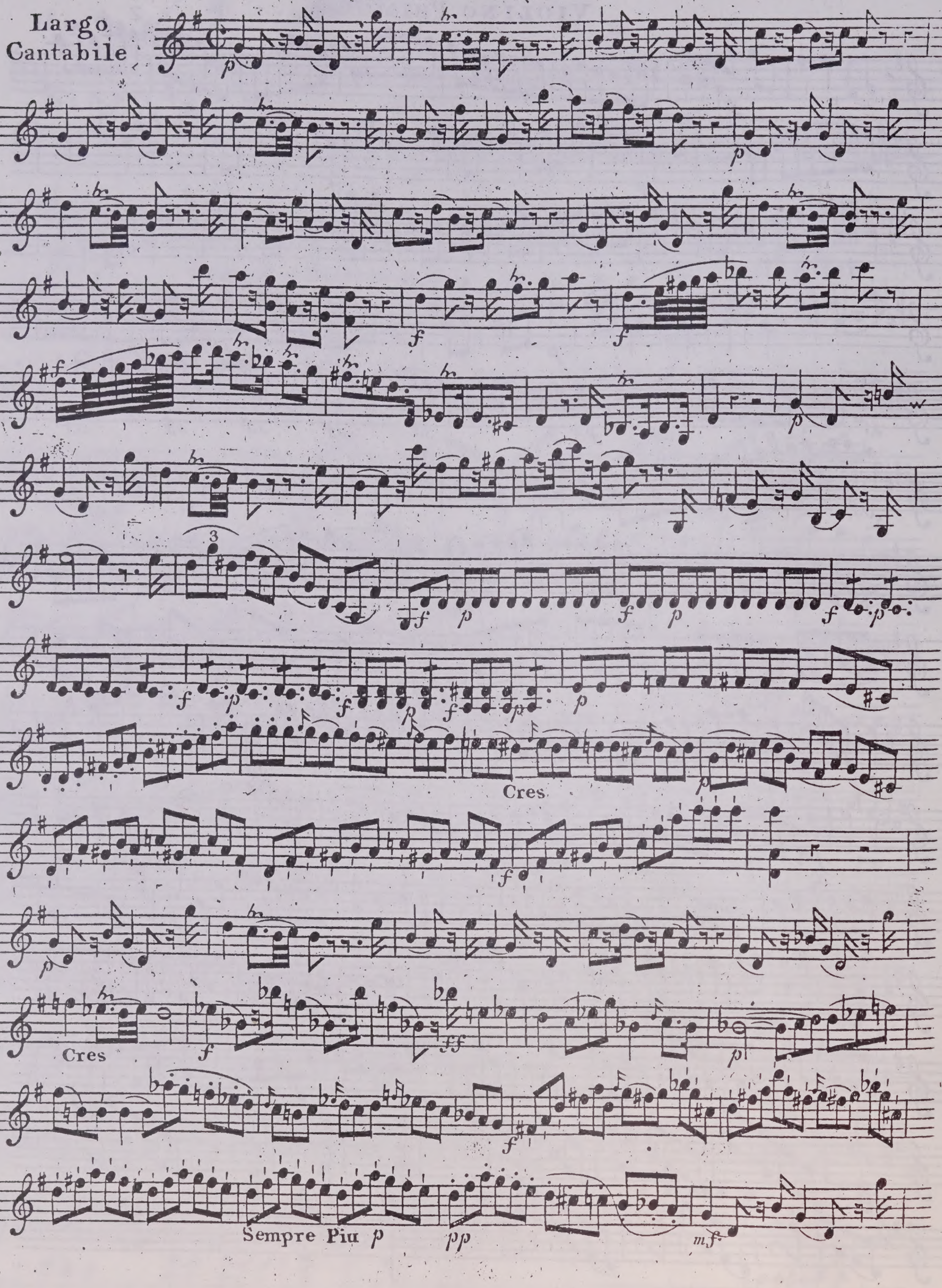
No 2

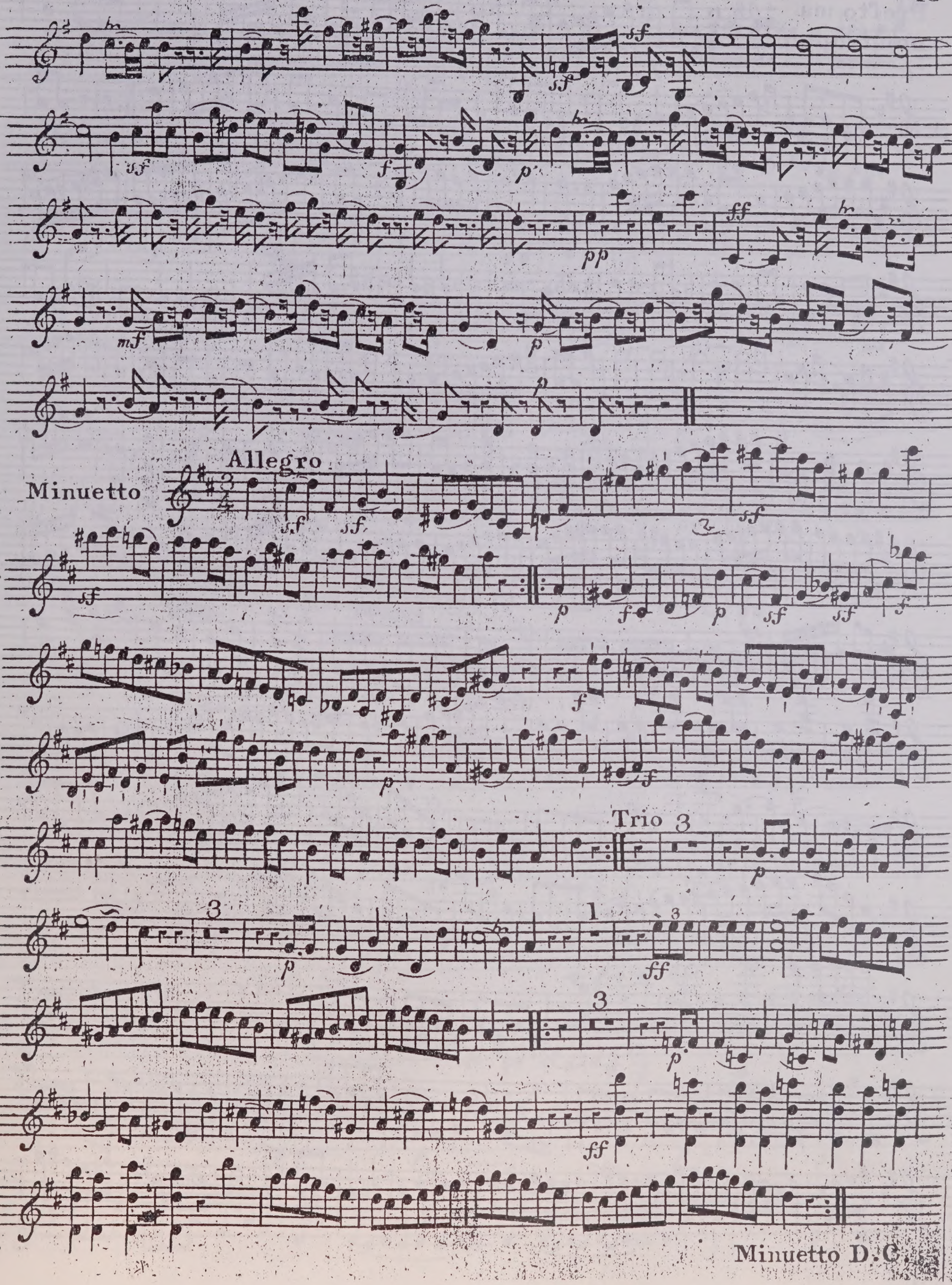
SINFONIA OR QUINTETTO II

VIOLINO PRIMO

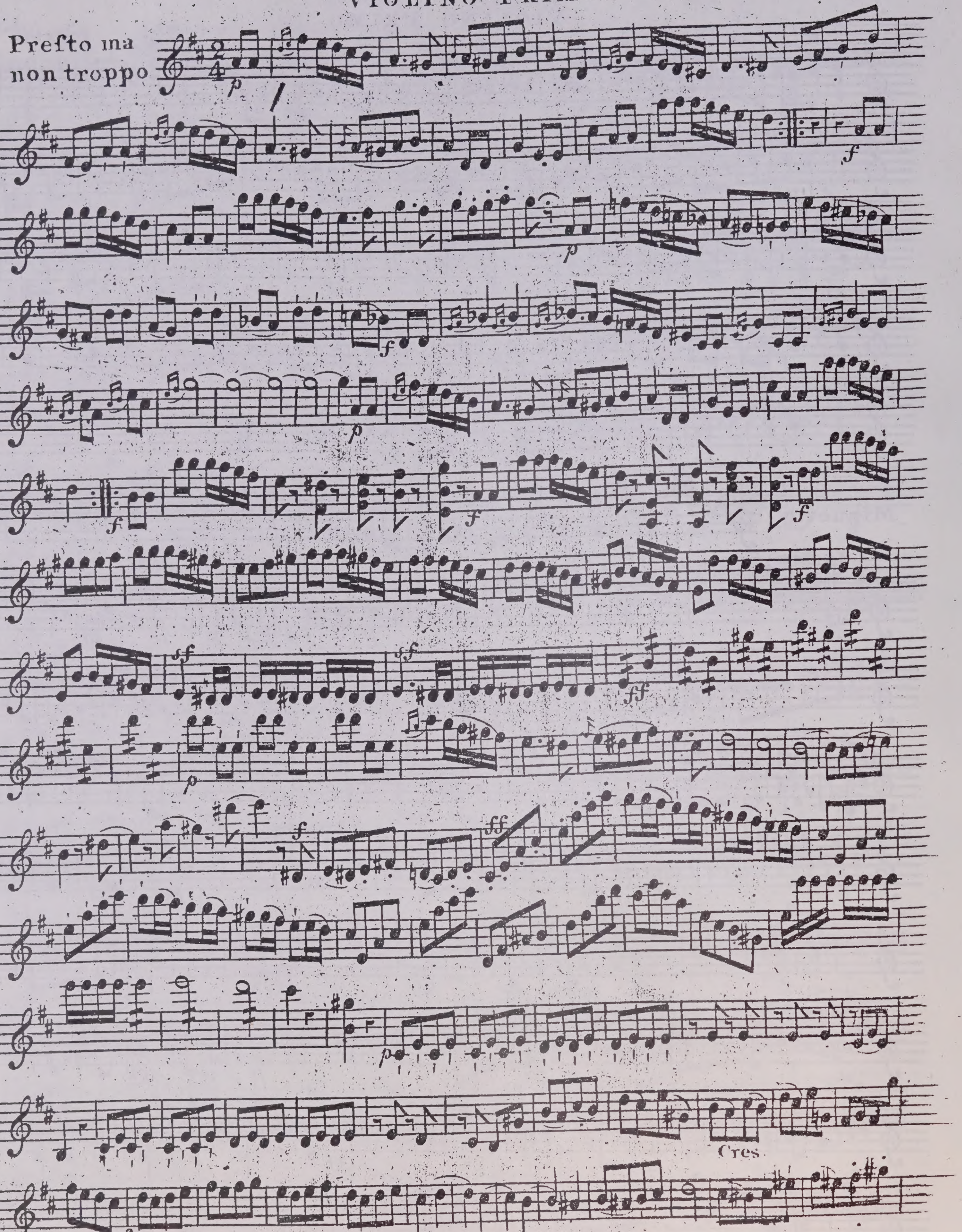

Adagio
ff
p
sf
f
All°. Aſſai

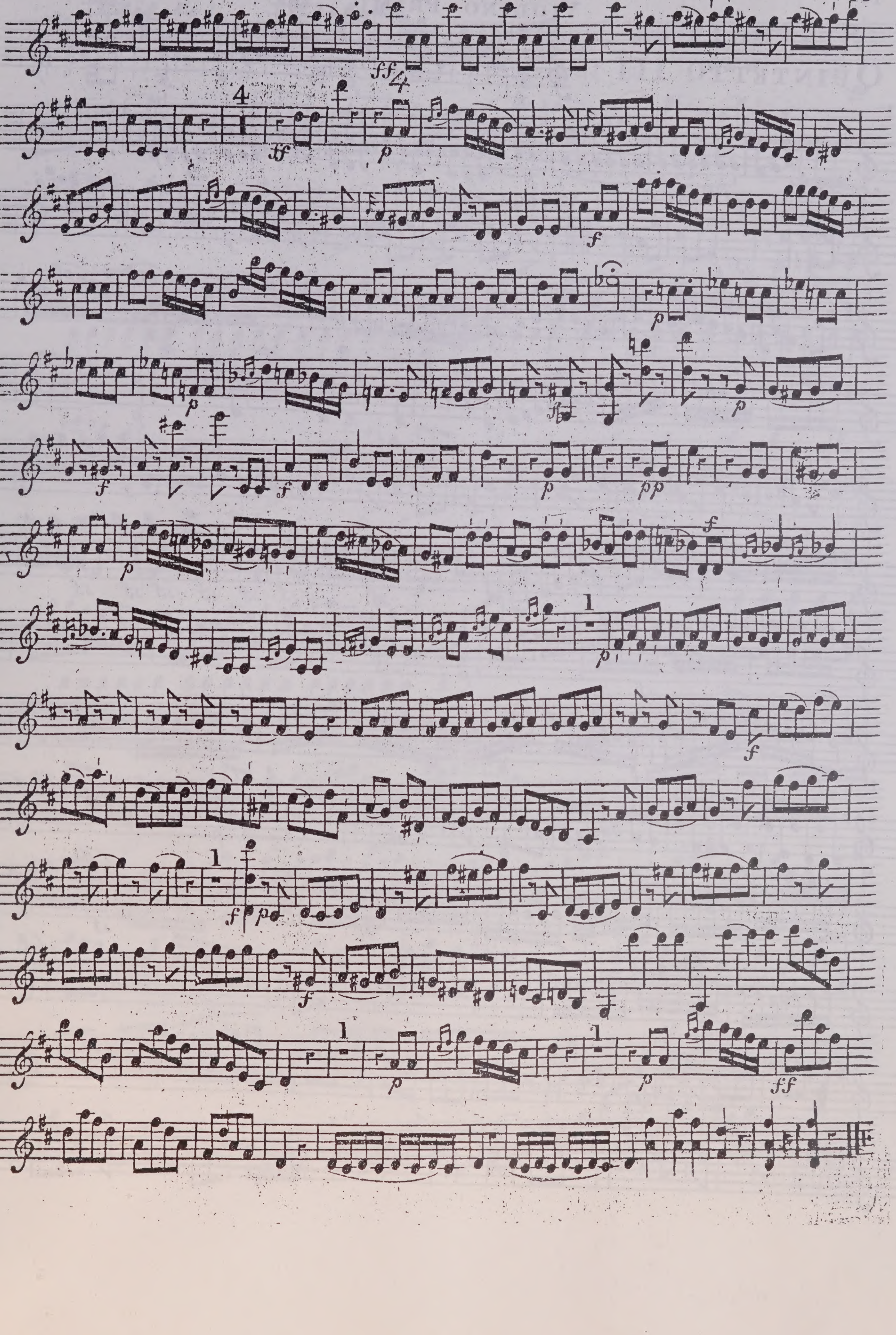

f
1
f
1
f
p
p
sf
p
sf
p
sf
ff
sf
sf
sf
sf
sf
ff
1
p
sf
sf
p
p
f
sf
sf
sf
p
sf
sf
sf
sf
sf
sf
f
ff
sf
sf


Largo
Cantabile
Cres
Cres
Sempre Piu


sf
sf
ff
sf
f
p
pp
ff
mf
p
Allegro
Minuetto
sf
sf
sf
sf
p
f
p
sf
sf
f
f
p
f
Trio
3
p
3
p
1
ff
3
p
ff
Minuetto D.C.

Preſto ma non troppo

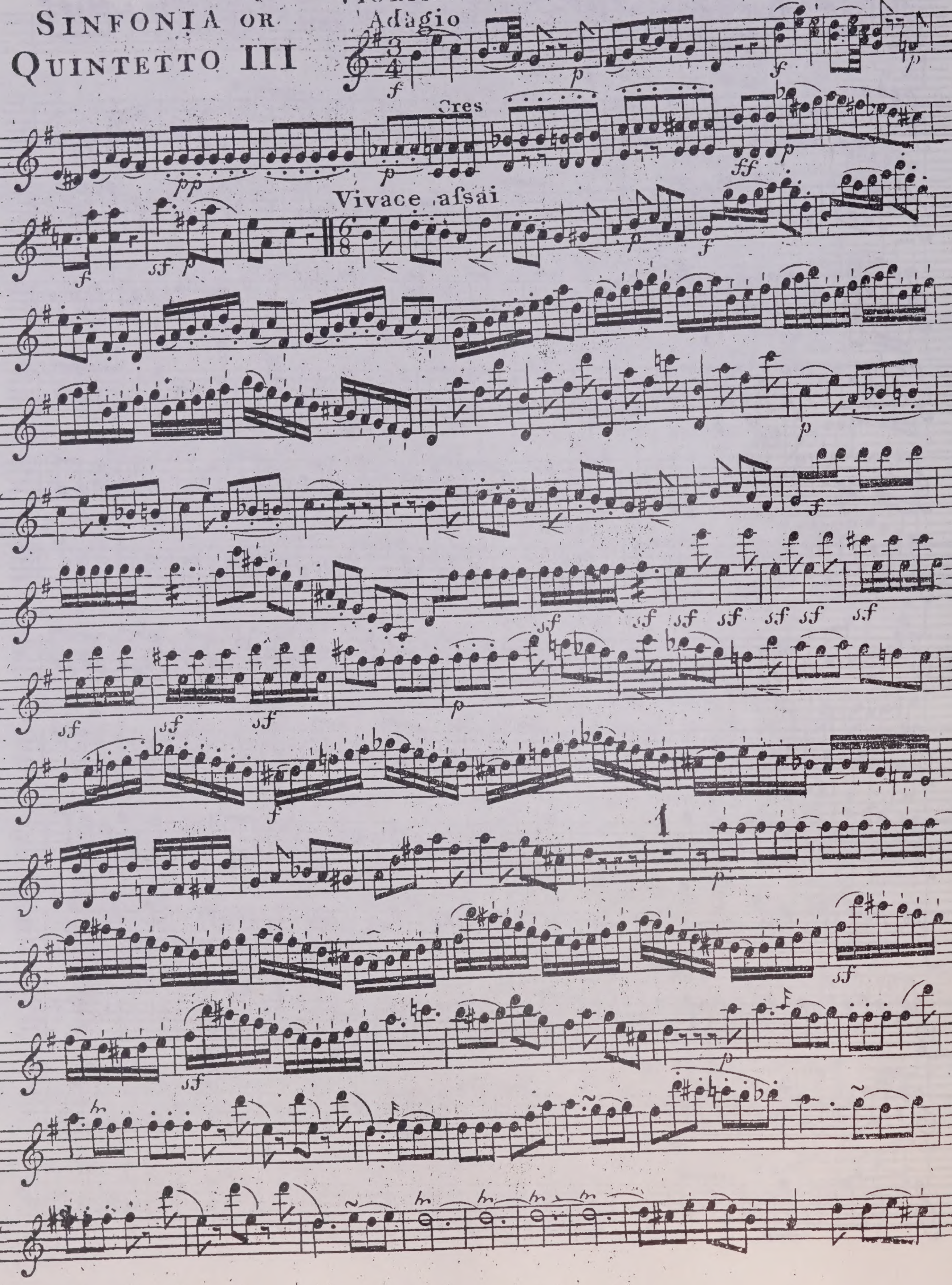

p
f
p
f
p
f
f
f
ff
ff
p
f
ff
p
Cres
f

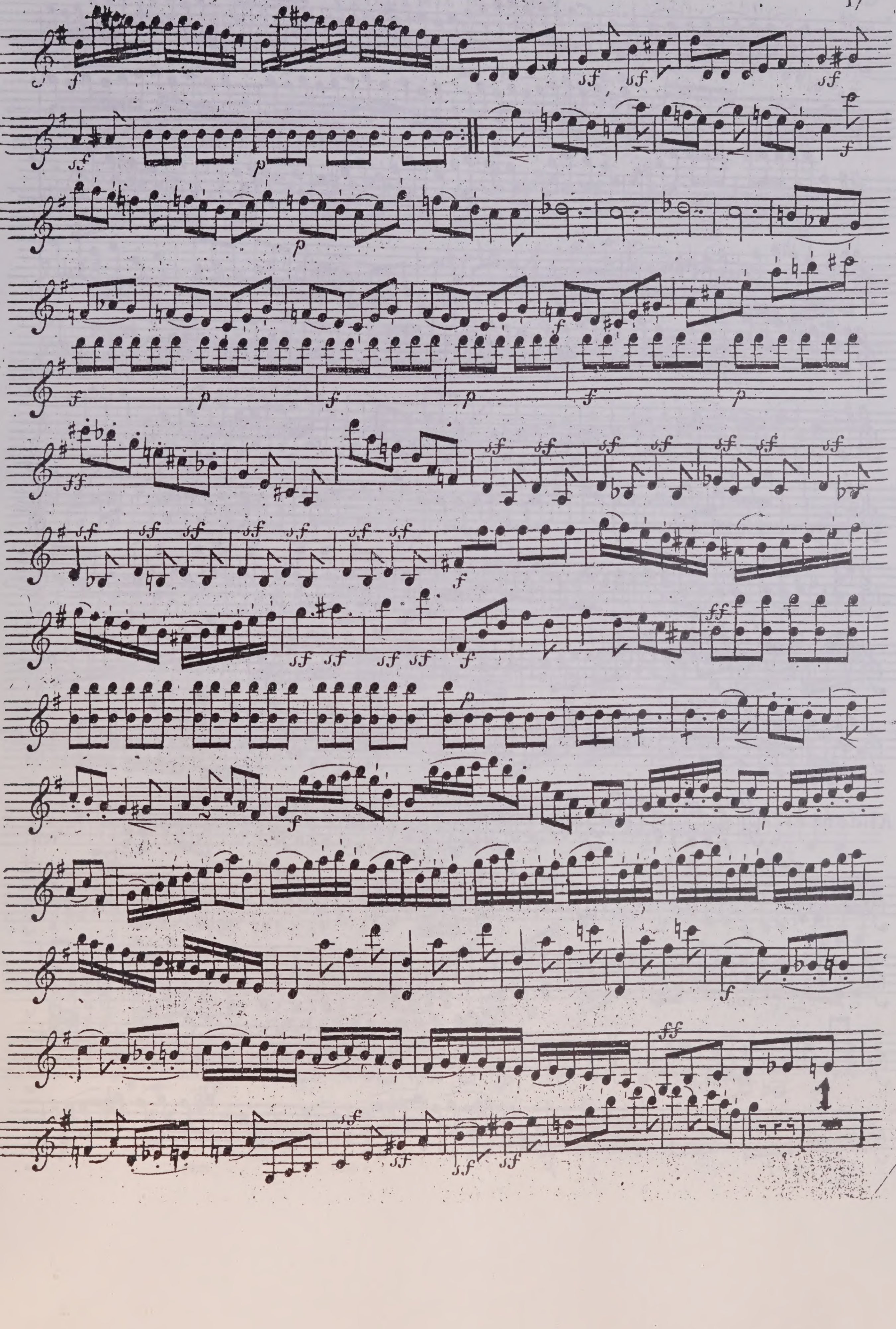

ff
4
4
ff
p
f
p
p
f
f
f
p
pp
p
f
1
p
f
f p
1
f
1
p
1
p
ff

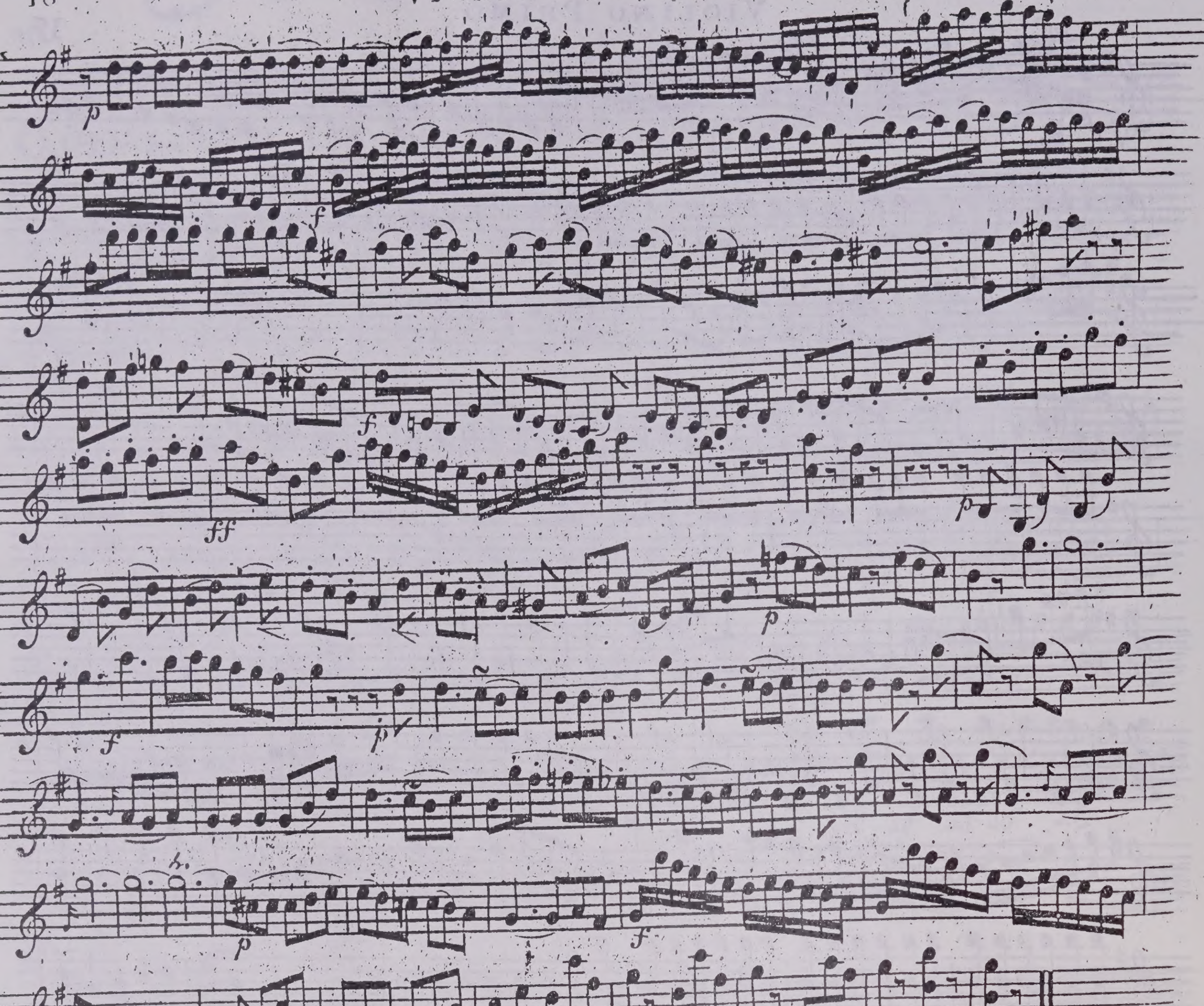
No 3

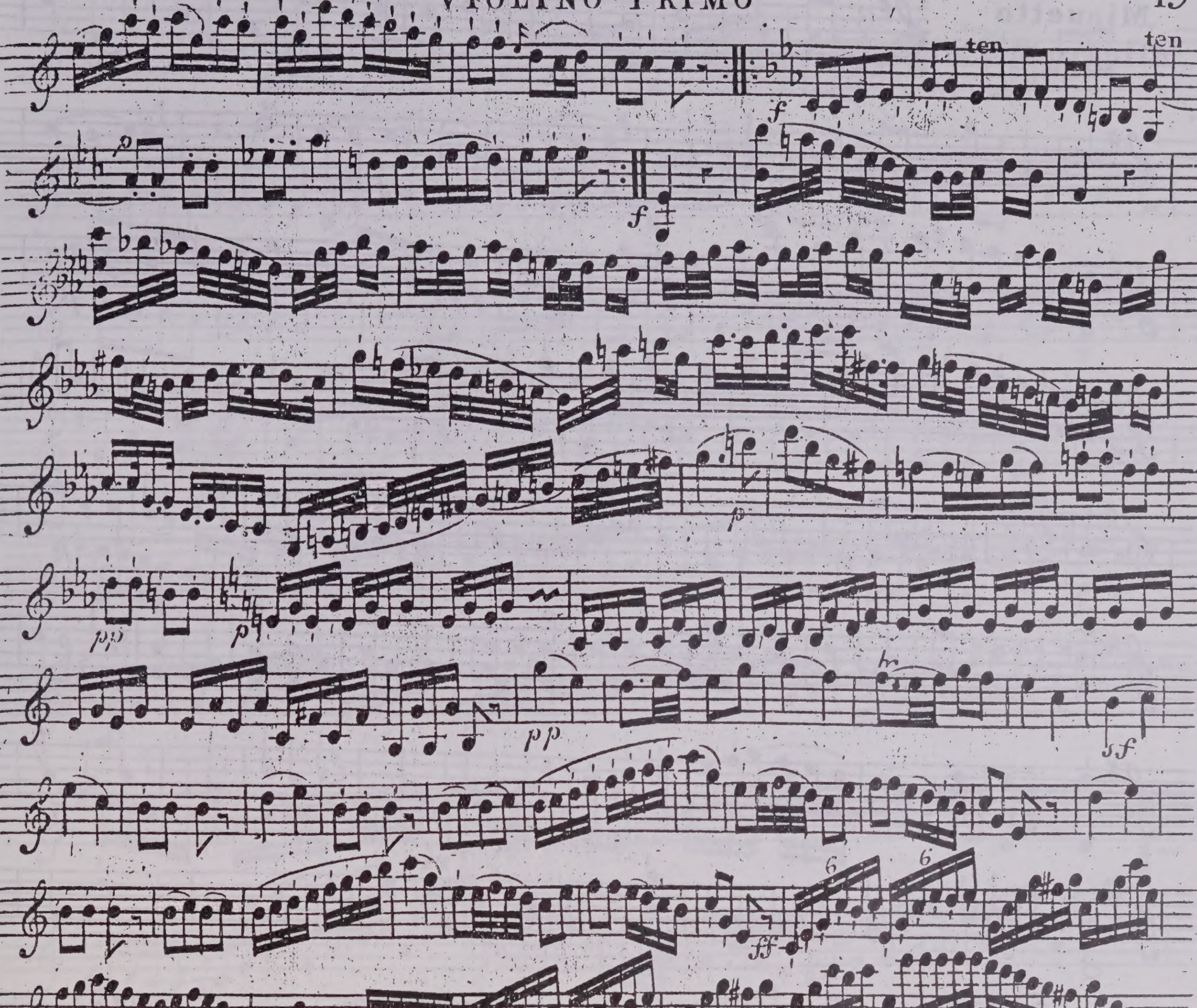
SINFONIA OR QUINTETTO III

VIOLINO PRIMO

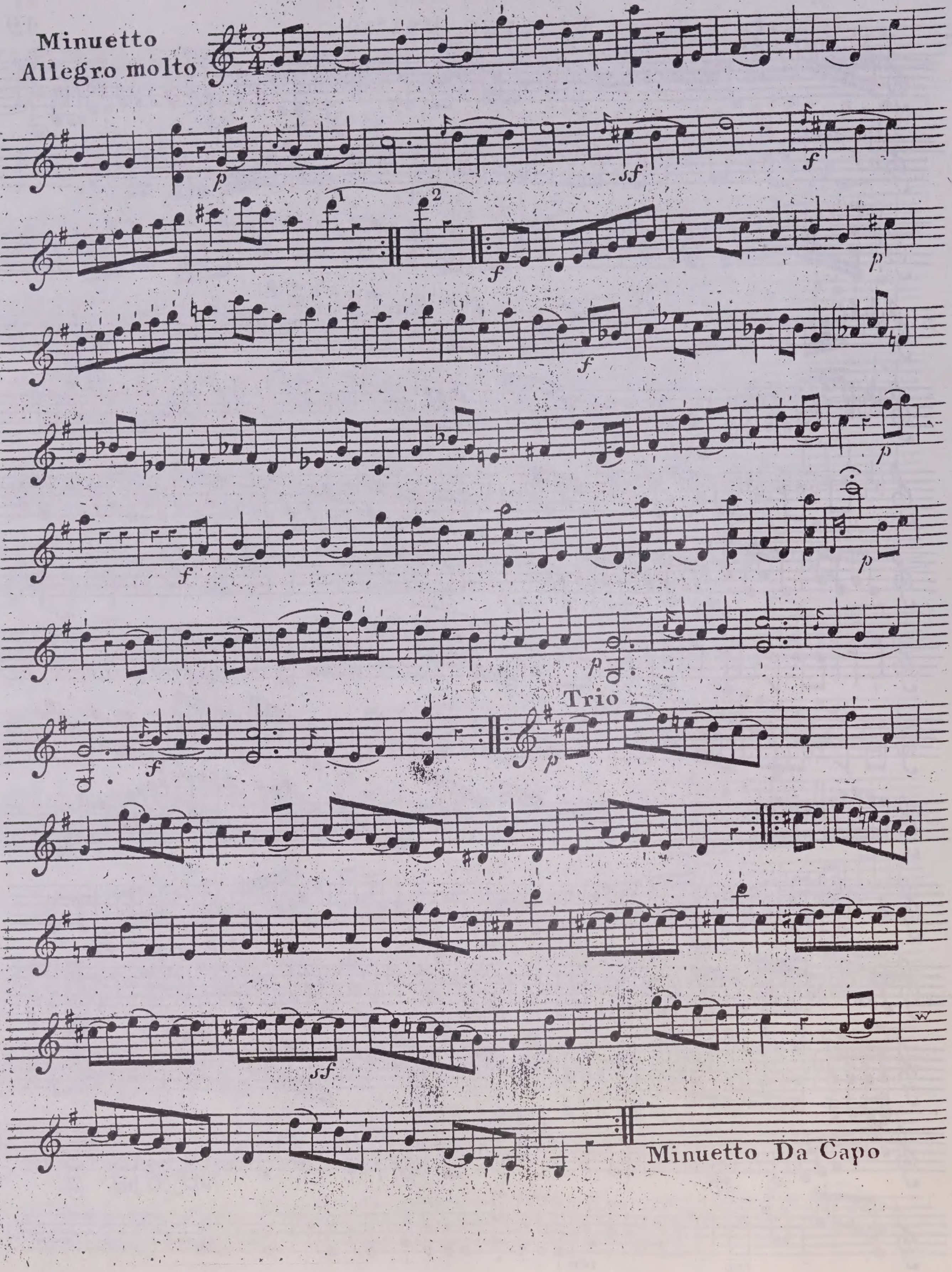

Adagio
f
p
f
p
pp
Cres
p
ff
p
f
sf
p
Vivace afsai
p
f
p
p
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
p
sf
f
1
p
sf
sf
p


f
sf
p
ff
1


p
f
ff
p
p
f
p
p
f
Andante
p
sf
sf
p
sf
p
ten
ten
ff
p
ten
mf
f
p
sf
p
sf
p
sf
p
sf
p
sf
p
p

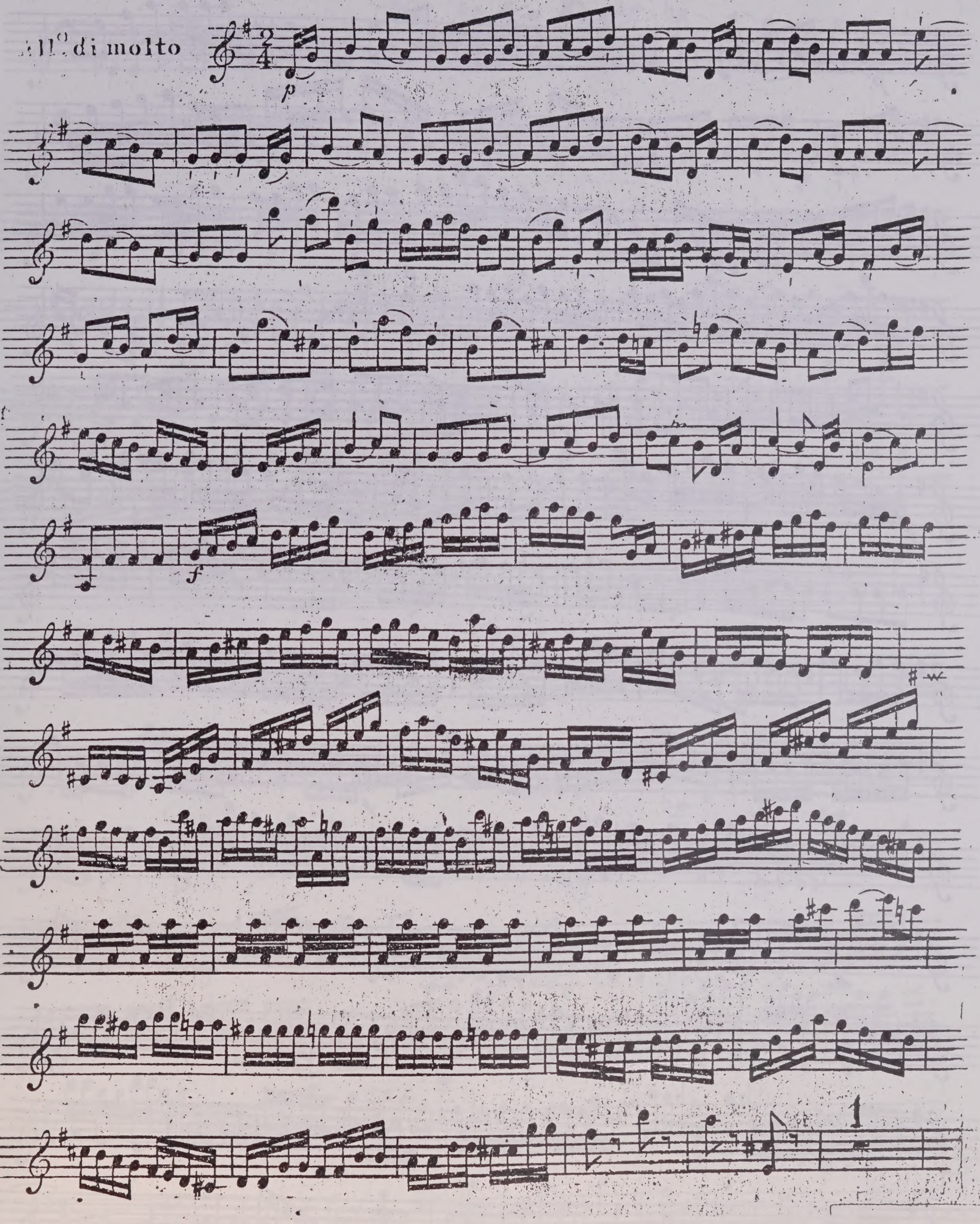

ten
ten
f
f
p
pp
p
pp
sf
ff
pp
f
ff
p
ten
ten

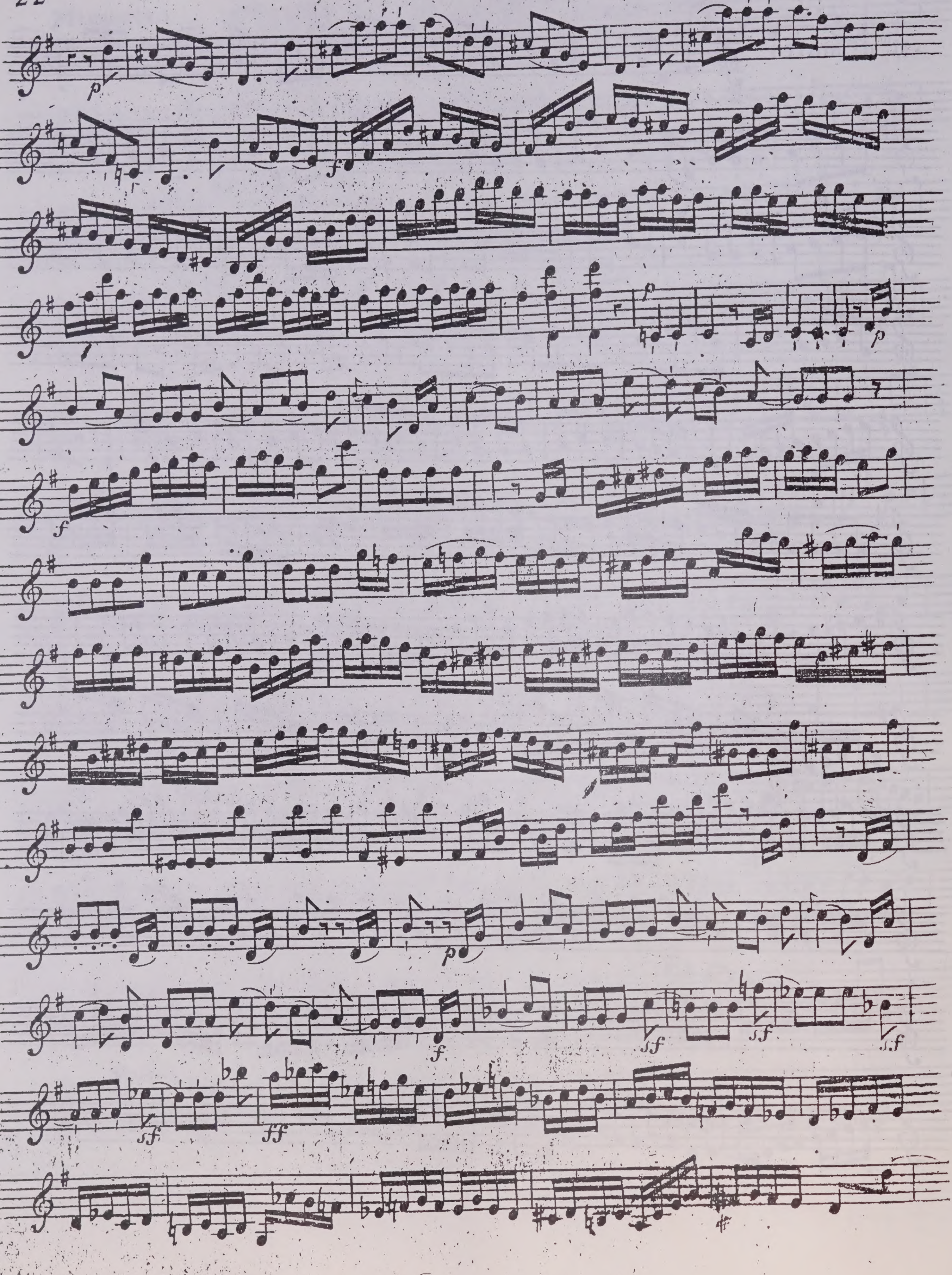
Minuetto
Allegro molto


p
sf
f
1
2
f
p
f
p
f
p
p
Trio
p
sf
f
p

Minuetto Da Capo

All.° di molto

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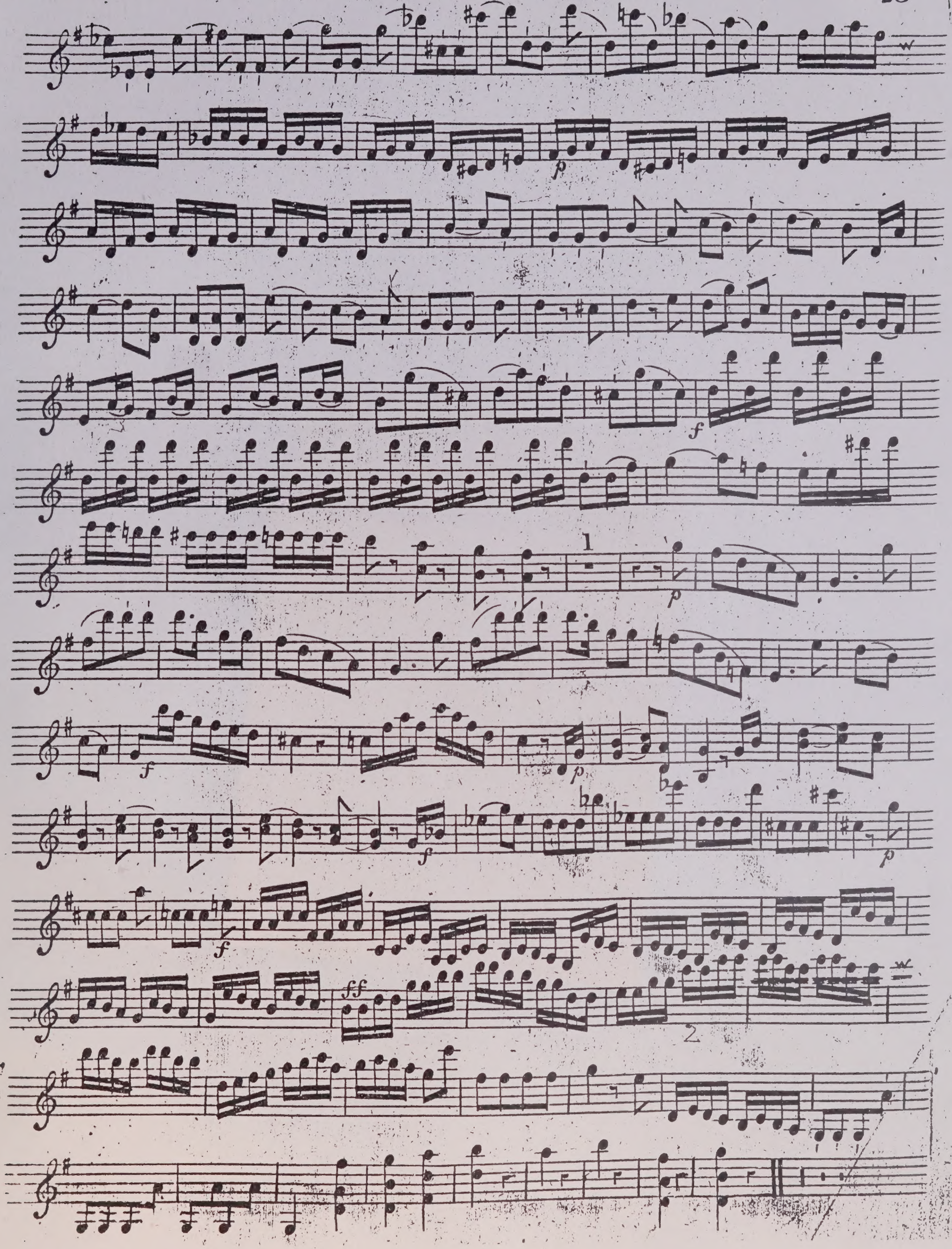
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	Alcina, Apollo e Dafne
	Chandos & other Anthems
	Dixit Dominus (& other Psalms)
	Jephtha, Silete venti
	Il Trionfo del Tempo
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D. Scarlatti	*Narcissus*
Stanley	*Zimri*
Weldon	*Divine Harmony*

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violin II

Violin II
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(5)pts

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and arranged for five Instruments,
vizt.
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A TENOR, and A VIOLONCELLO
with
an Accompaniment
for the PIANO FORTE ad libitum,

By

J. P. SALOMON.

Ent. at Stat. Hall. Pr. 15s.

London: Printed for the Proprietor, Mr. Salomon,
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NB. A separate Baſs Part pr. 2. 6

Haydn

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Book I
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2. No. 93 in D
3. No. 94 in G (Surprise)

Book II
4. No. 98 in B flat
5. No. 95 in C minor
6. No. 96 in D

Book III
7. No. 104 in D (London)
8. No. 103 in E flat (Drum Roll)
9. No. 102 in B flat

Book IV
No. 99 in E flat
No. 101 in D (Clock)
No. 100 in G (Military)

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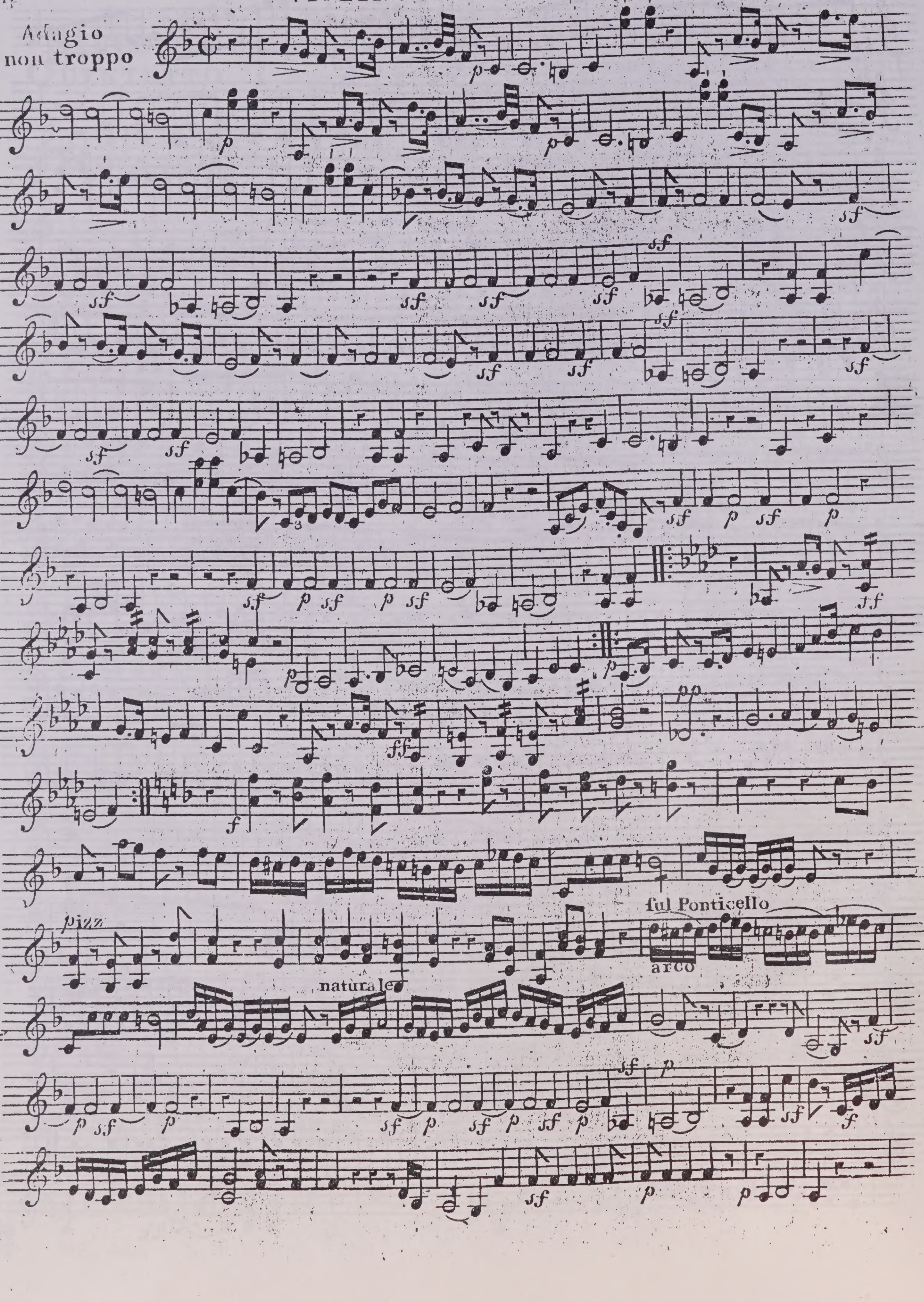
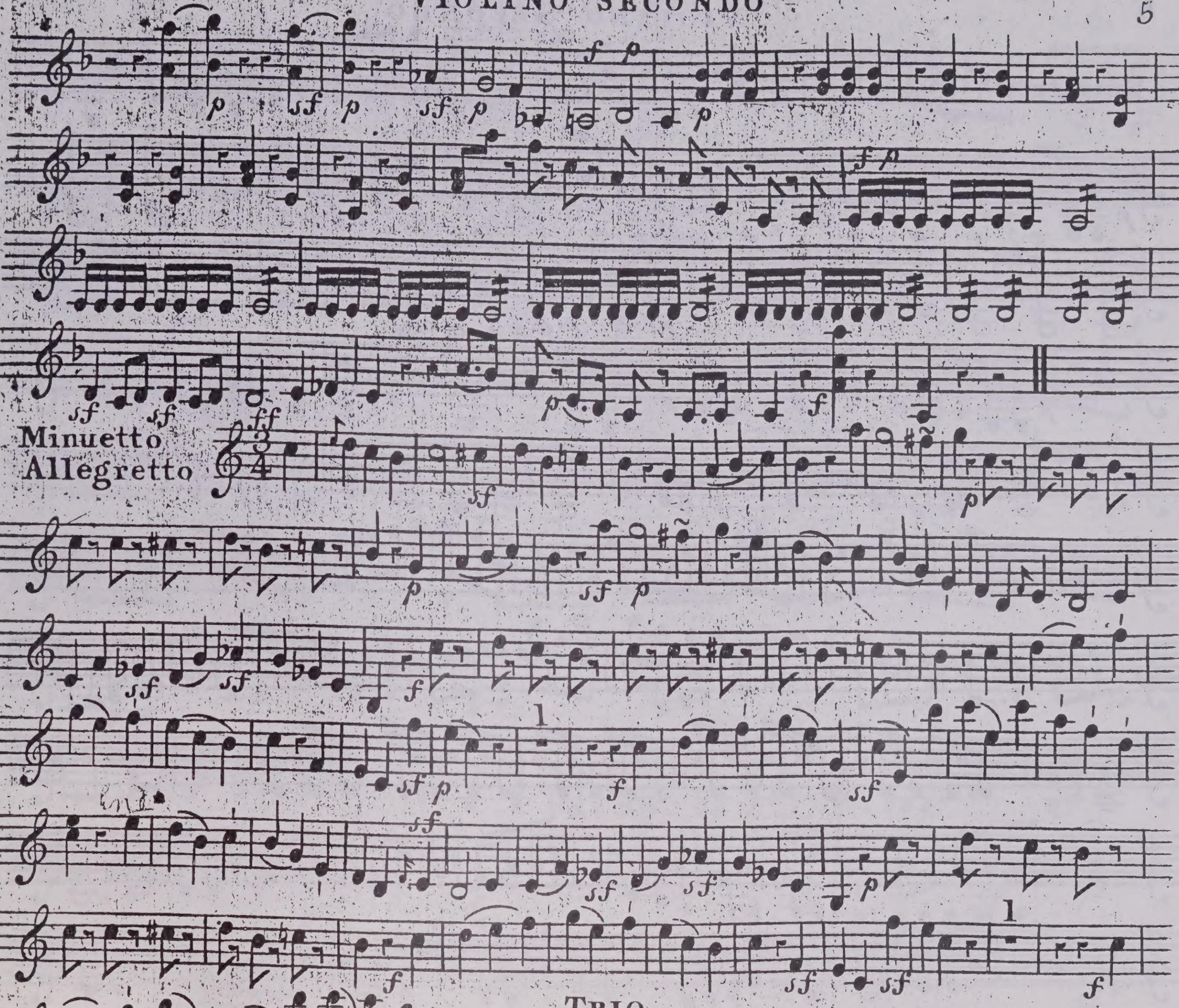
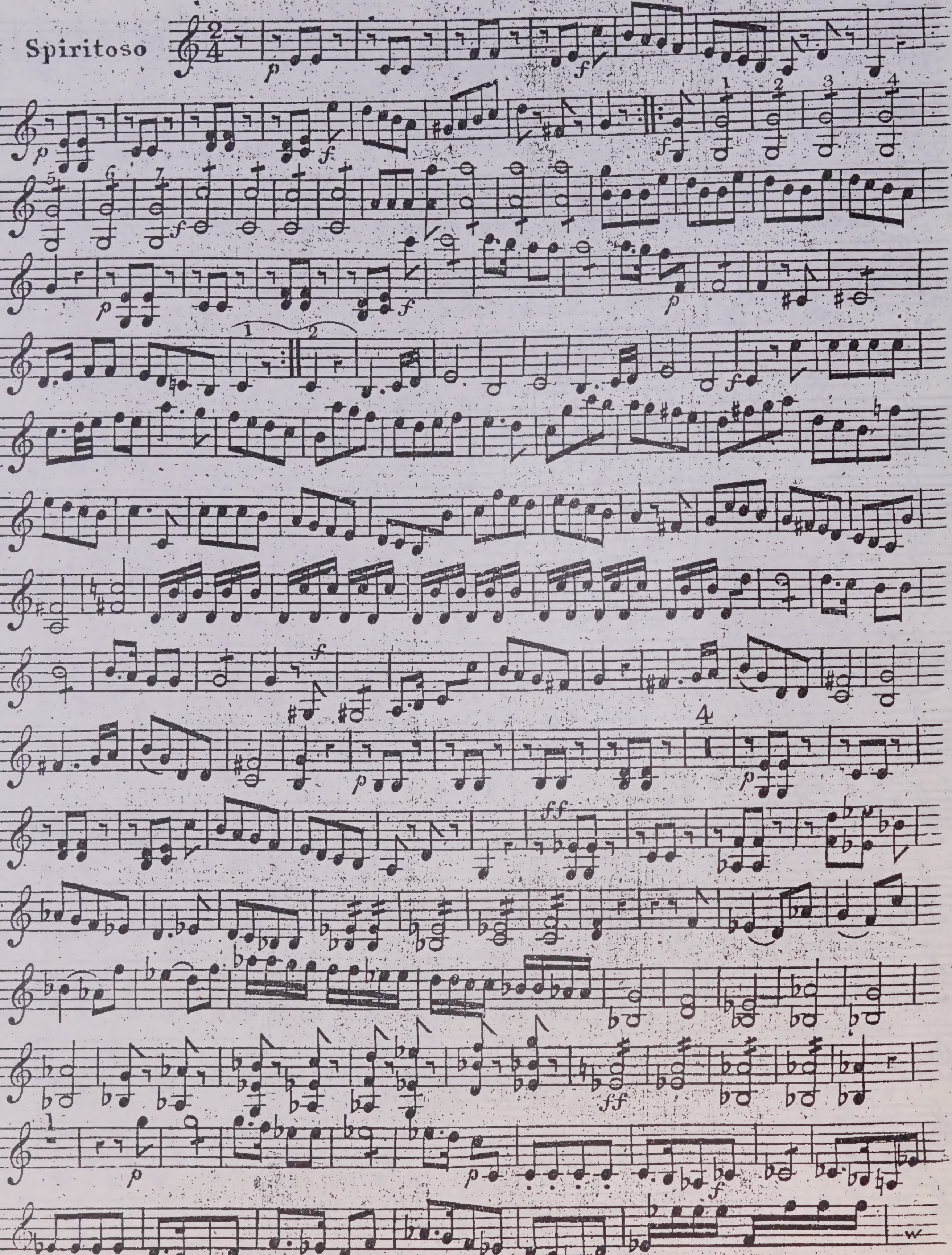
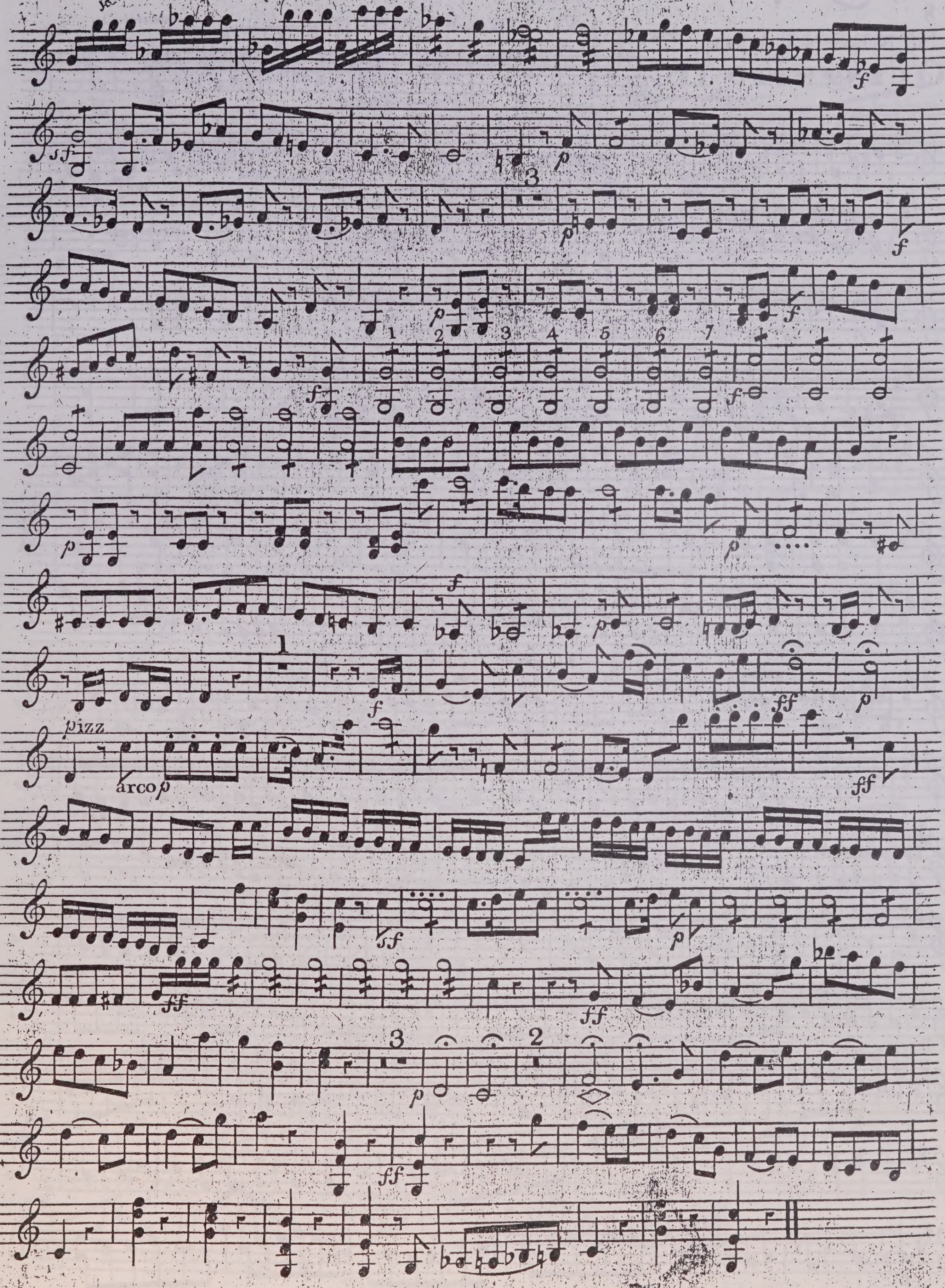
VIOLINO SECONDO


Adagio non troppo
p
sf
pp
ff
f
pizz
ful Ponticello
arco
naturale


Minuetto
Allegretto
TRIO
Menuetto Da Capo

Spiritoso

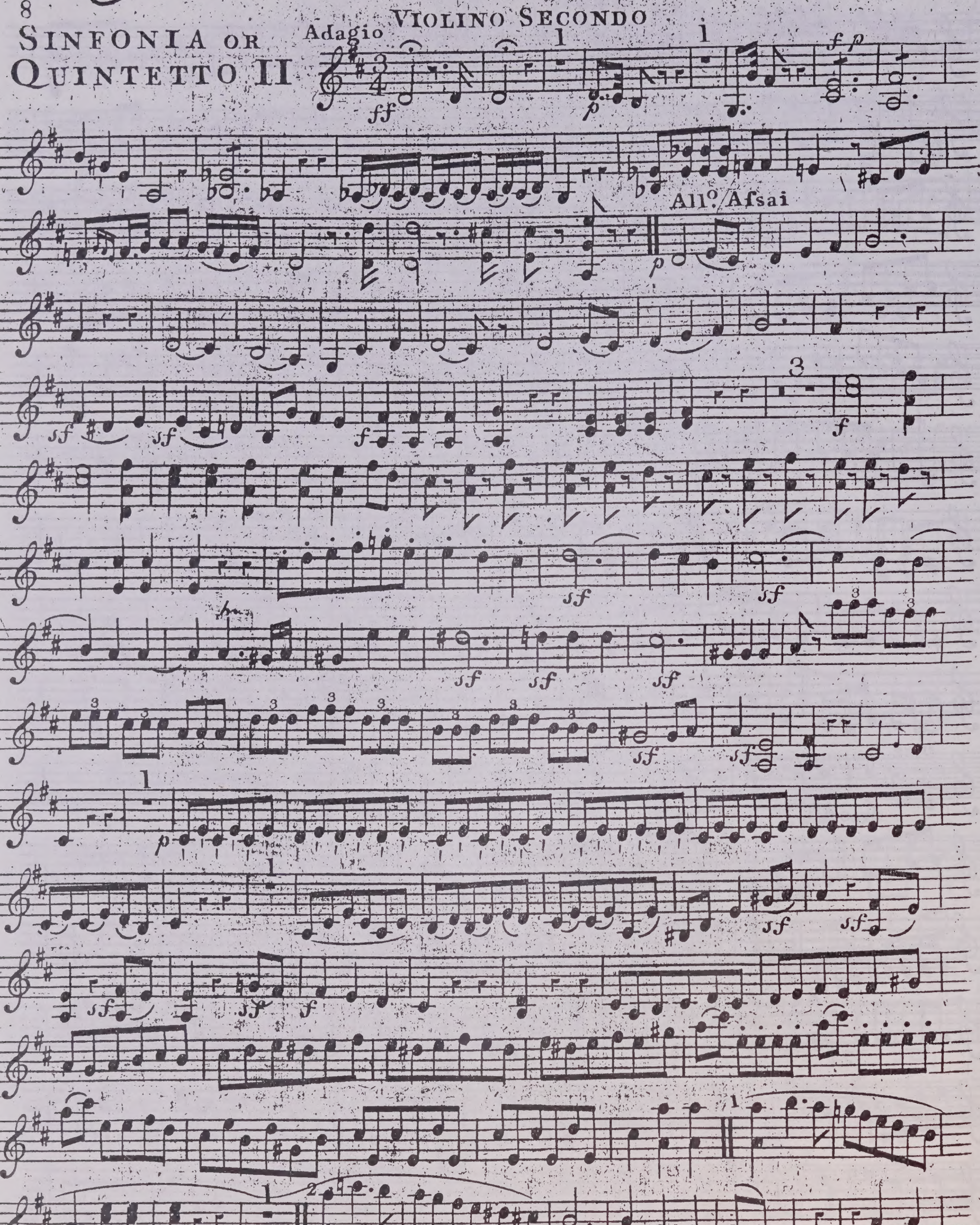


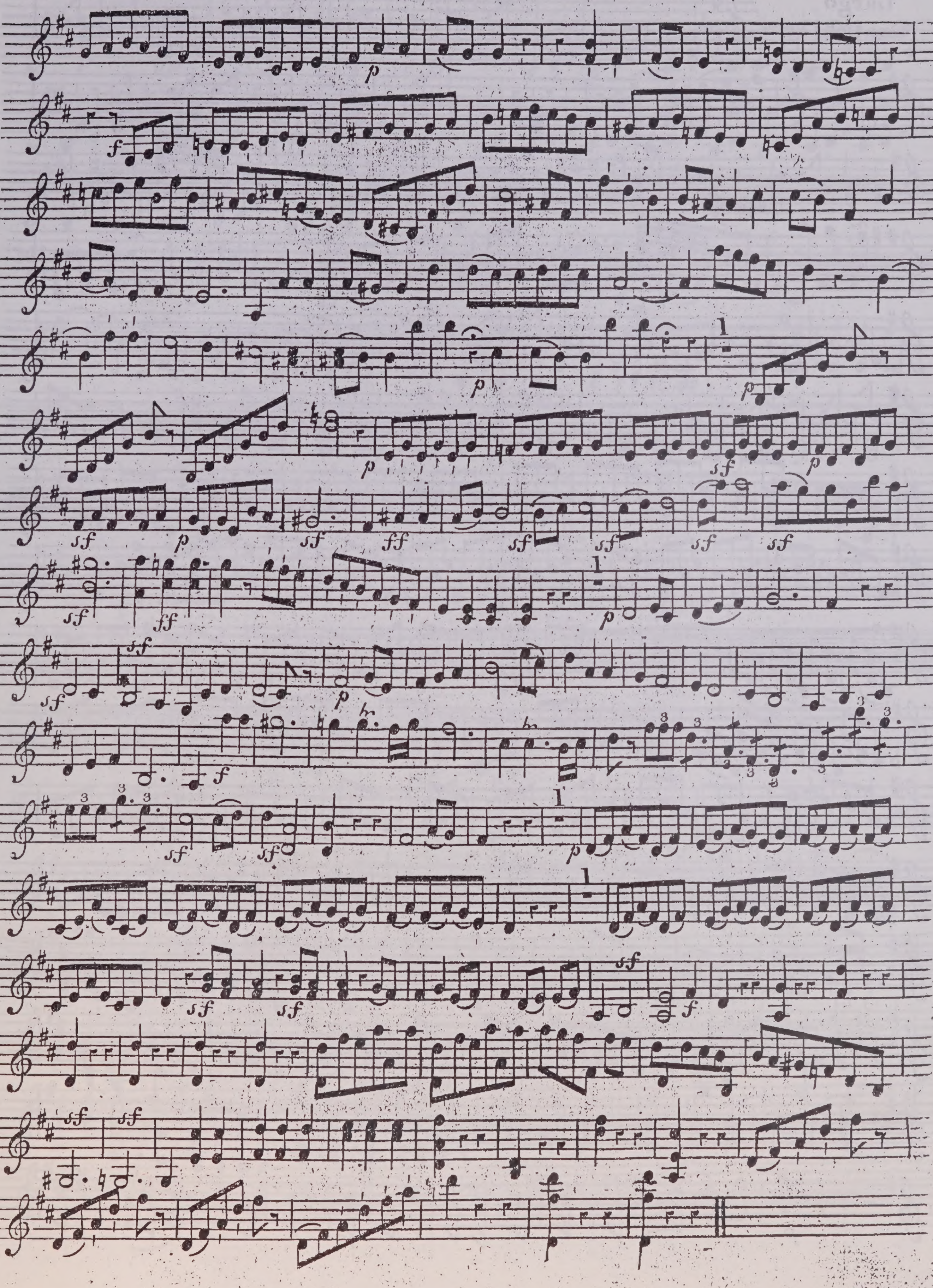

f
sf
p
3
p
f
p
f
f
ff
1
2
3
4
5
6
7
f
p
p
f
p
1
f
ff
p
pizz
arco p
ff
sf
p
ff
ff
3
p
2
ff

No 2

SINFONIA OR QUINTETTO II

VIOLINO SECONDO


Adagio
ff
p
fp
Allo. Aſsai
p
sf
f
sf
sf
sf
sf
sf
sf
sf
p
sf
sf
sf
sf
f
f
sf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p
sf
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sf
ff
sf
sf
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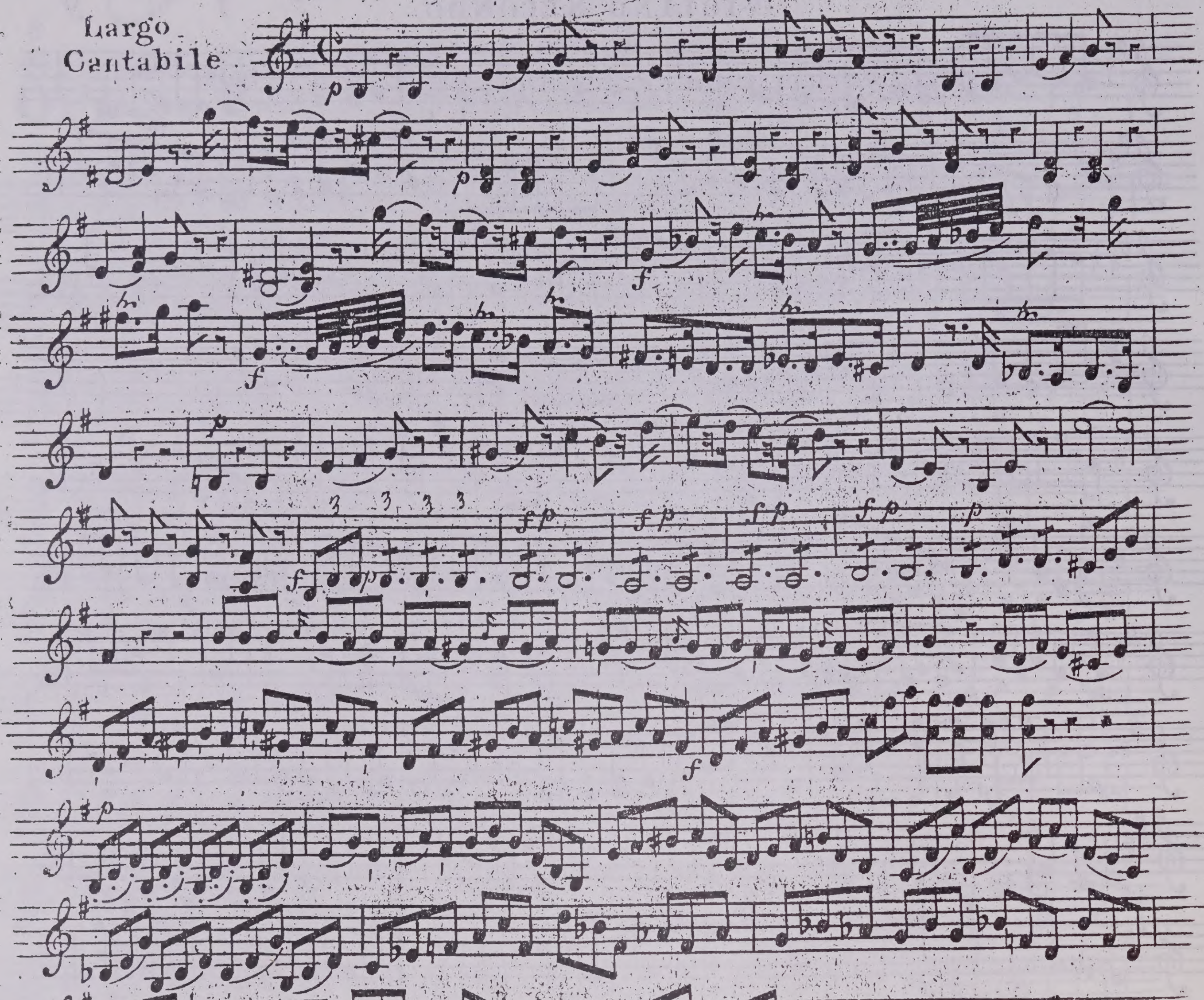
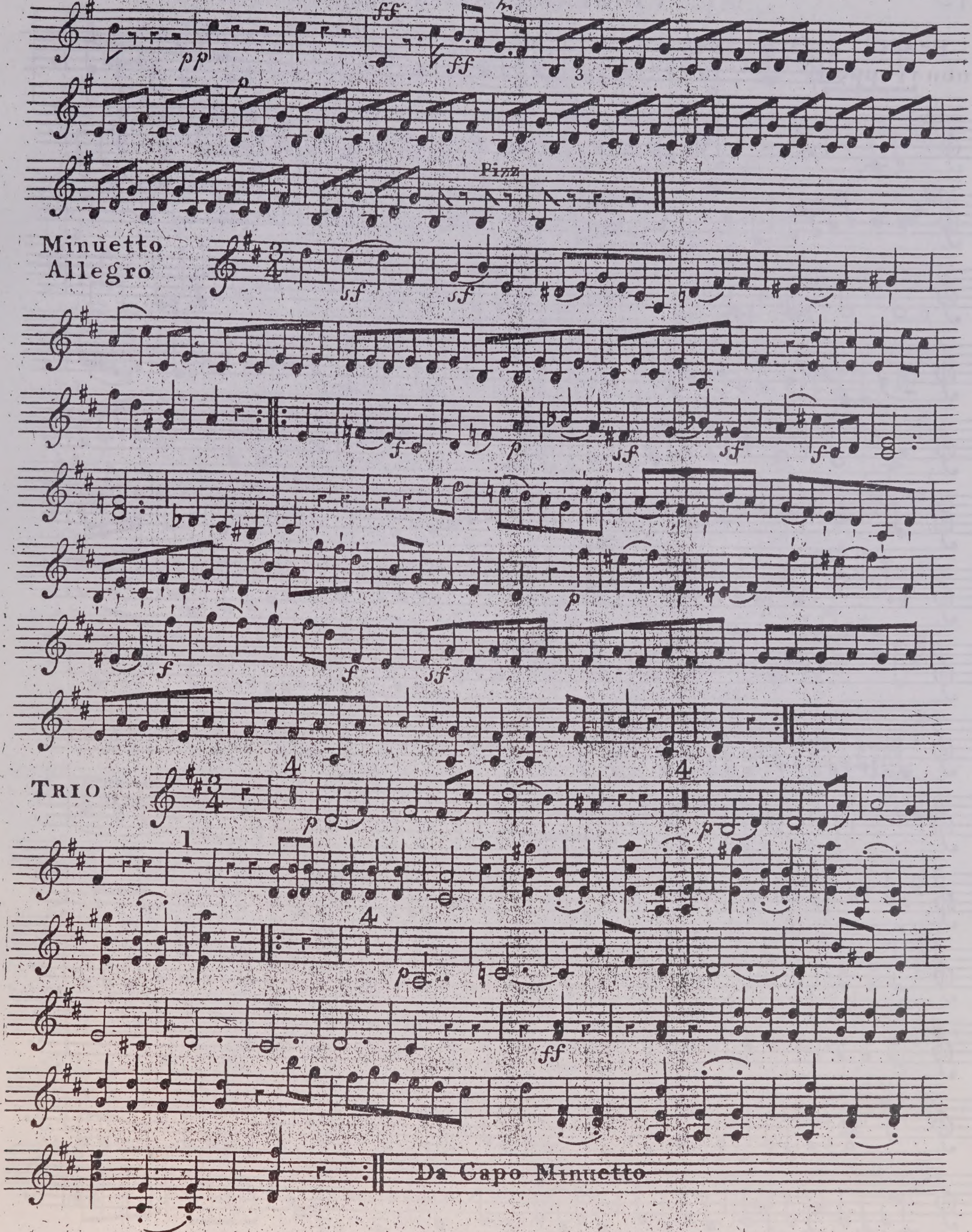
f
sf
sf
p
sf
sf
sf
f
sf
sf

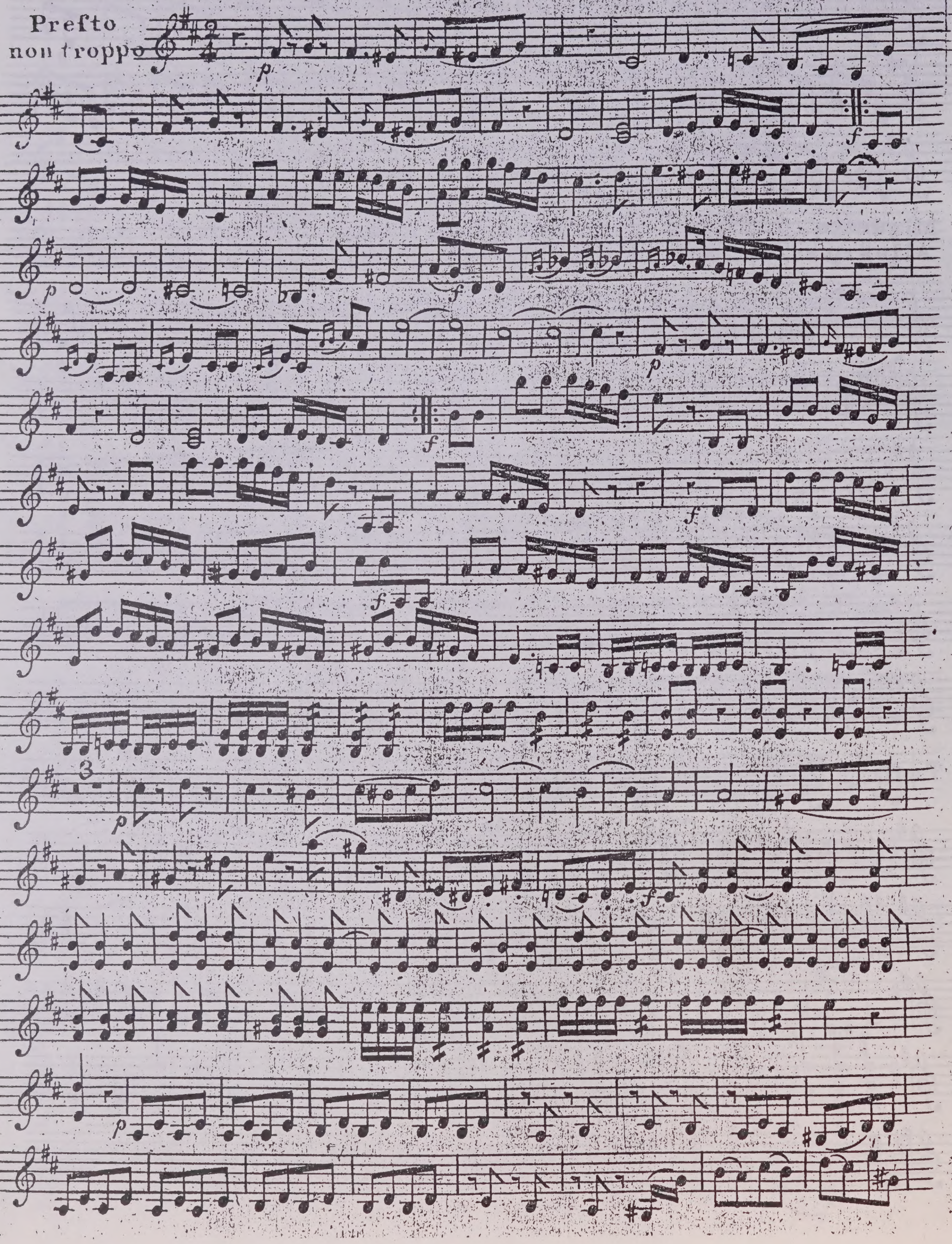
Largo Cantabile




pp
ff
ff
3
p
Pizz
Minuetto
Allegro
sf
sf
f
p
sf
sf
f
p
f
f
sf
TRIO
4
p
4
p
1
4
p
ff
Da Capo Minuetto

VIOLINO SECONDO

Preſto non troppo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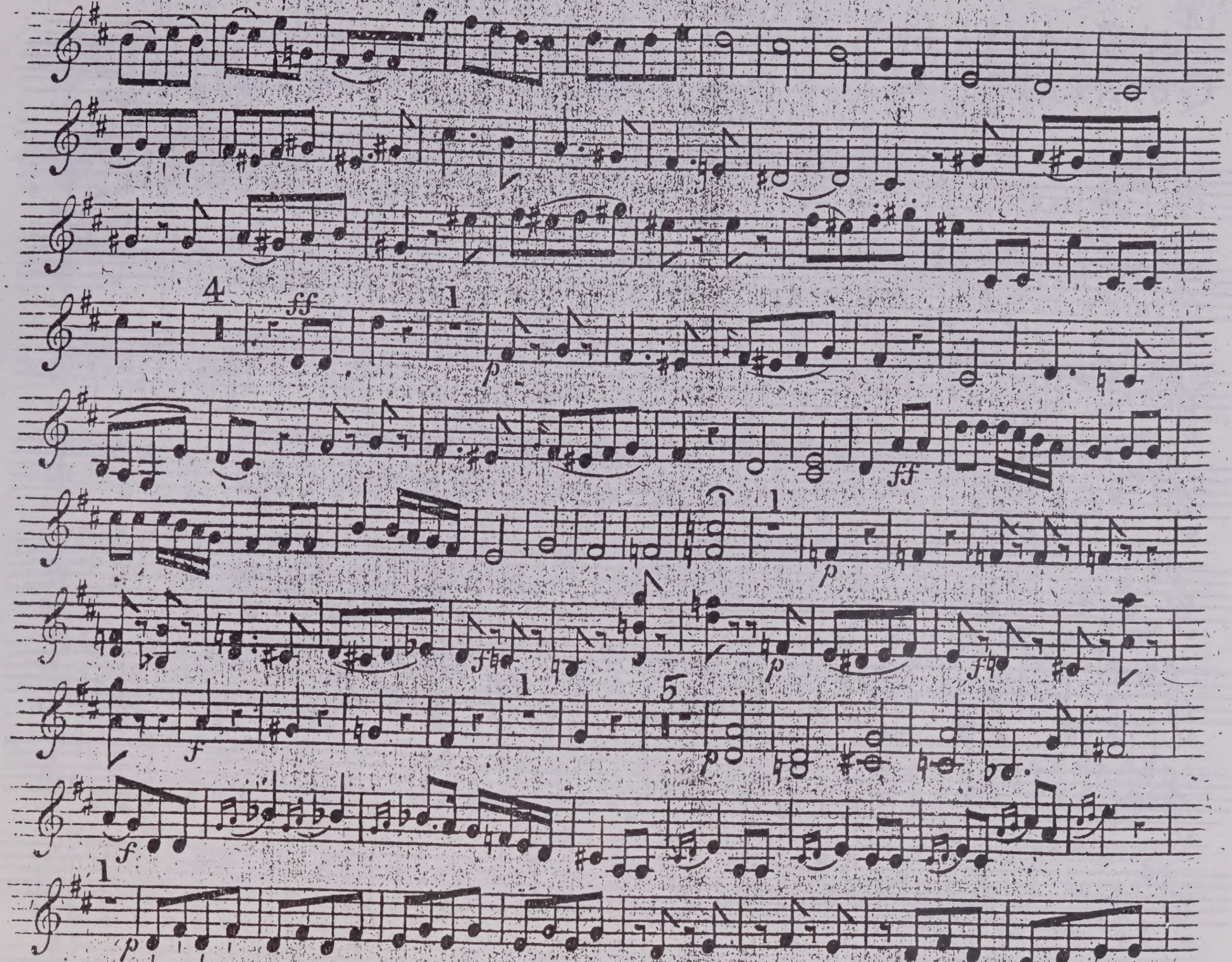
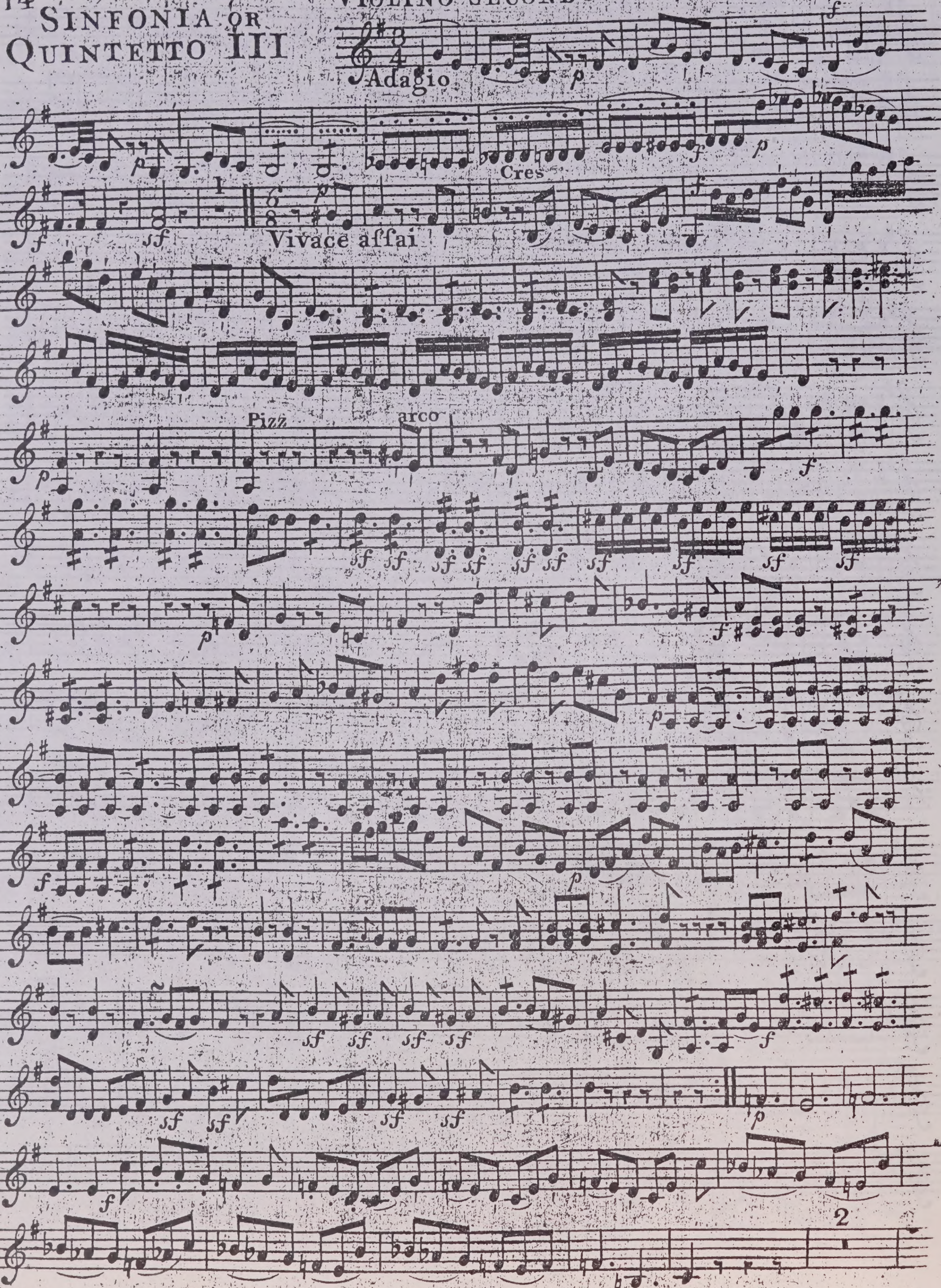
p
f
f
f
3
p
f
p

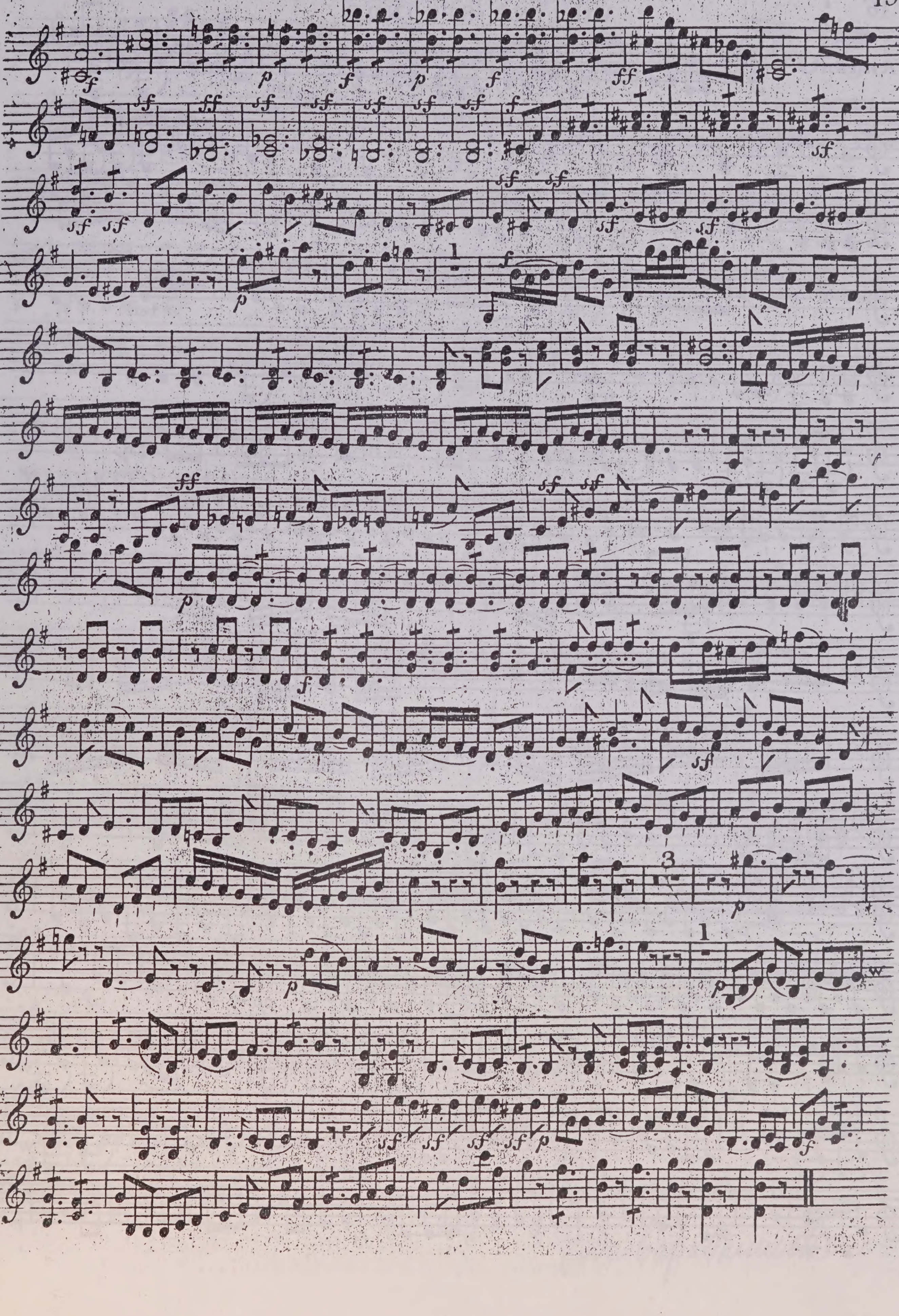

4
ff
1
p
ff
1
p
p
1
5
p
f
f
1
p
1
f
p
1
1
f
ff
ff
ff

N° 3

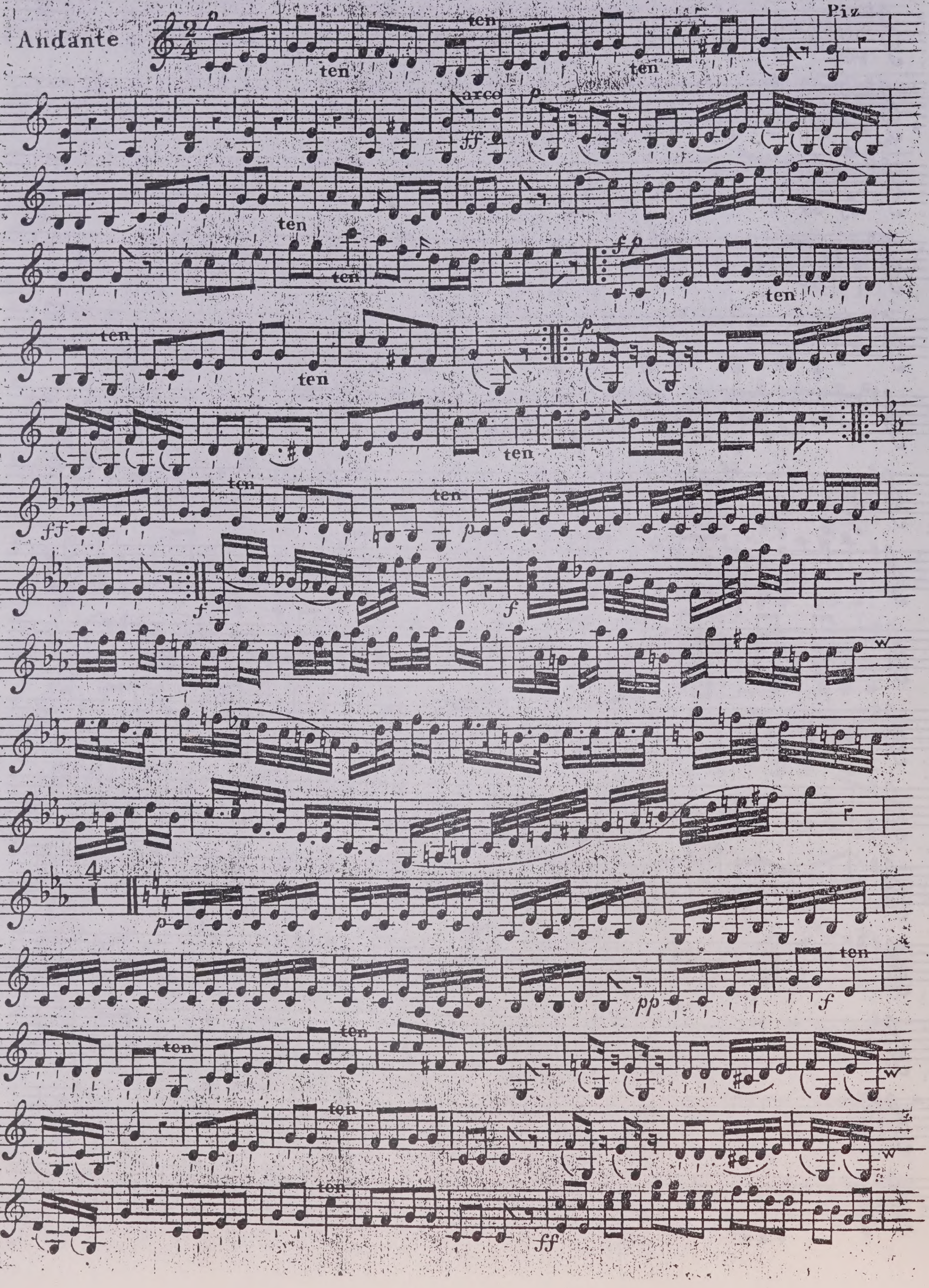
SINFONIA OR QUINTETTO III

VIOLINO SECONDO


Adagio
p
f
Cres
sf
1
Vivace aſſai
Pizz
arco
2



f
p
ff
sf
1
3


Andante
p
ten
ten
ten
Piz
arco
ff
p
ten
ten
fp
ten
ten
ten
p
ten
ff
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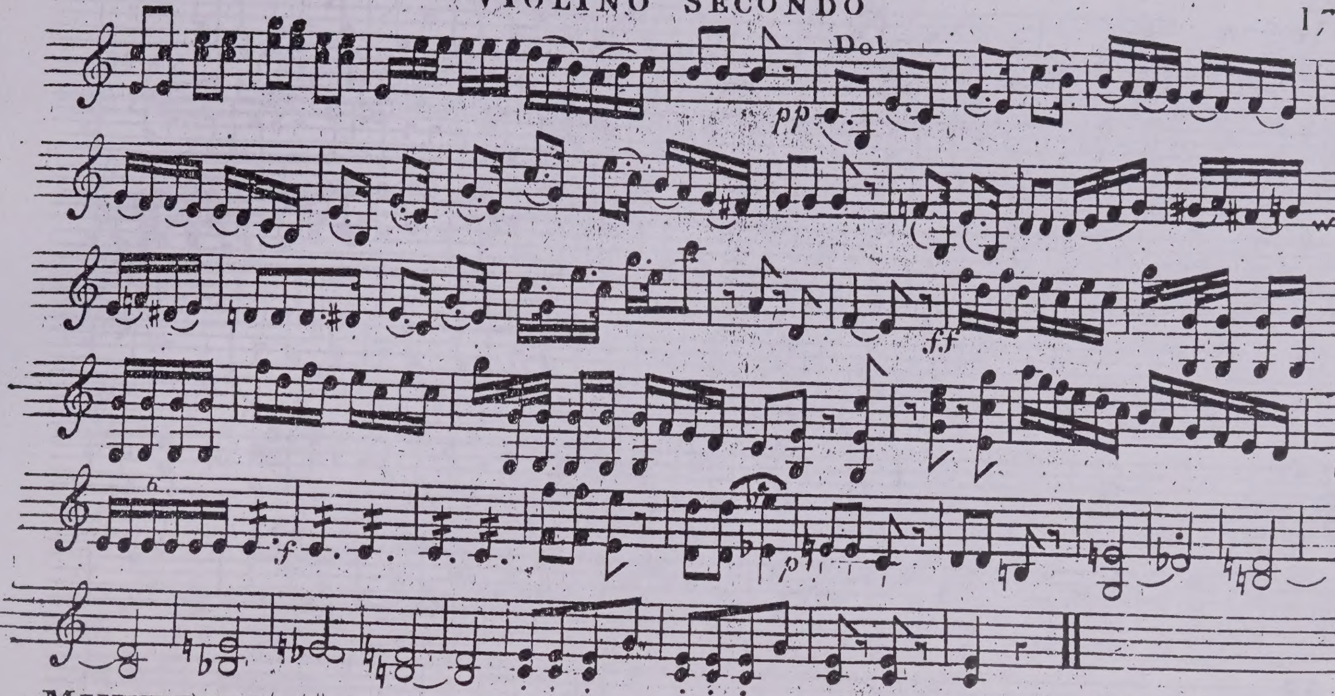
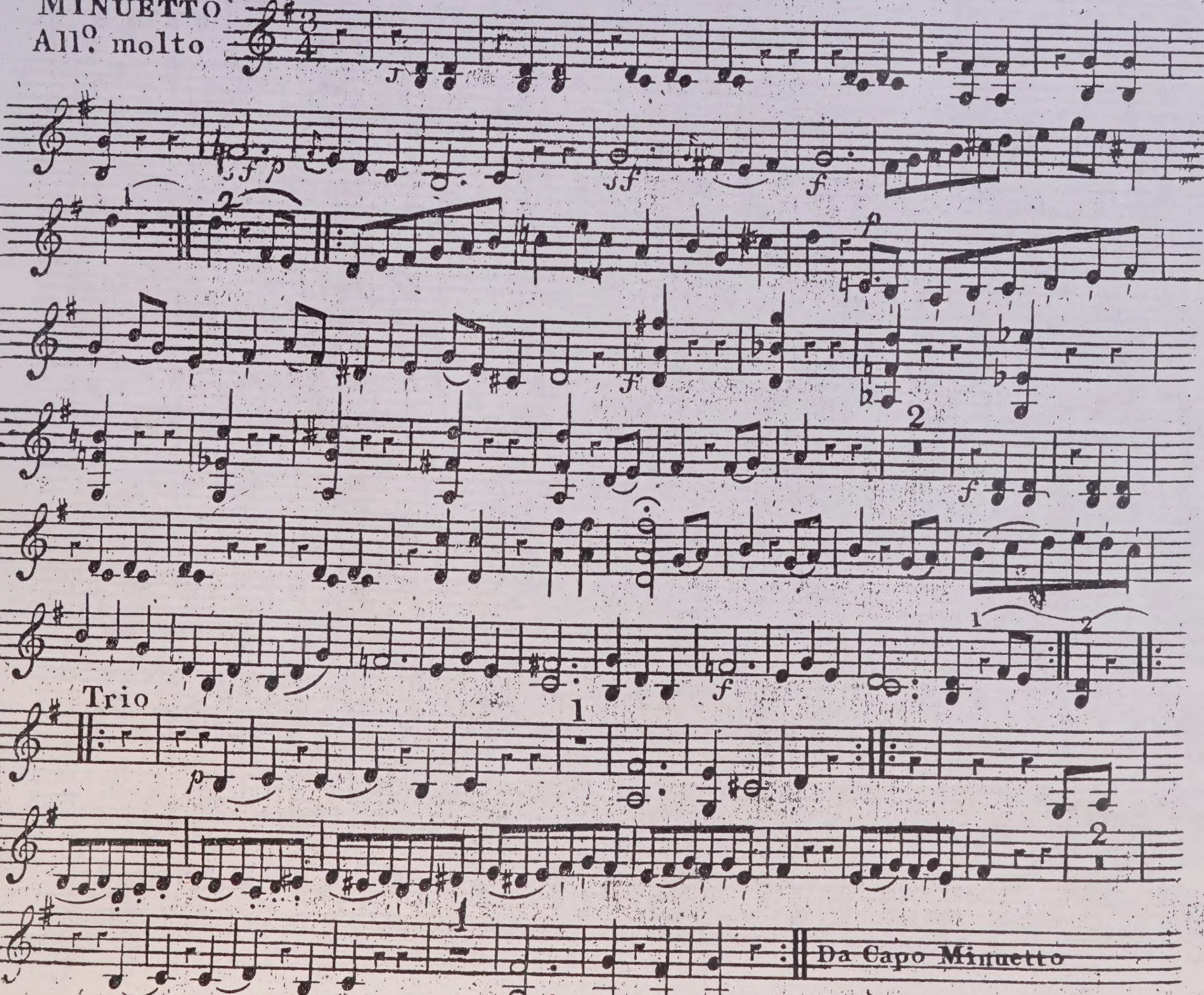
ten
p
f
f
w
4
p
pp
f
ten
ten
ten
w
ten
w
ten
ff

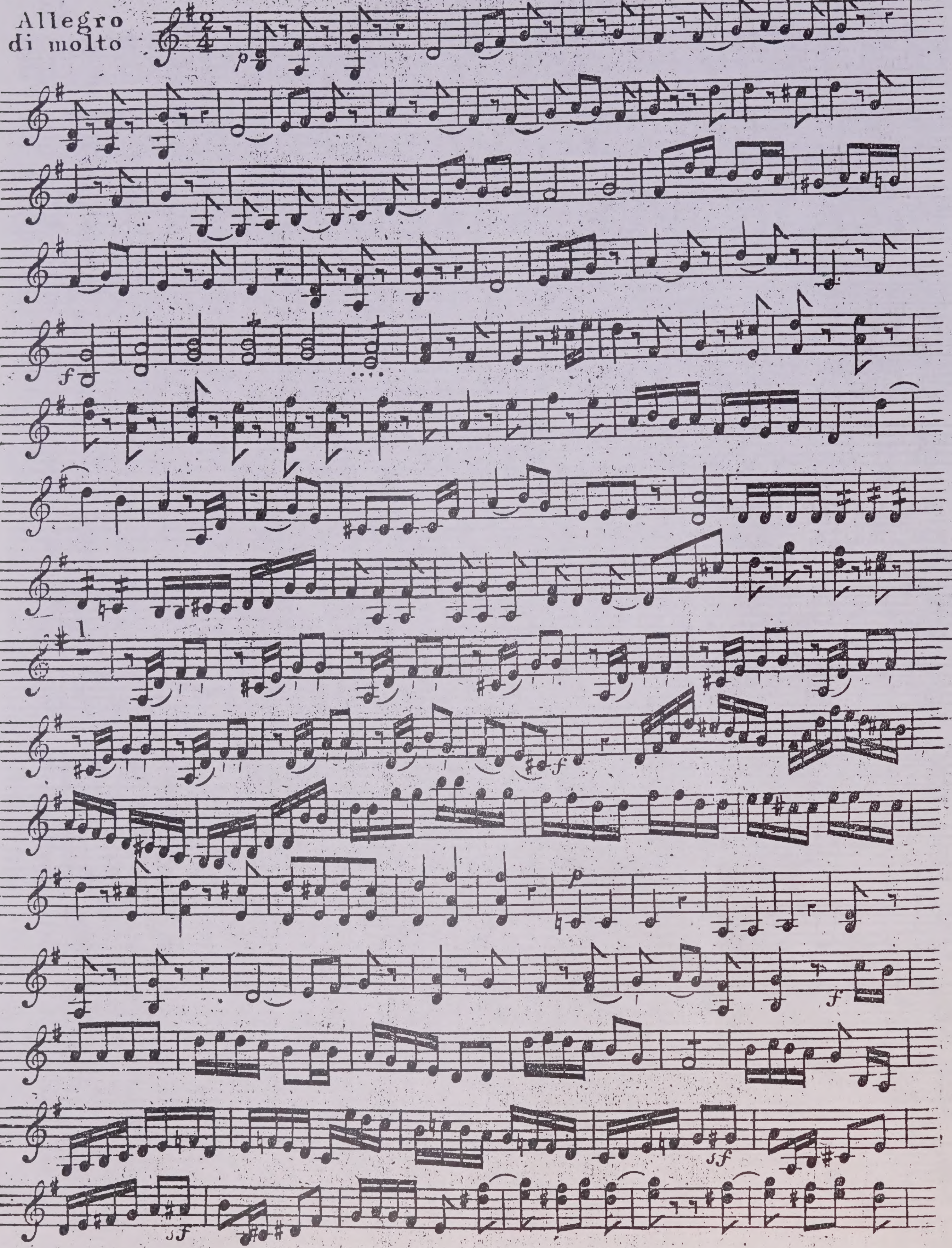

Dol
pp
ff
6
f
p

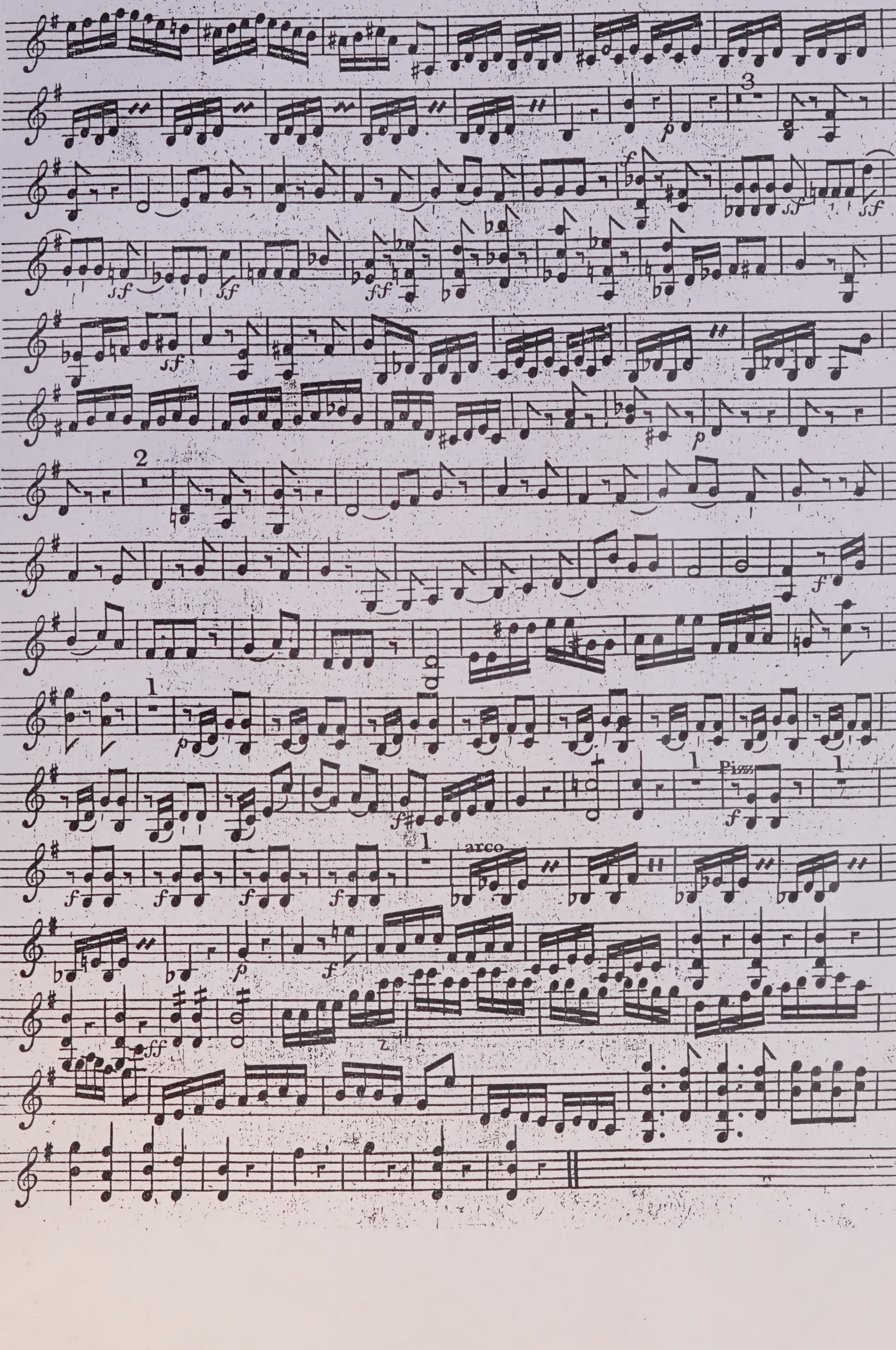
MINUETTO
All^o. molto


sf
p
sf
f
1
2
f
Trio
p
Da Capo Minuetto

Da Capo Minuetto

Allegro di molto




3
p
f
sf
ff
2
1
Pizz
arco

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	Orfeo
	L'incoronazione di Poppea
	Vespers 1610
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	Various odes

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3. No. 94 in G (Surprise)

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5. No. 95 in C minor
6. No. 96 in D

Book III
7. No. 104 in D (London)
8. No. 103 in E flat (Drum Roll)
9. No. 102 in B flat

Book IV
No. 99 in E flat
No. 101 in D (Clock)
No. 100 in G (Military)

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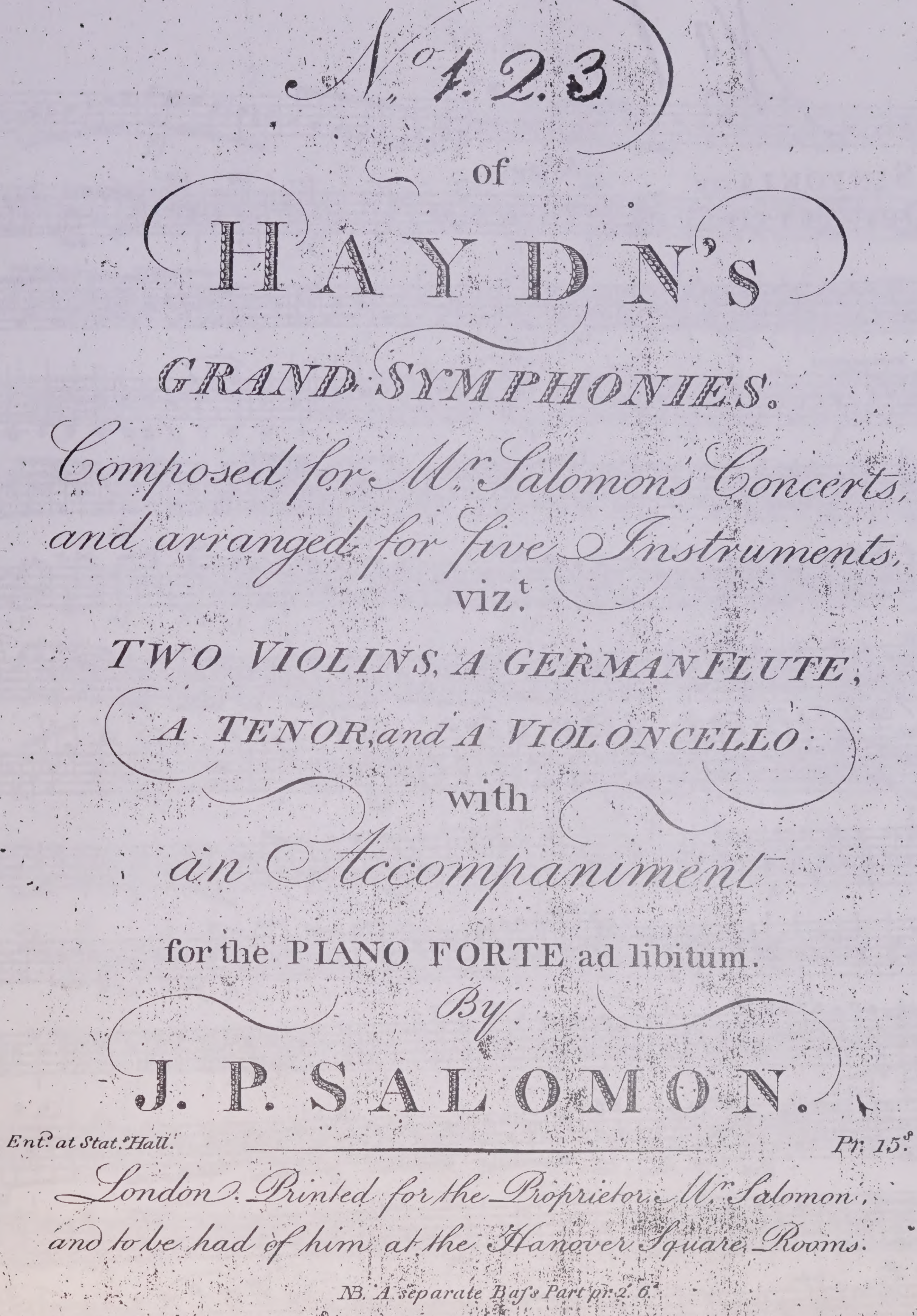

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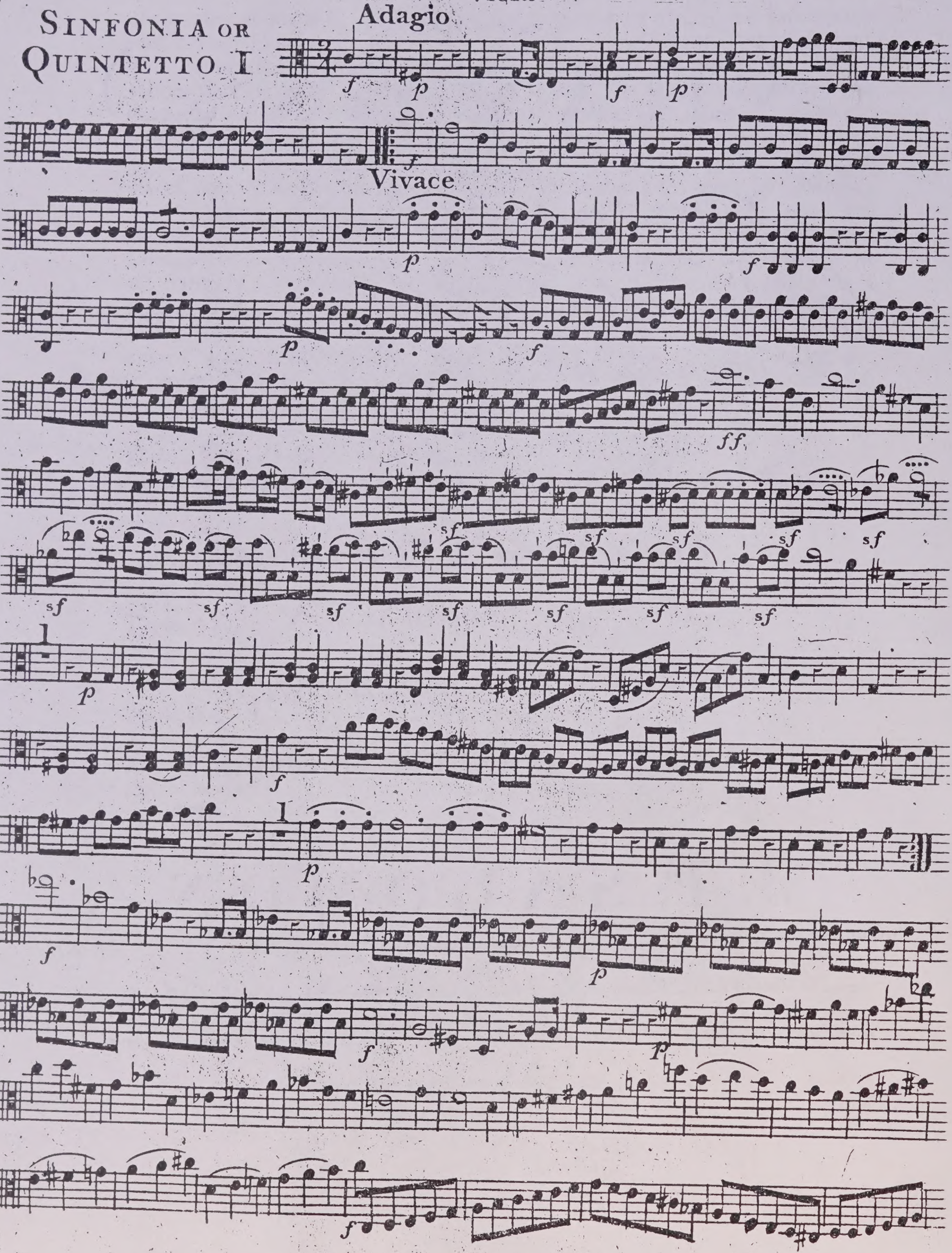
No 1

SINFONIA OR QUINTETTO I

Viola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p
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p
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Vivace
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f
p
f
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sf
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sf
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1
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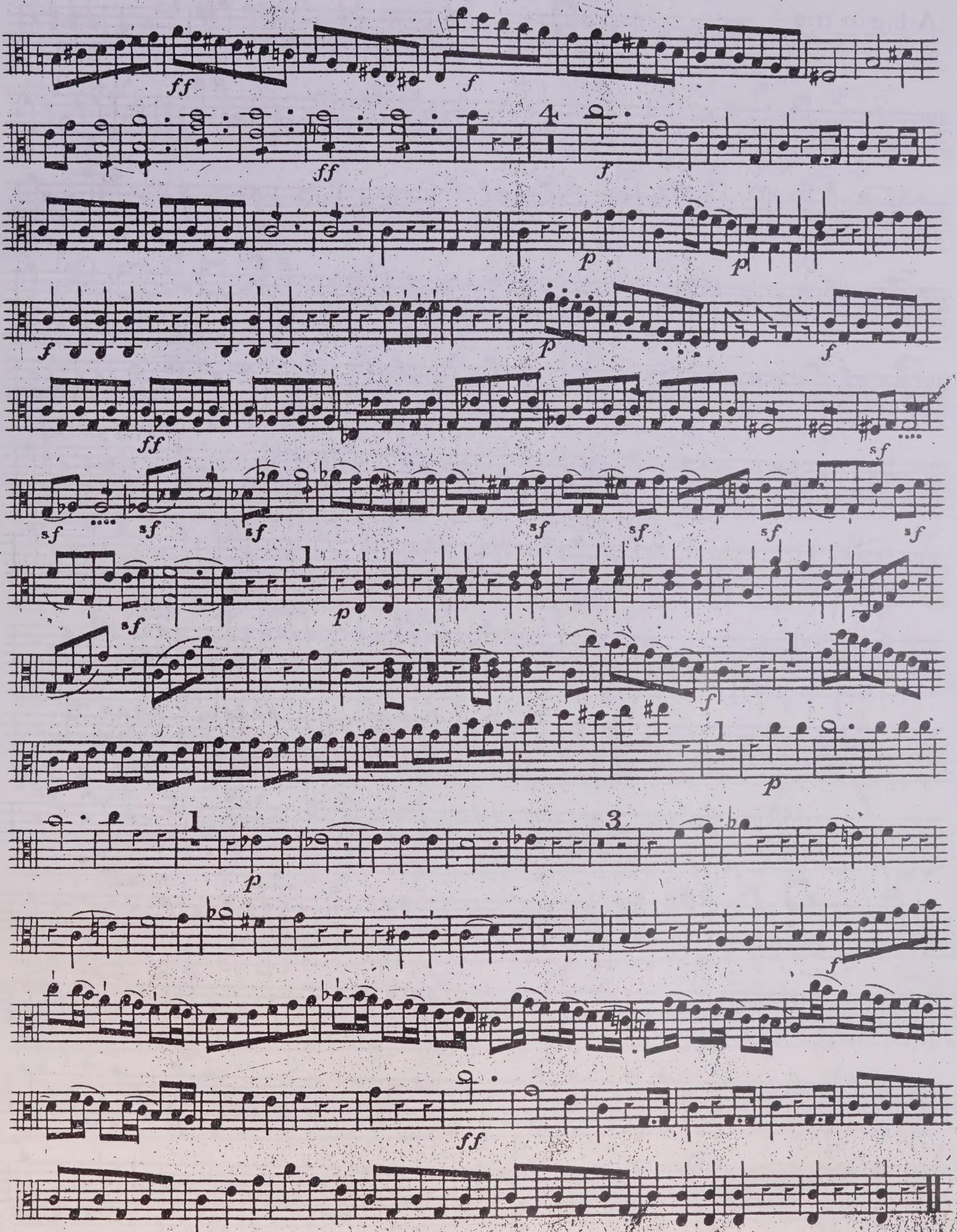
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1
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3
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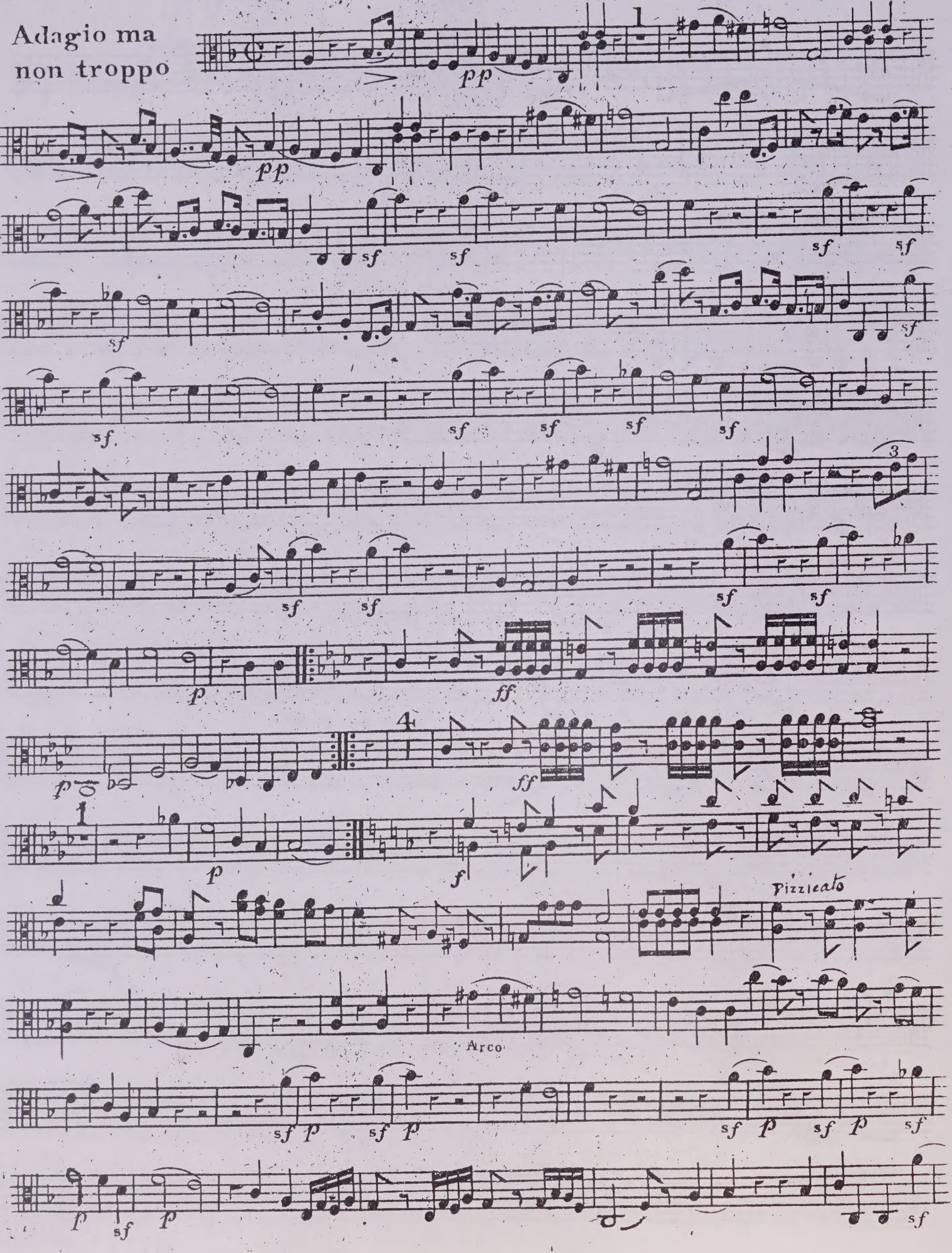
Viola

Adagio ma non troppo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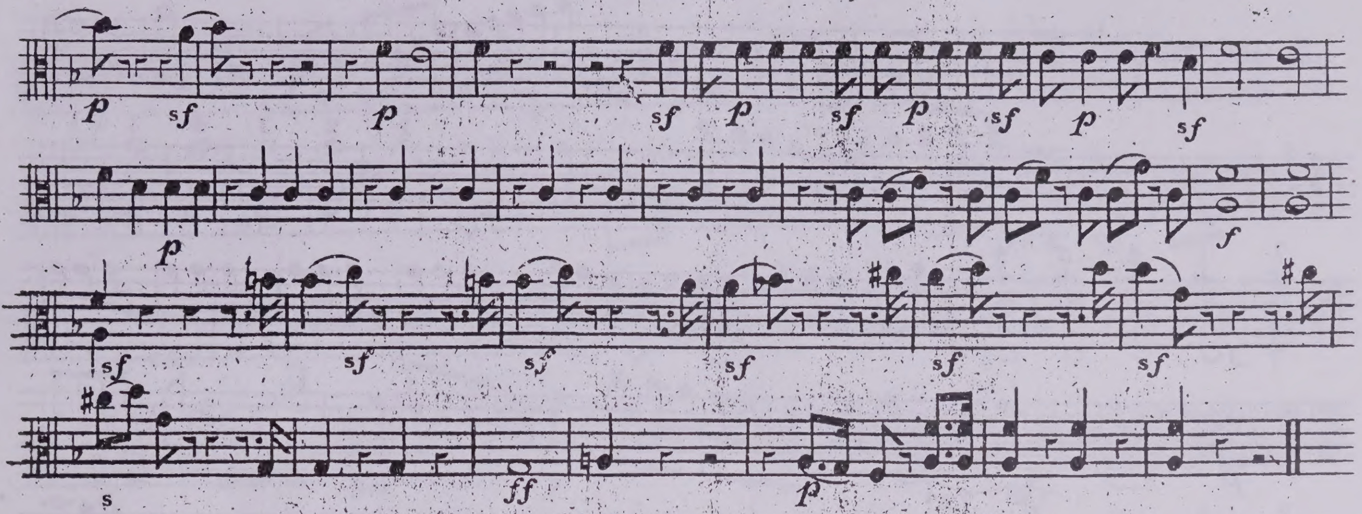
Pizzicato
Arco
sf
p
sf

Viola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sf
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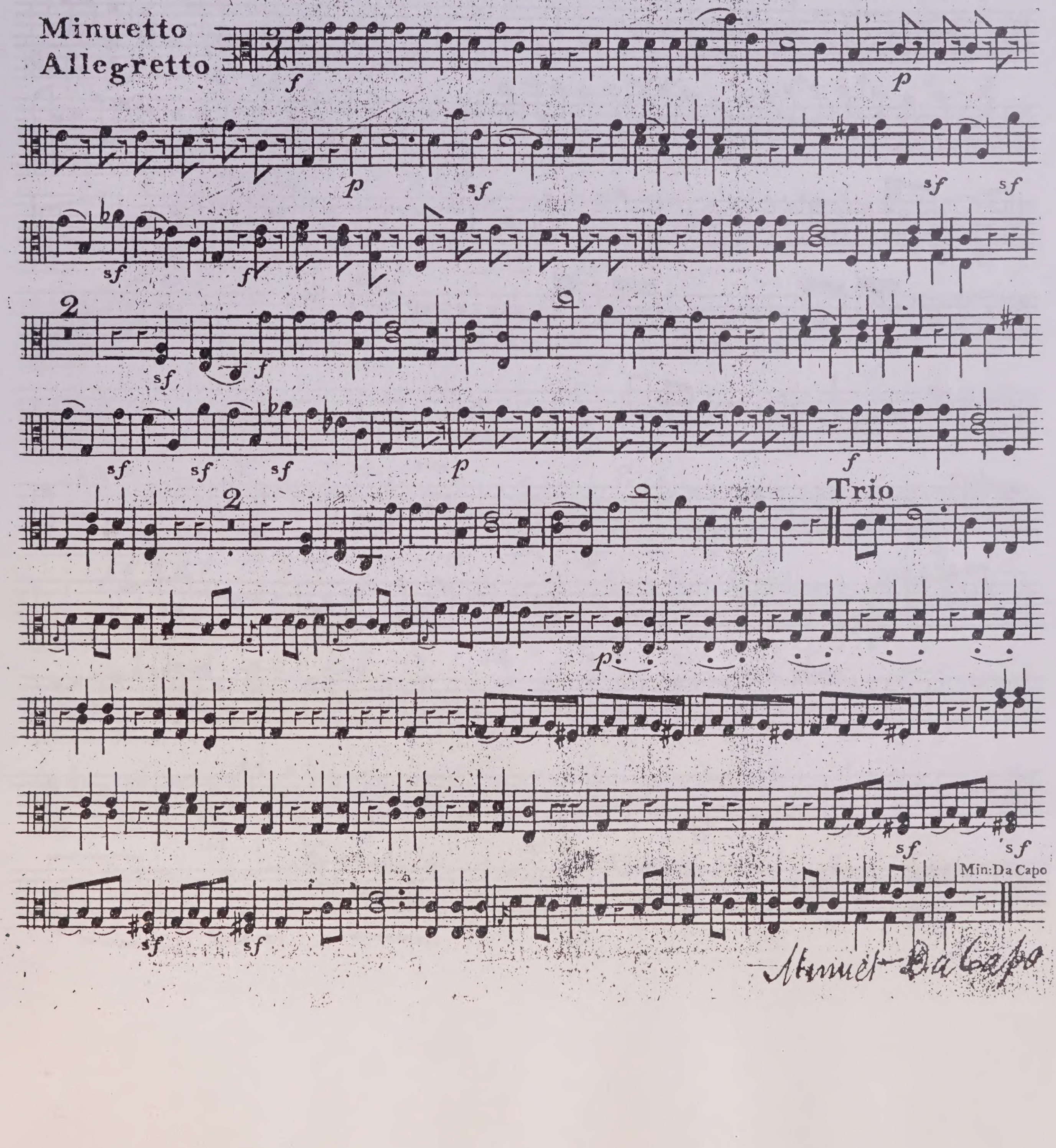
Minuetto
Allegretto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p
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sf
sf
sf
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2
sf
f
sf
sf
sf
p
f
2
Trio
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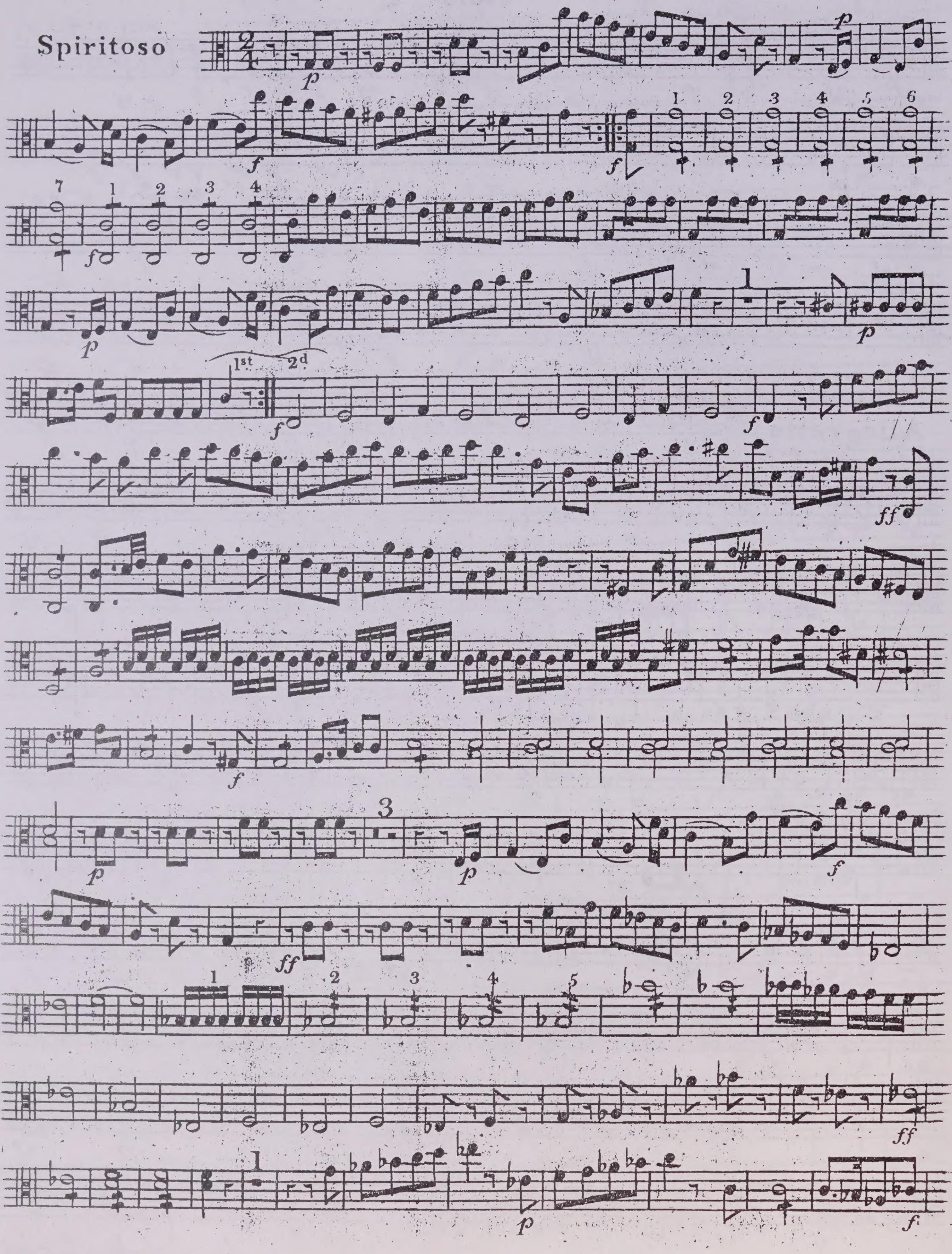
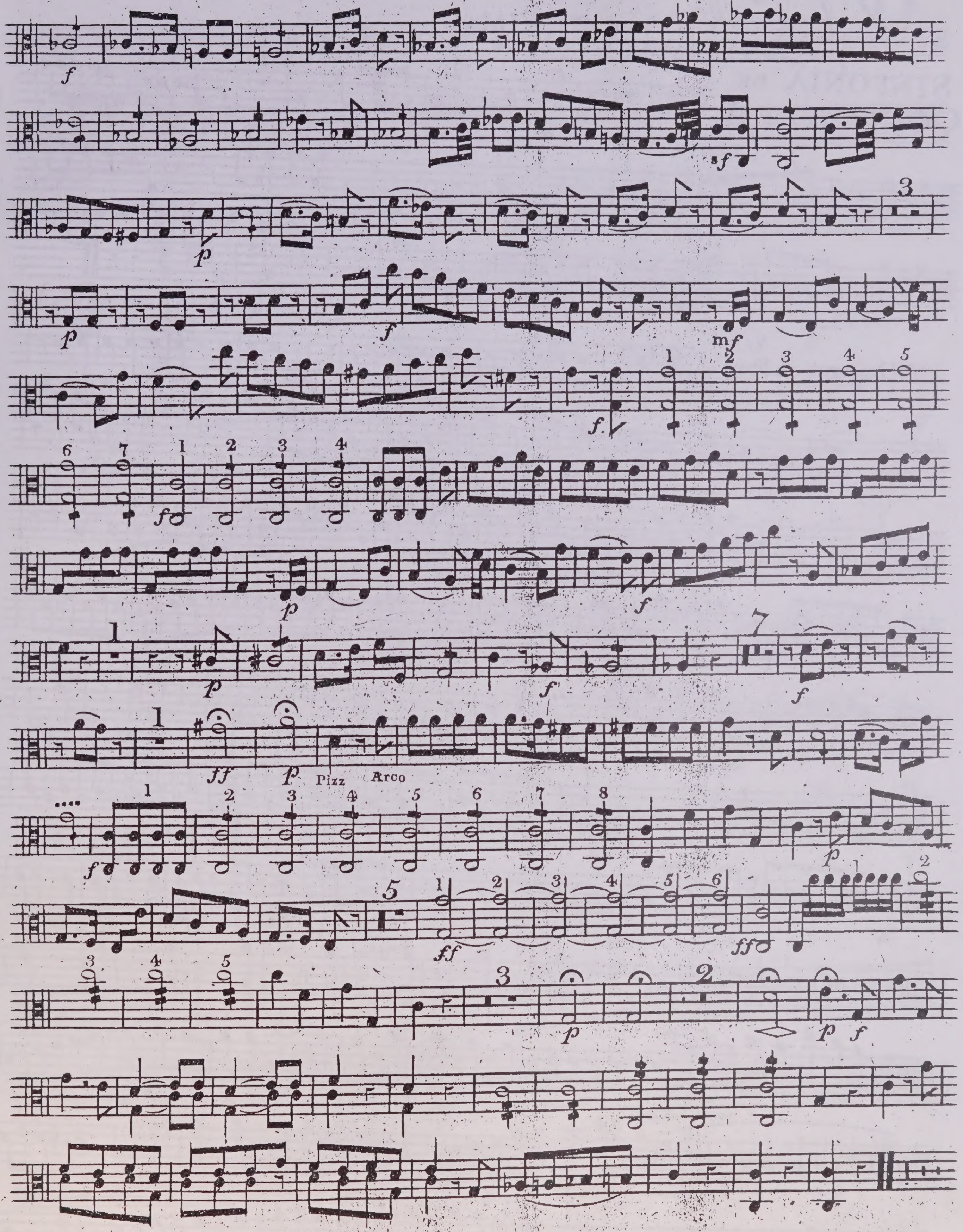
sf
sf
sf
sf
Min:Da Capo
Minuet Da Capo

Viola

Spiritoso


p
p
f
f
1
2
3
4
5
6
7
1
2
3
4
f
p
p
1st
2d
f
f
ff
f
3
p
p
f
ff
1
2
3
4
5
ff
p
f

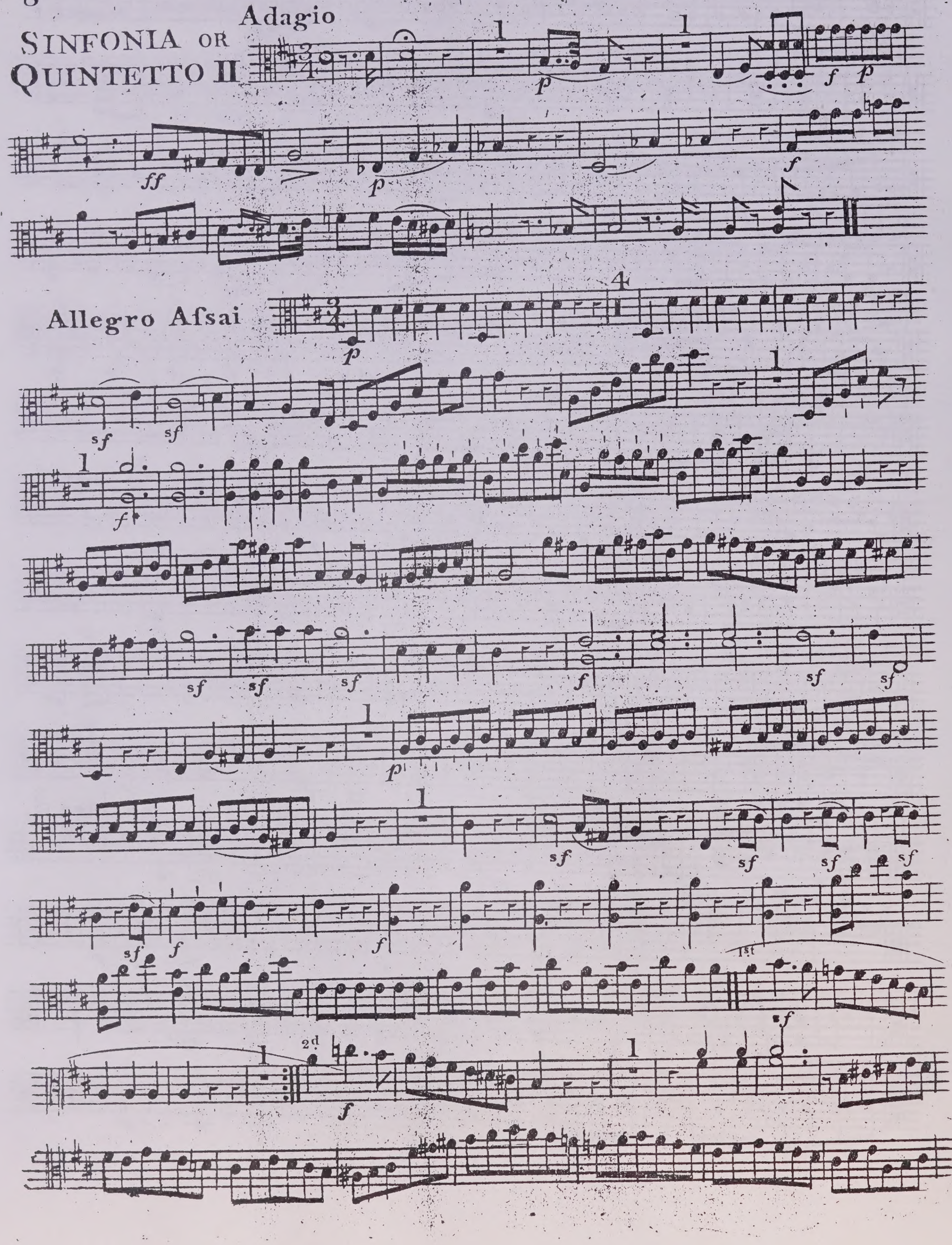
Viola

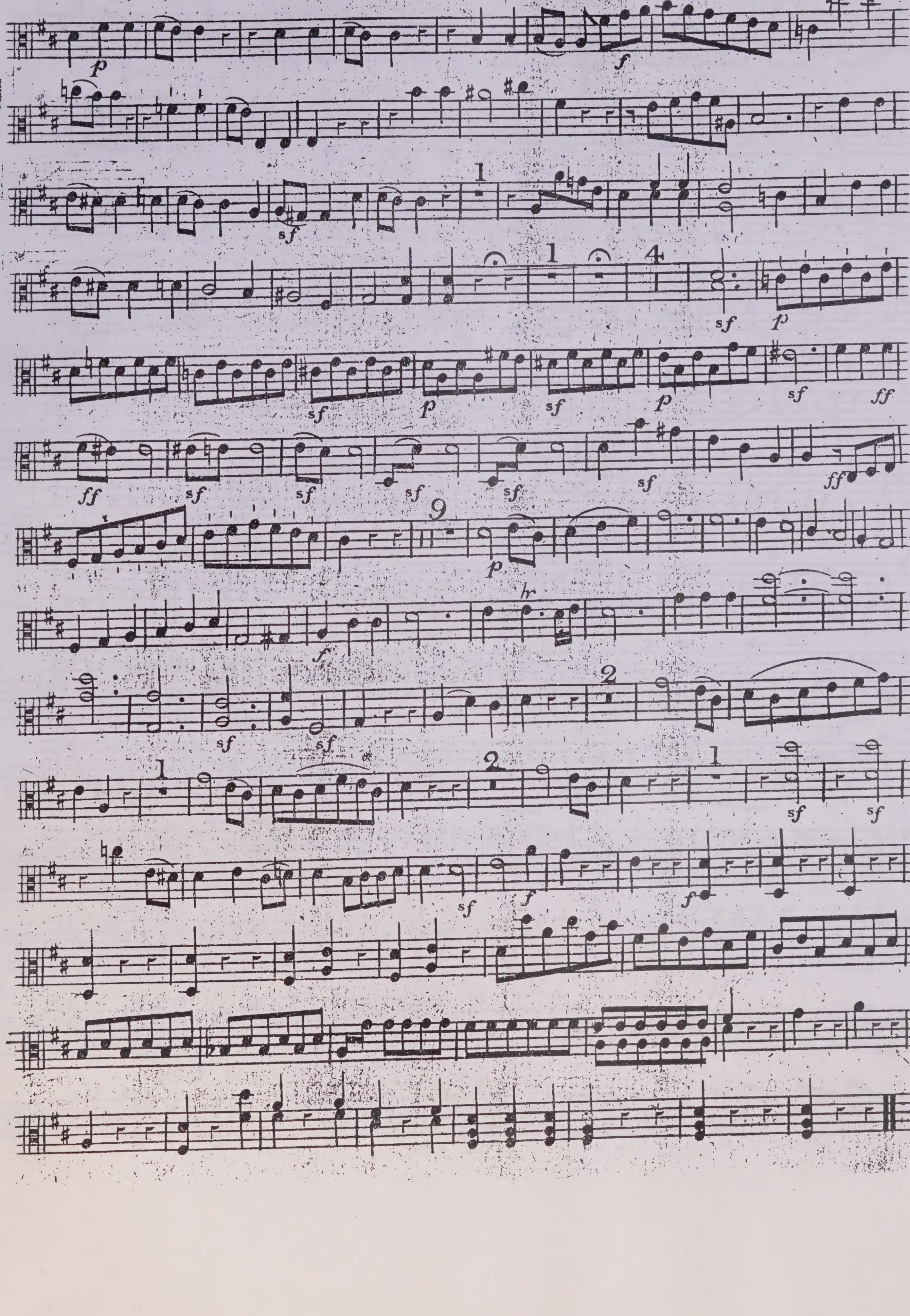

f
sf
p
p
f
mf
f
p
f
p
f
f
ff
p
Pizz
Arco
f
p
ff
ff
p
p
f

No 2

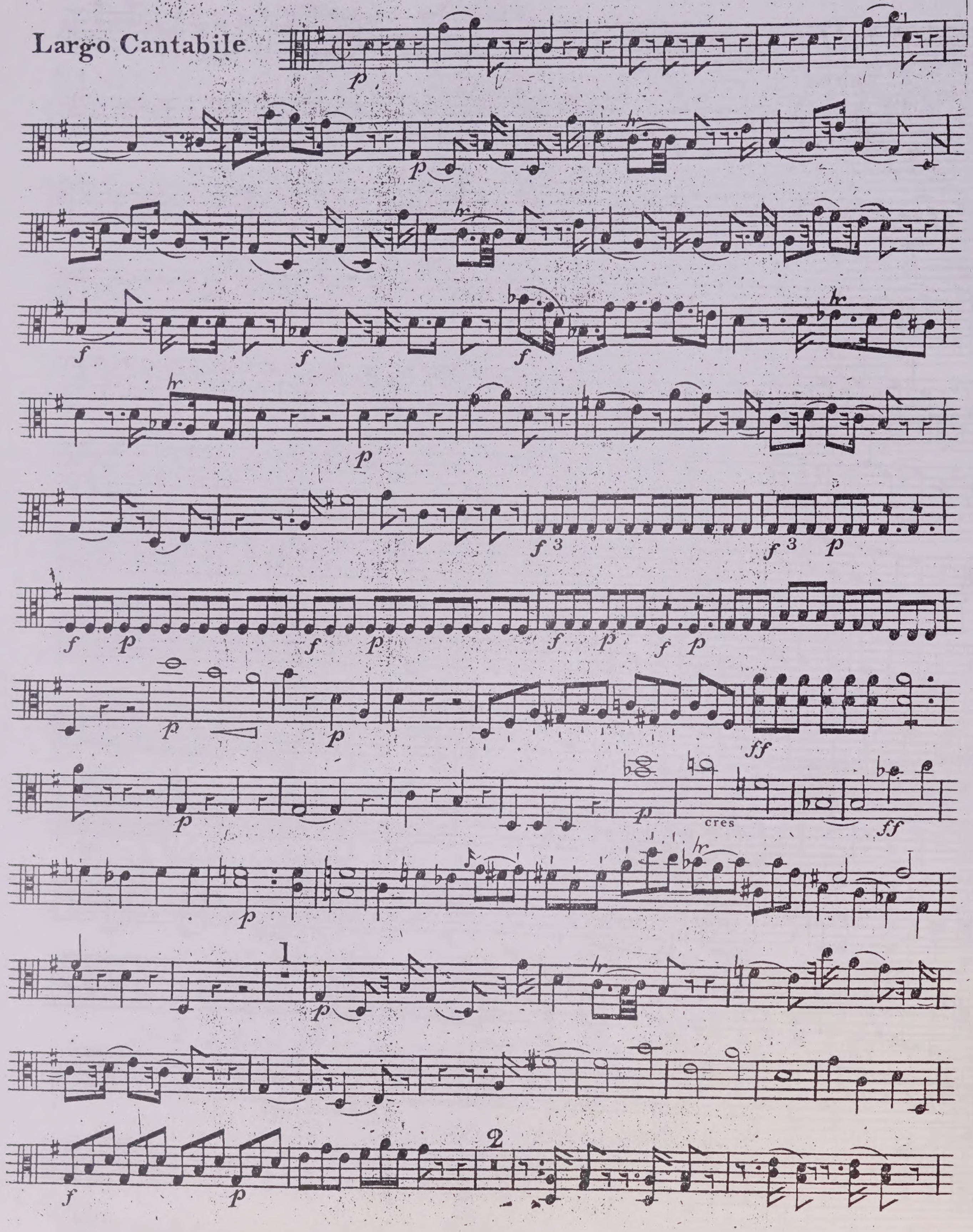
Viola

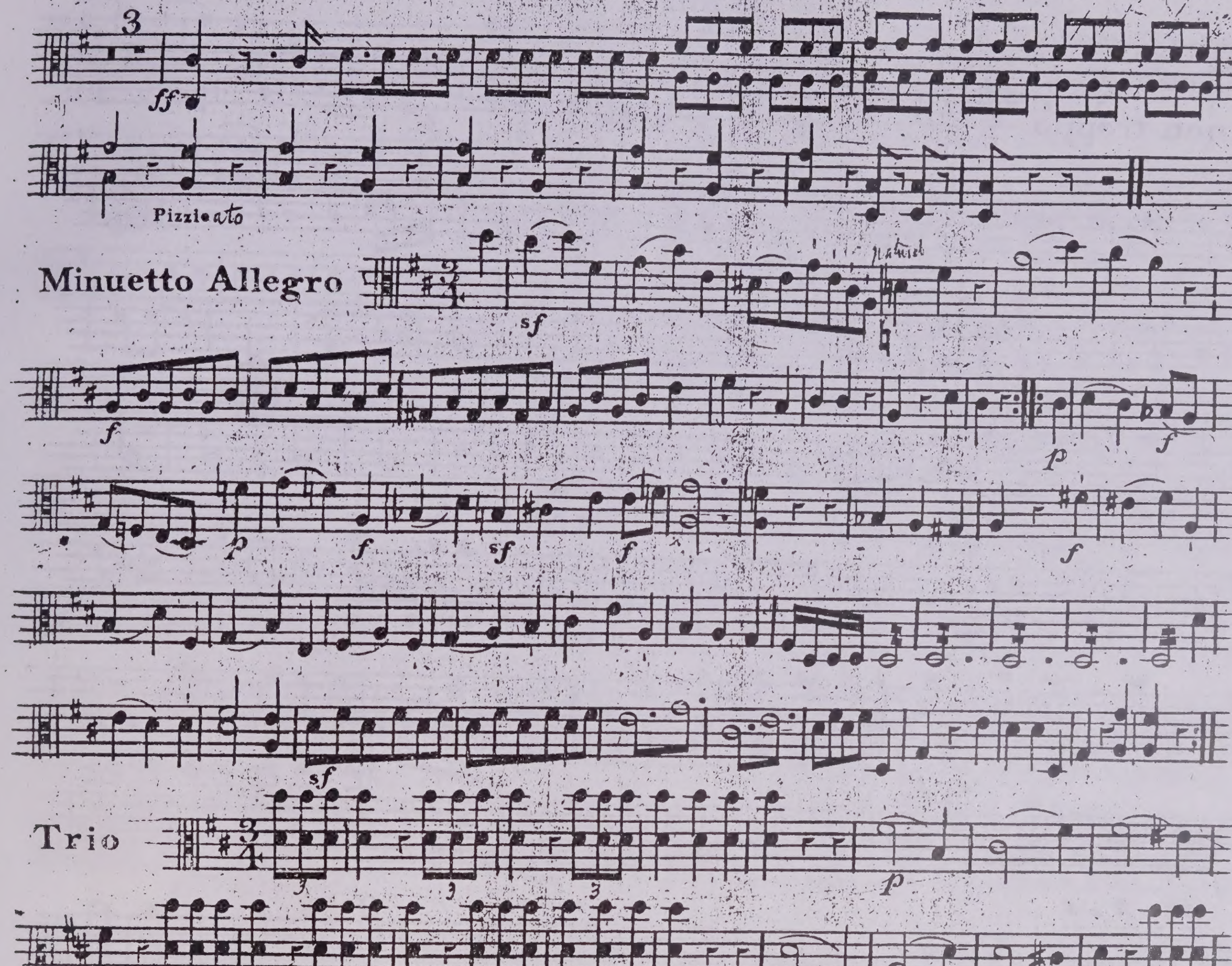
SINFONIA OR QUINTETTO II


Adagio
Allegro Aſsai
1st
2d

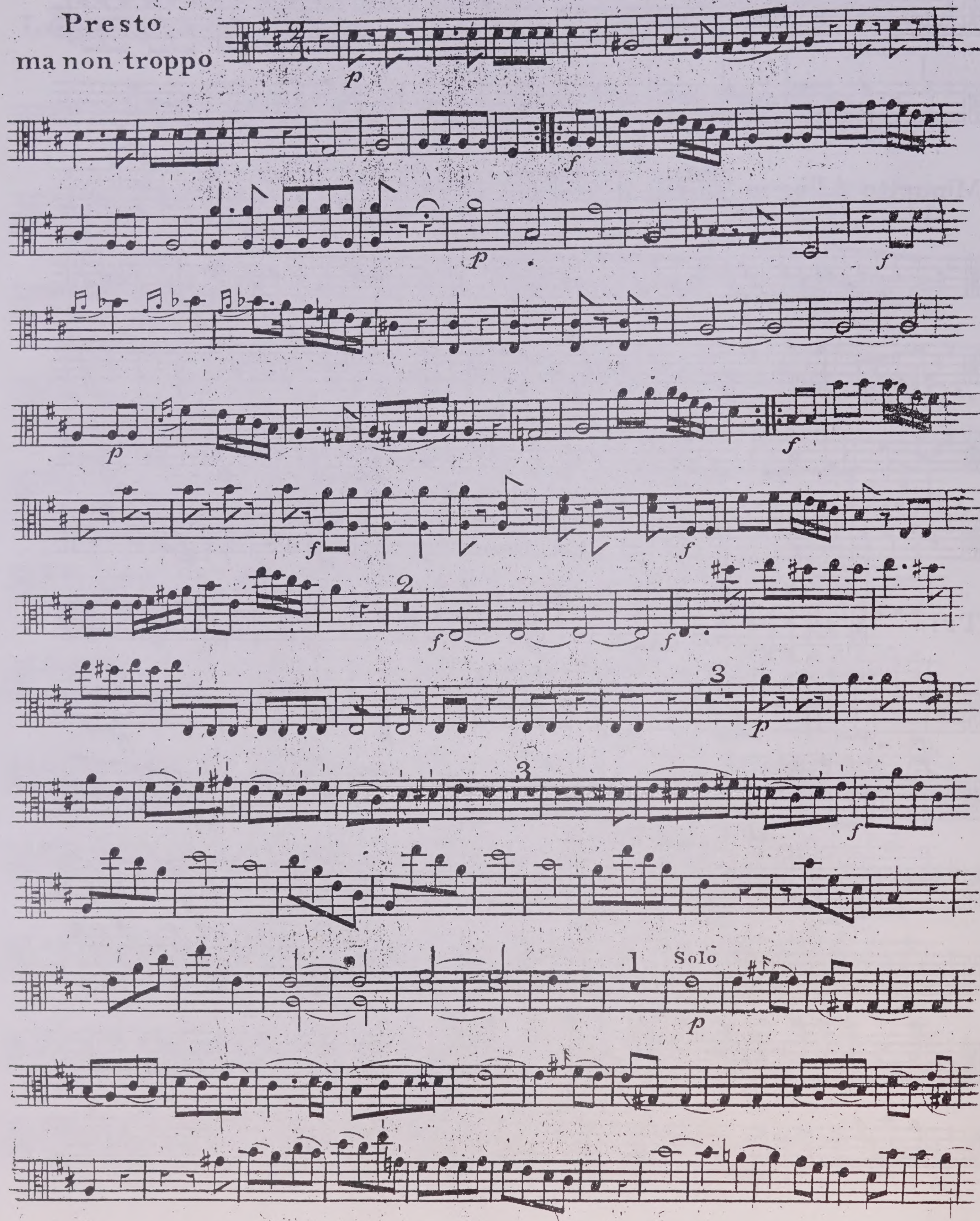

p
f
sf
1
1
4
sf
p
sf
p
sf
p
sf
ff
ff
sf
sf
sf
sf
sf
ff
9
p
tr
f
sf
sf
2
1
2
1
sf
sf
sf
f
f

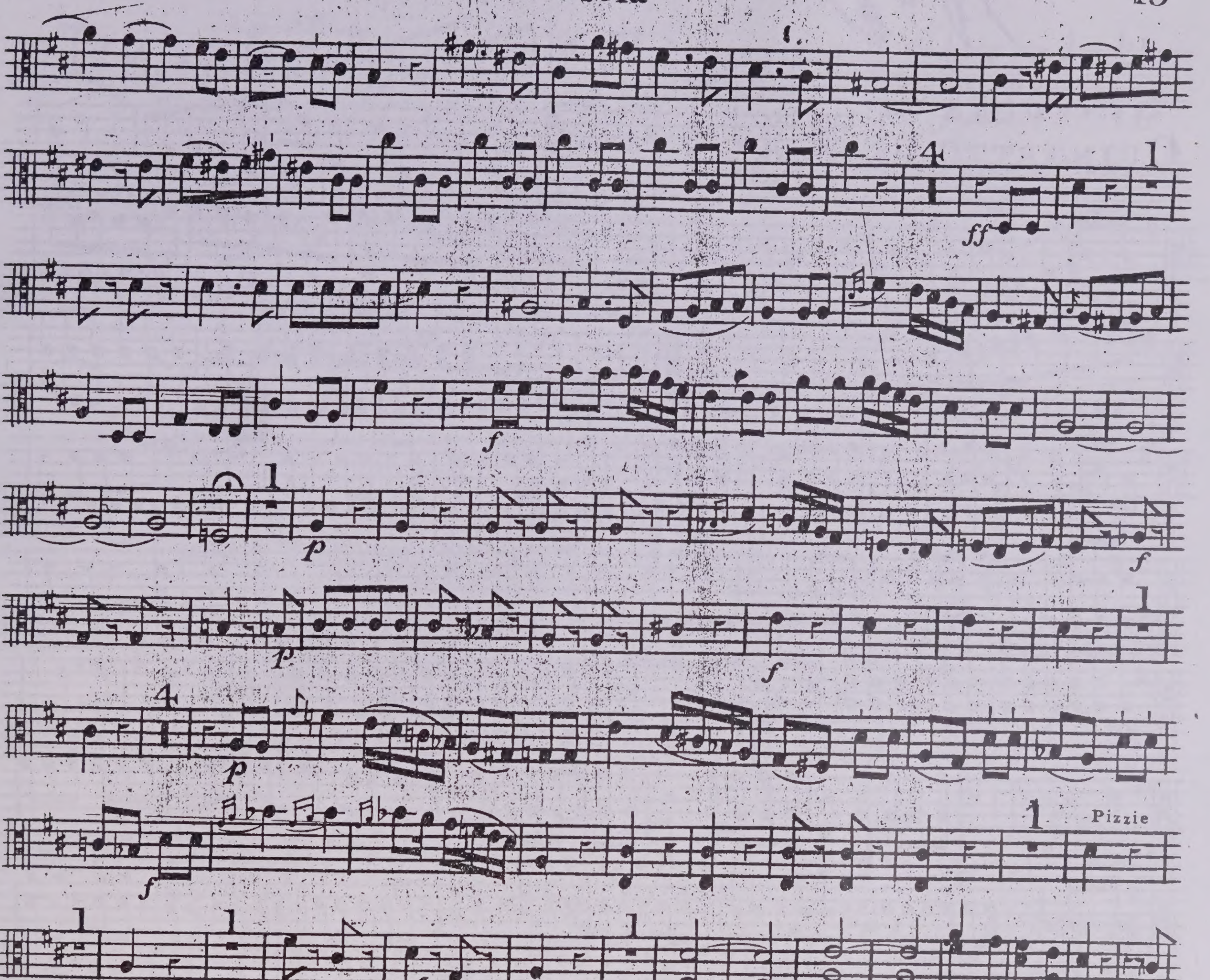
Largo Cantabile


p
p
f
f
f
p
f 3
f 3
p
f
p
f
p
f
p
f
p
p
p
ff
p
p
cres
ff
p
1
p
f
p
2


3
ff
Pizzicato
Minuetto Allegro
sf
naturel
f
p
f
p
f
sf
f
f
sf
Trio
3
p
ff
p
ff
ff
ff
p
ff
Minuetto Da Capo

Presto ma non troppo

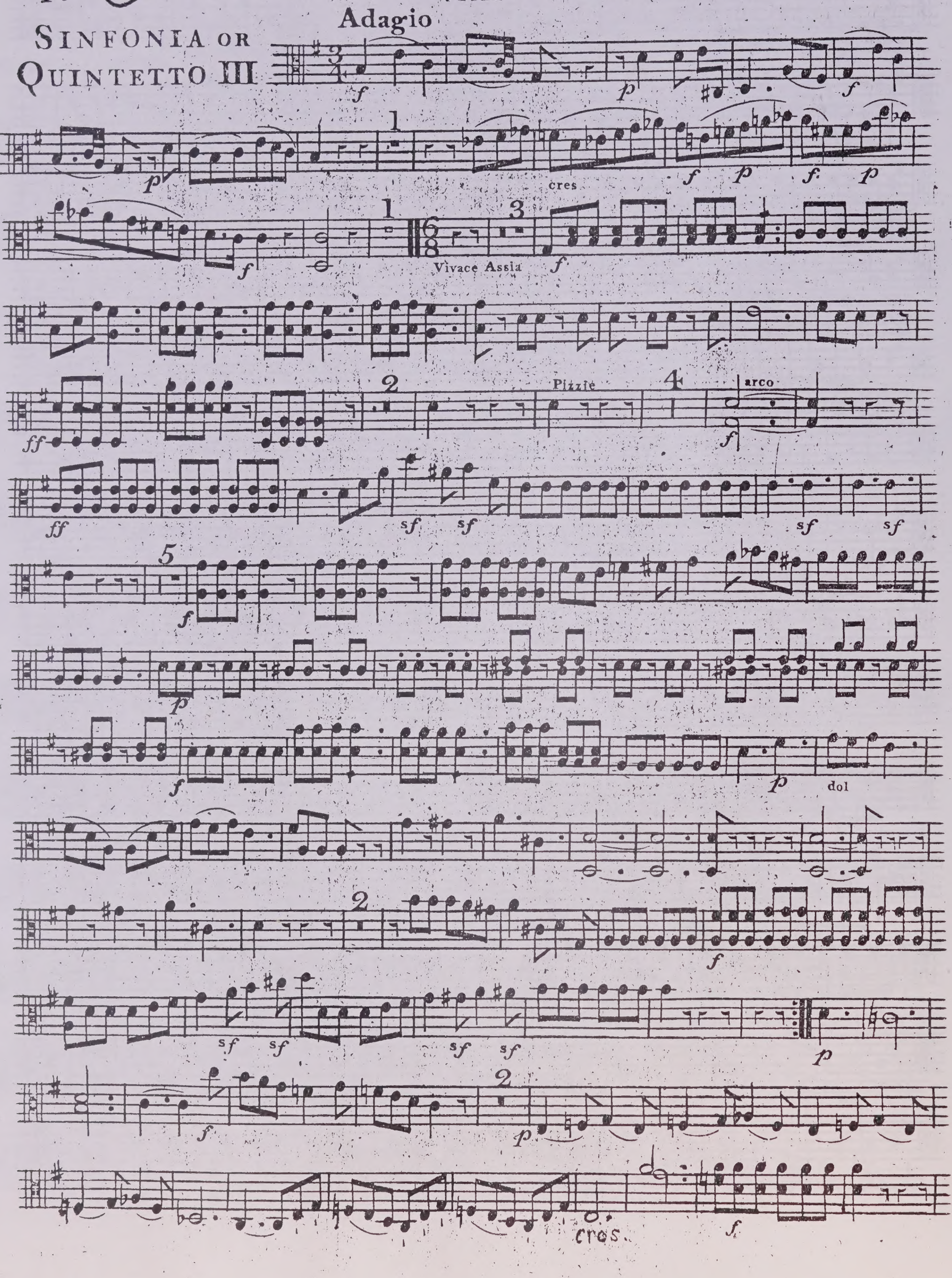

p
f
p
f
p
f
f
f
f
2
f
f
3
p
3
f
1
Solo
p

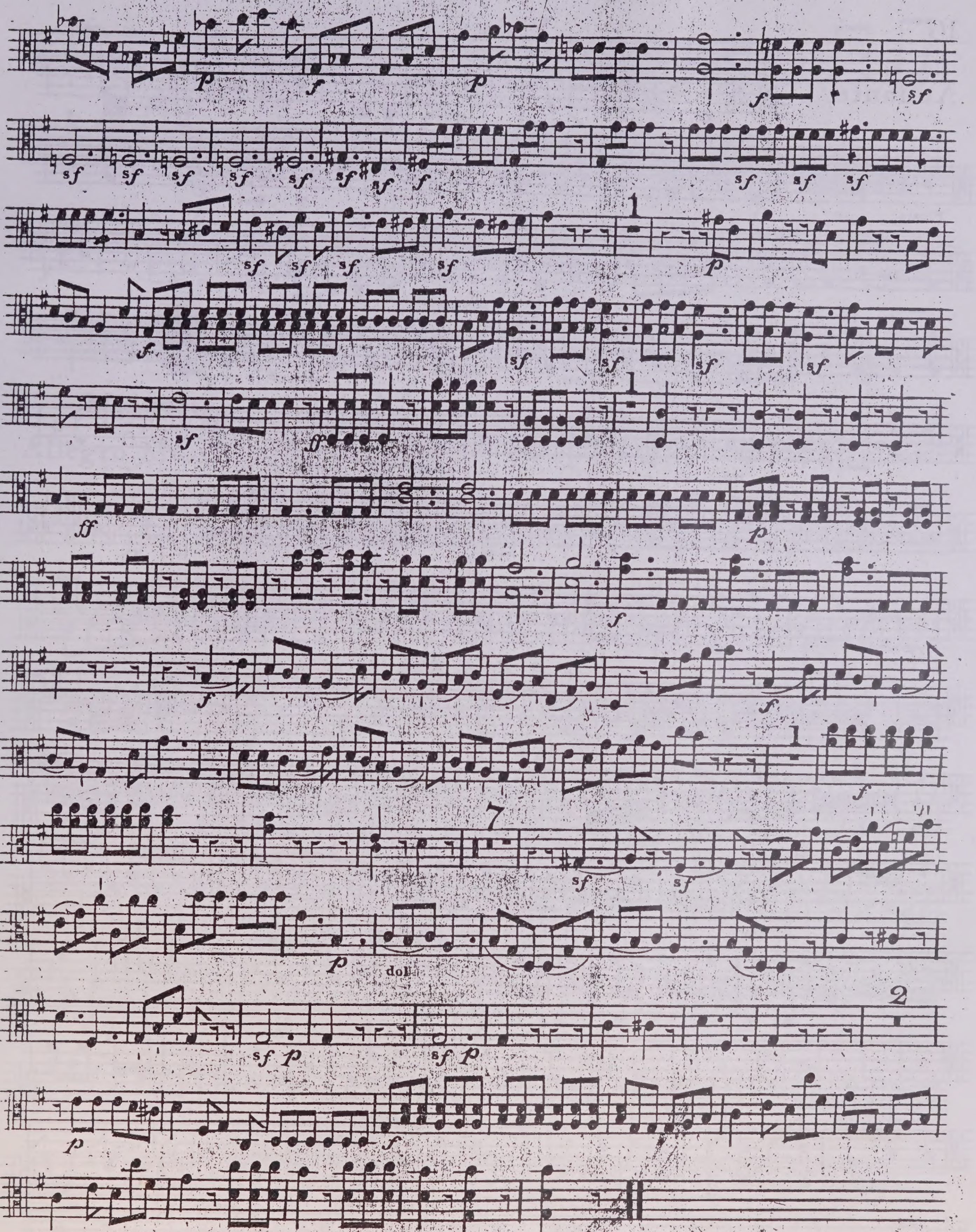

4
1
ff
f
1
p
f
p
f
4
p
f
1
Pizzic
1
1
1
Arco
f
1
1
f
f
f
ff
ff
sf
ff
sf
ff

No 3

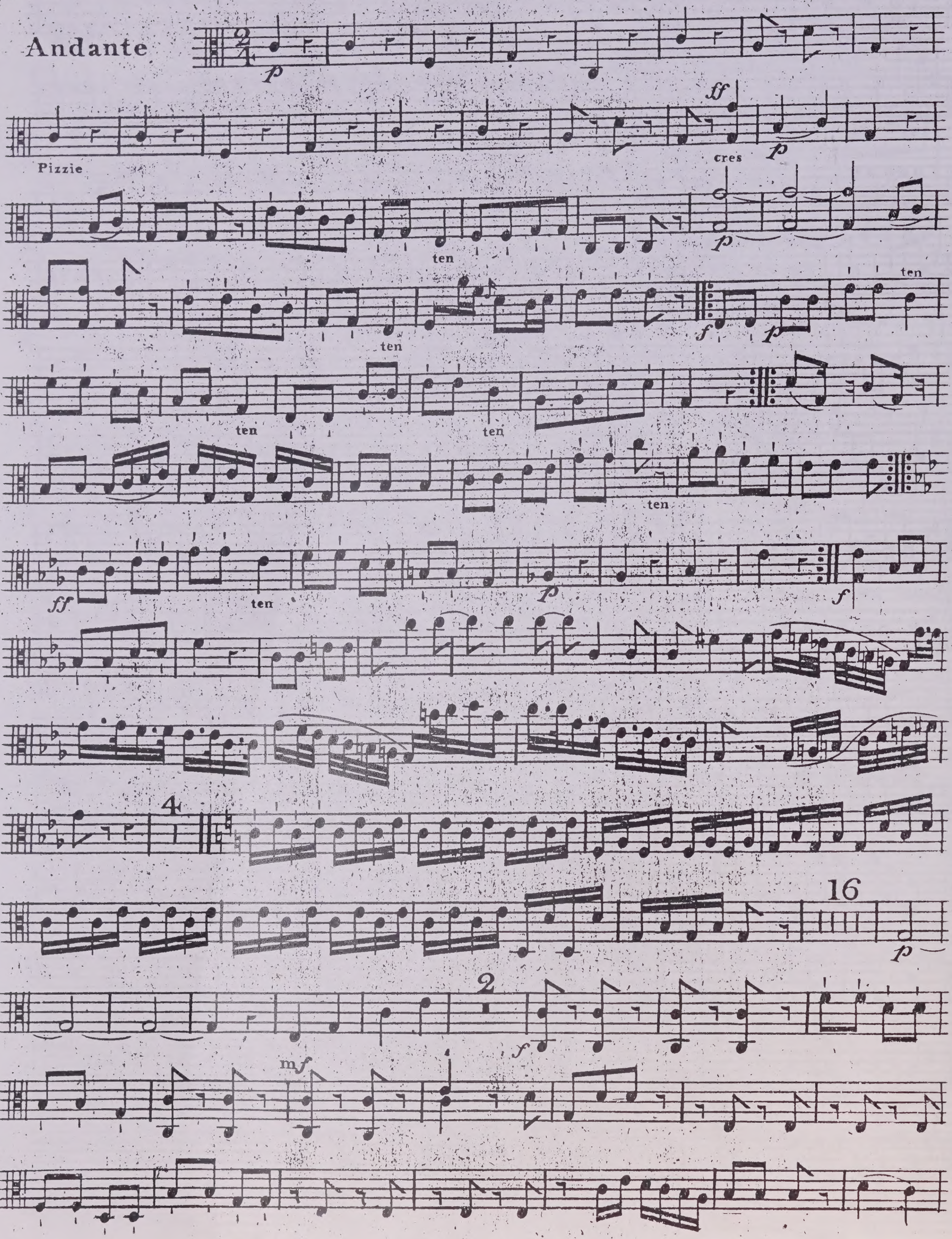
Viola

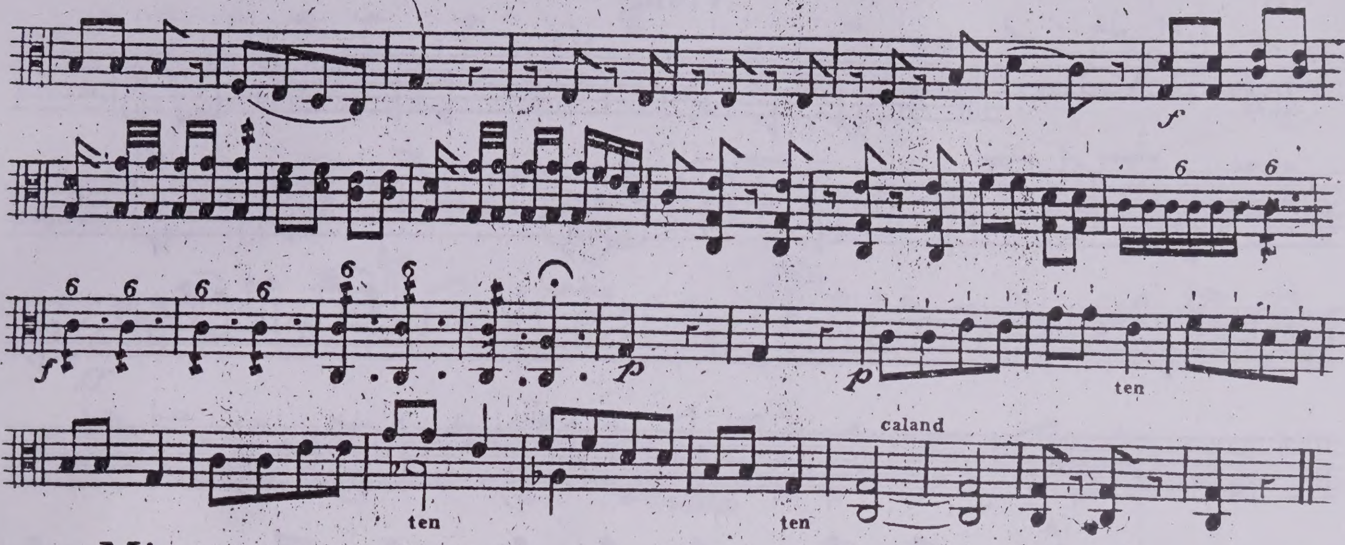
SINFONIA OR QUINTETTO III


Adagio
f
p
f
p
1
cres
f
p
f
p
f
1
3
Vivace Assia
f
ff
2
Pizzic
4
arco
f
ff
sf
sf
sf
sf
5
f
p
f
p
dol
2
f
sf
sf
sf
sf
p
f
2
p
cres
f


p
f
p
f
sf
sf
sf
sf
sf
sf
sf
sf
f
sf
sf
sf
sf
sf
sf
sf
1
p
f
sf
sf
sf
sf
sf
ff
1
ff
p
f
f
f
1
f
7
sf
sf
p
dol.
sf p
sf p
2
p
f

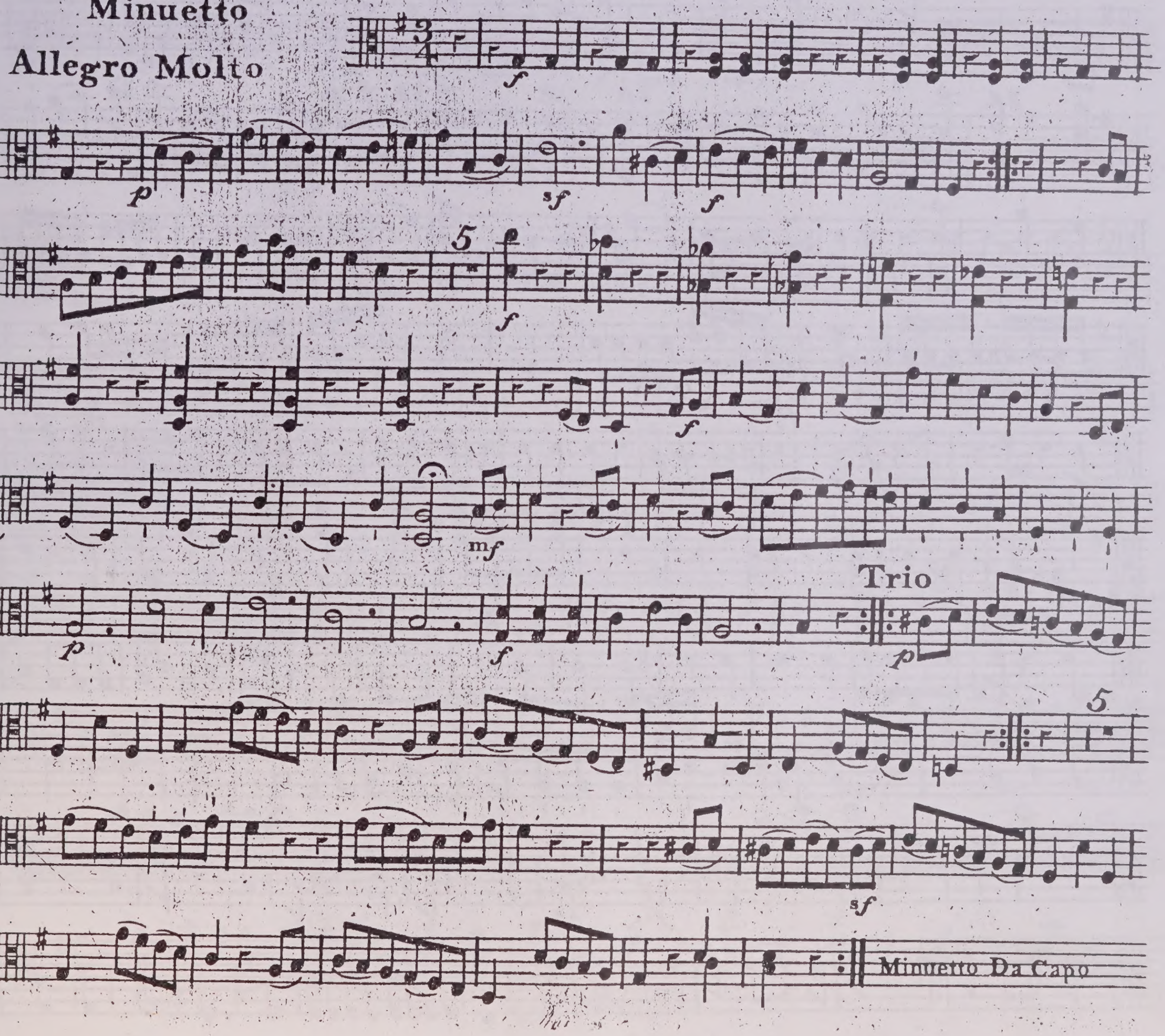
Viola


Andante
p
Pizzic
ff
cres
p
p
ten
ten
f
p
ten
ten
ten
ten
ff
ten
p
f
4
16
p
2
f
mf

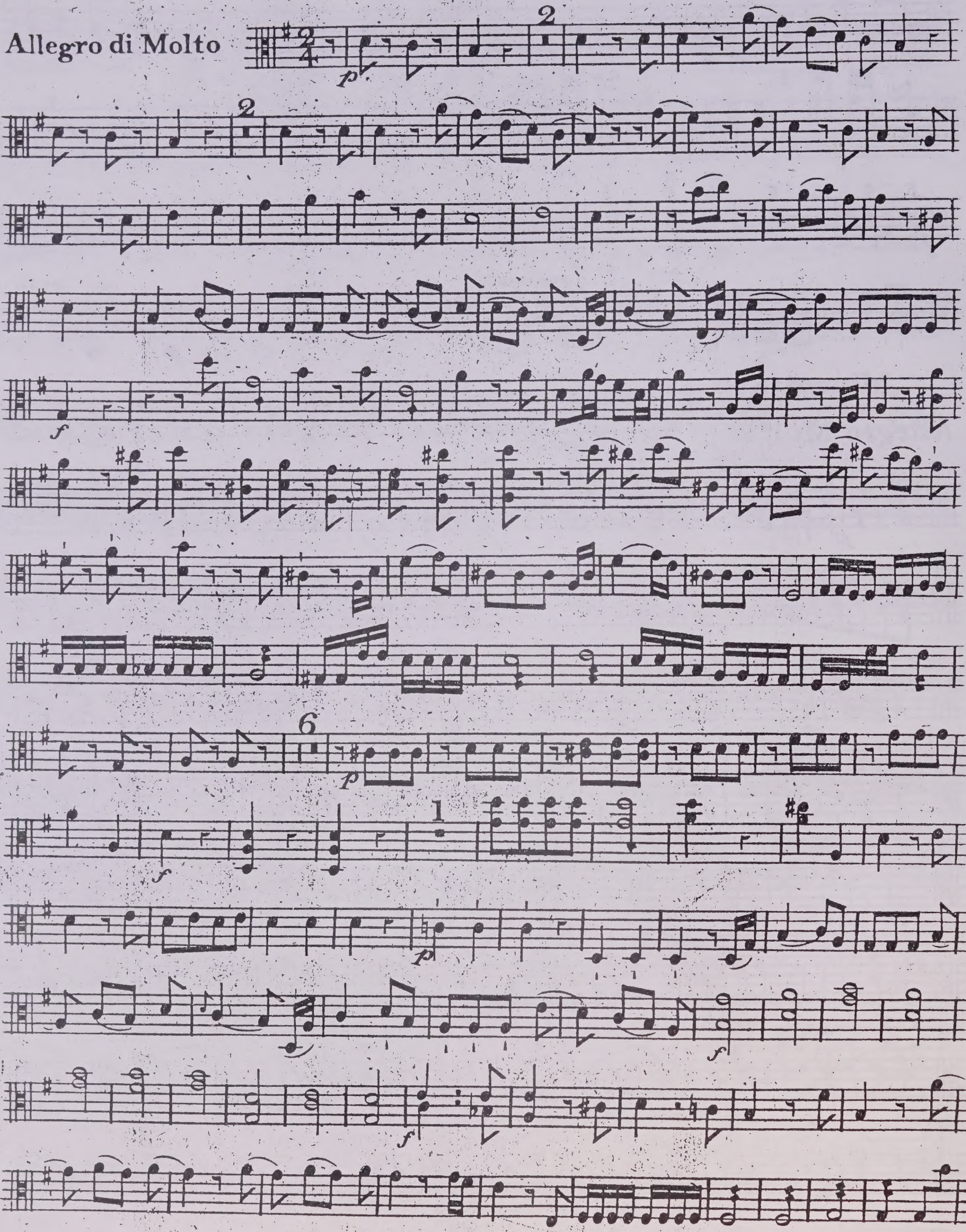

f
f
6
6
6
6
6
6
6
6
p
p
ten
caland
ten
ten

Minuetto

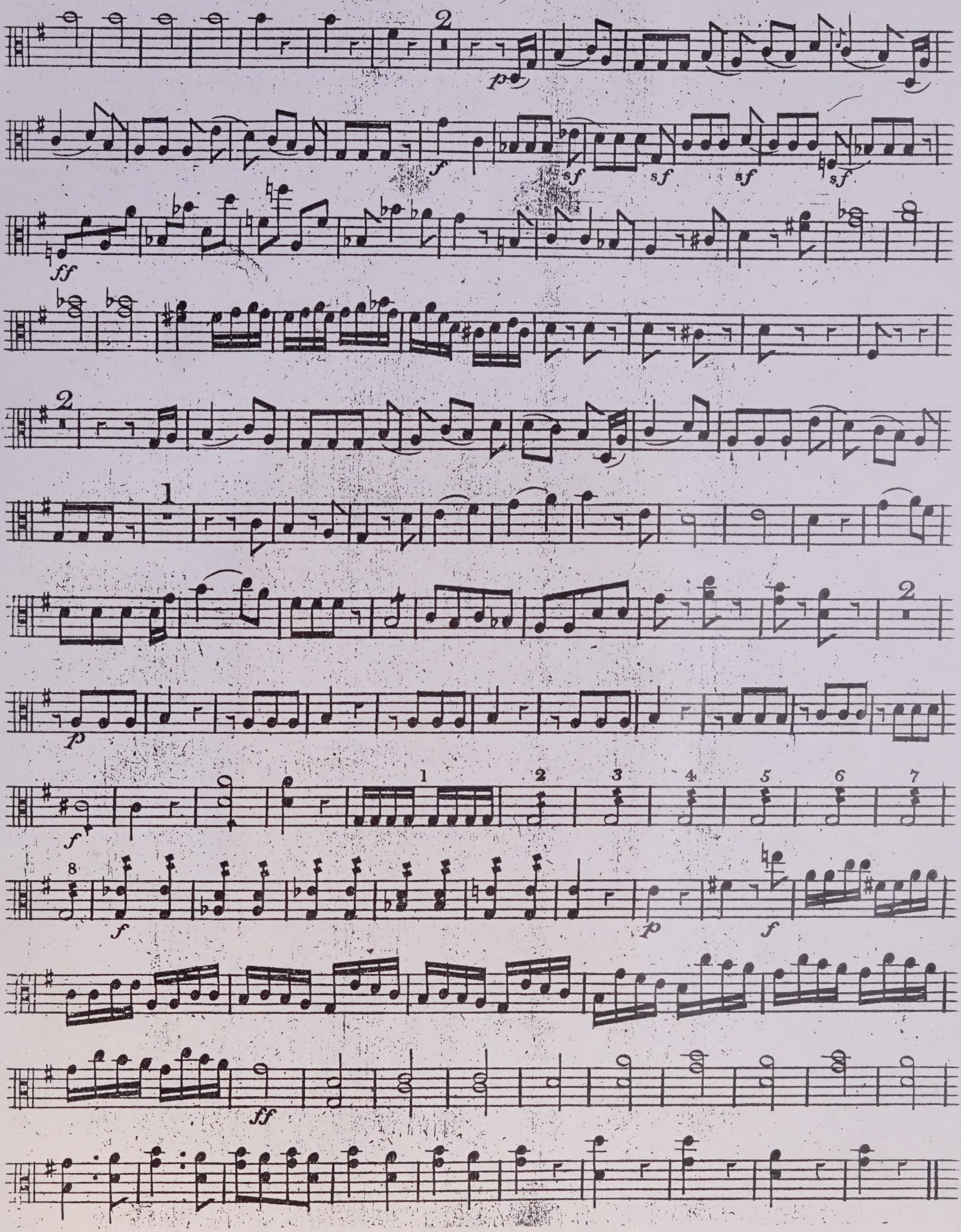
Allegro Molto


f
p
sf
f
5
f
f
mf
p
f
Trio
p
5
sf
Minuetto Da Capo

Allegro di Molto


2
p
2
f
6
p
f
1
p
f
f

Viole


2
p
f
sf
sf
sf
sf
ff
2
1
2
p
f
1
2
3
4
5
6
7
8
f
p
f
ff

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Haydn

London Symphonies

These arrangements of Haydn's London Symphonies are by the impressario who brought him to England and led his concerts, Johann Peter Salomon. The publication is undated, but Book III is printed on paper with a watermark of 1800 and book IV of 1801. The copy reproduced was evidently extensively used, and has various markings, which we have not tried to clean away. The six volumes (one per part) are bound together with an Overture by Krommer, op.101 (London: Paine & Hopkins) for flute, violin, two violas & cello, an arrangement of Haydn's *Creation* by Wranizky (Paris: Sieber, plate no. 1531) for 2 violins, 2 violas and cello, and Boccherini Quintets op.13/1-3 & op.36 (G. 271-3 & 295-7) in the Janet et Cotelle collected edition. The Haydn was evidently kept unbound in the collection of someone of a systematic frame of mind, since each cover has a number (98, 101, 104, 107) which presumably referred to a list of the owner's music. There is no indication who owned the set before G. Roberts signed it in 1828. The flyleaves are inscribed by him 'a gift from his old friend G. Roberts' but the name of the recipient has been cut out from each book. These flyleaves are dated 1828 and have a list of music in the volumes, but curiously the title page of the *Creation* is signed by him and dated 1835. The stamp on the first title page 'Otham Parsonage, Maidstone' presumably indicates a later owner. The set now belongs to Christopher Hogwood, and we are grateful to him for lending it to us and letting us reproduce it.

The symphonies are (in their modern numbering):–

Book I
1. No. 97 in C
2. No. 93 in D
3. No. 94 in G (Surprise)

Book II
4. No. 98 in B flat
5. No. 95 in C minor
6. No. 96 in D

Book III
7. No. 104 in D (London)
8. No. 103 in E flat (Drum Roll)
9. No. 102 in B flat

Book IV
No. 99 in E flat
No. 101 in D (Clock)
No. 100 in G (Military)

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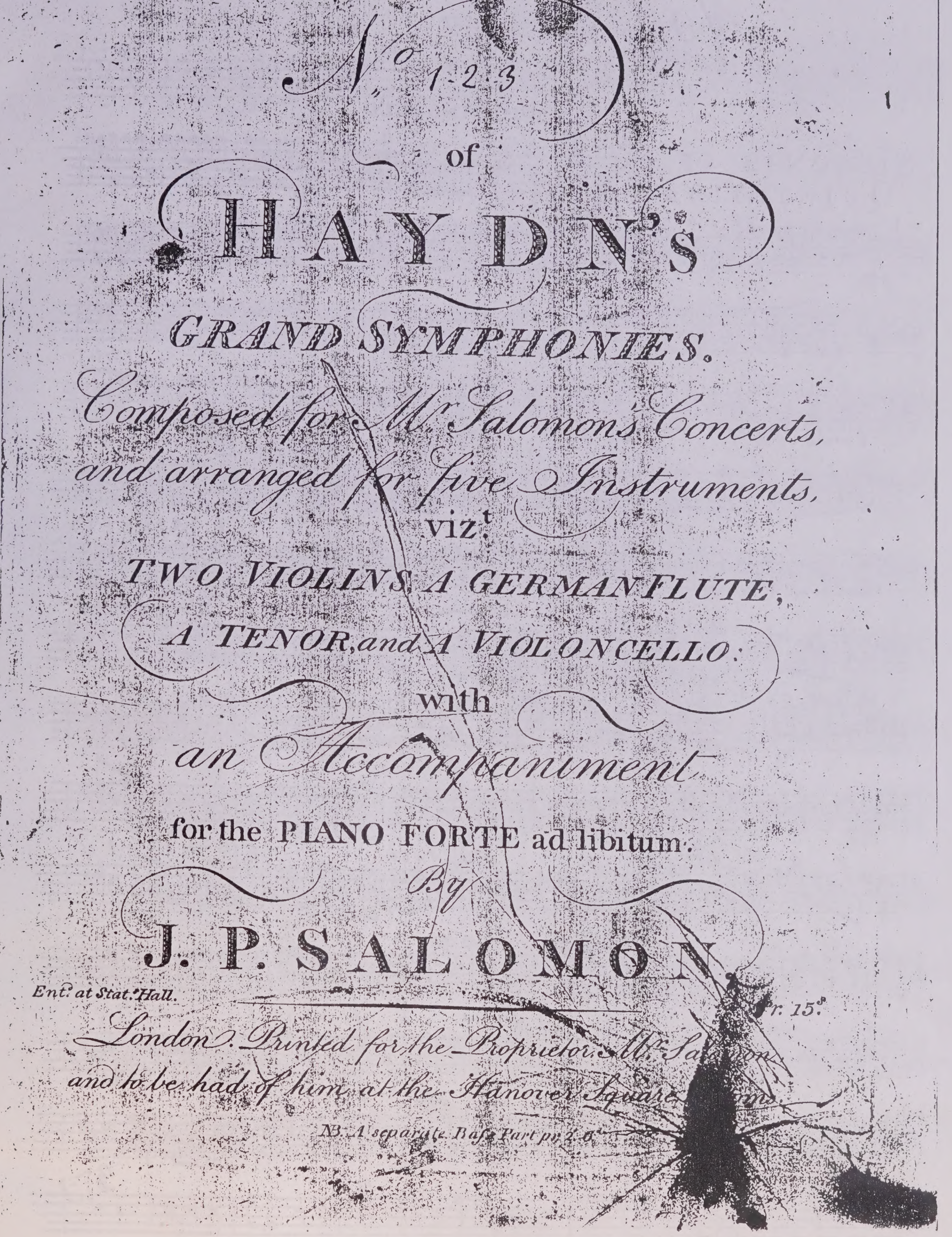
bk.1



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vizt.
TWO VIOLINS, A GERMAN FLUTE,
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By

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Entd. at Stats. Hall.

r. 15s.

London: Printed for the Proprietor, Mr. Sa[illegible]on
and to be had of him at the Hanover Square [illegible]ms.

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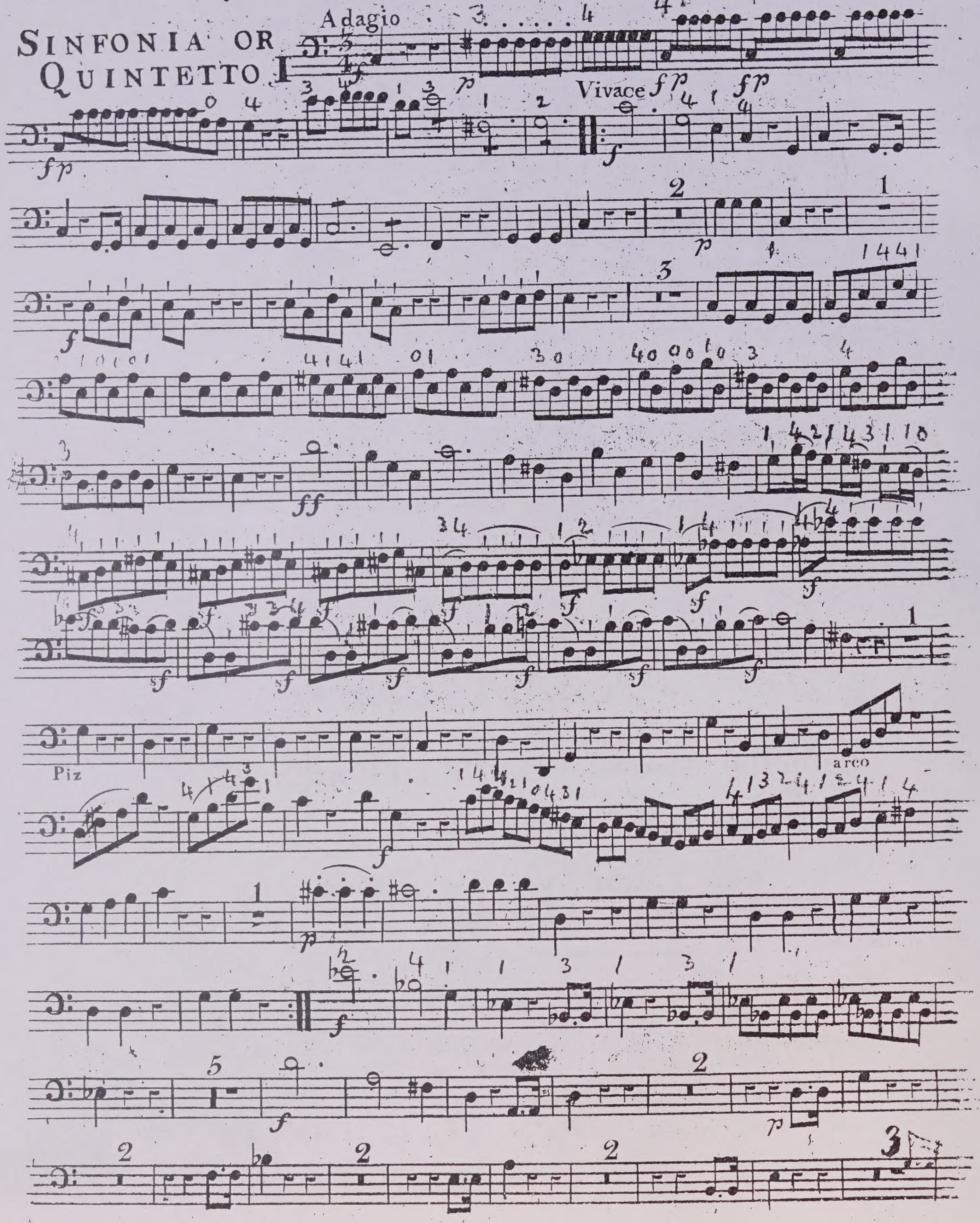
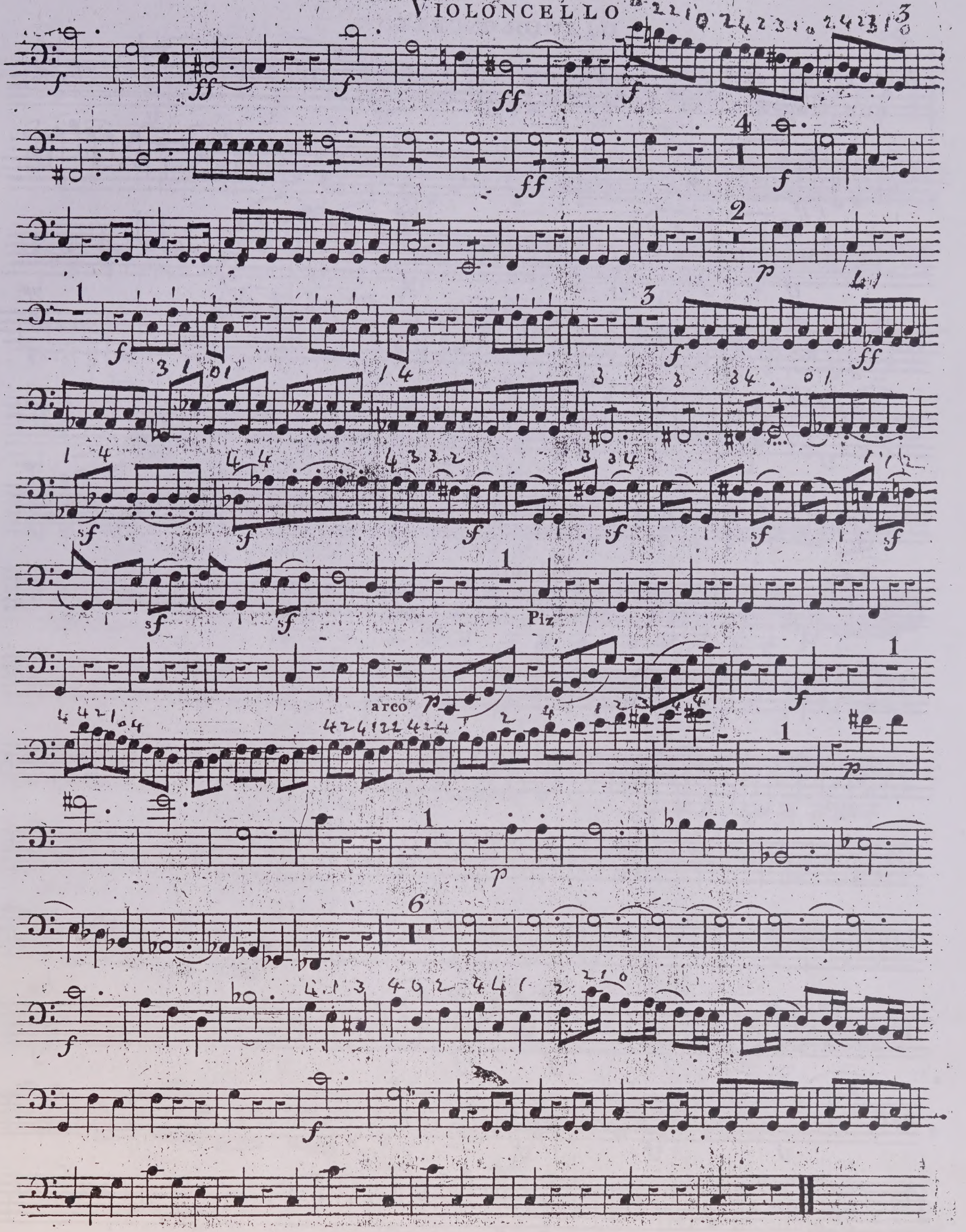
No 1

VIOLONCELLO

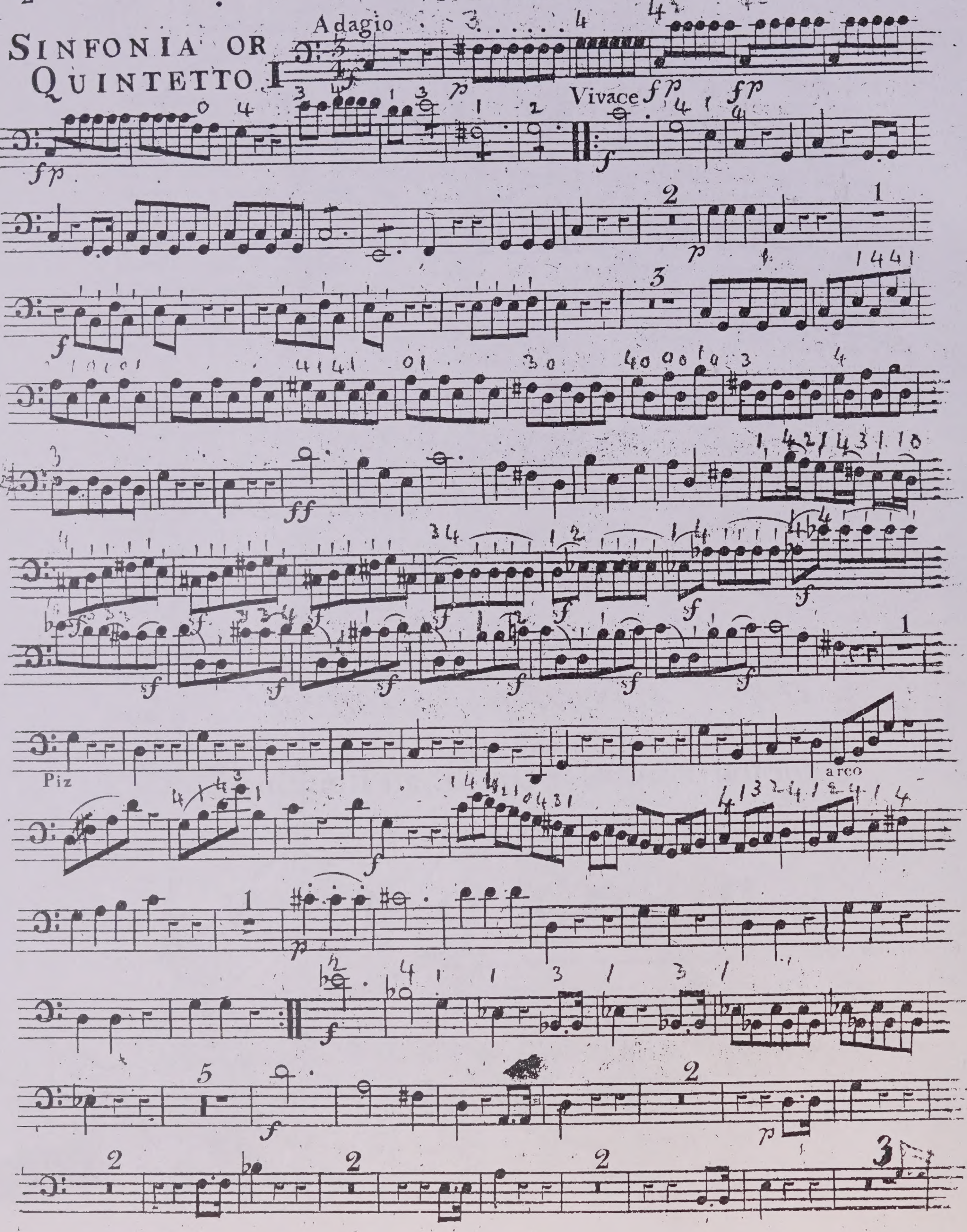
SINFONIA OR QUINTETTO I


Adagio
Vivace
Piz
arco

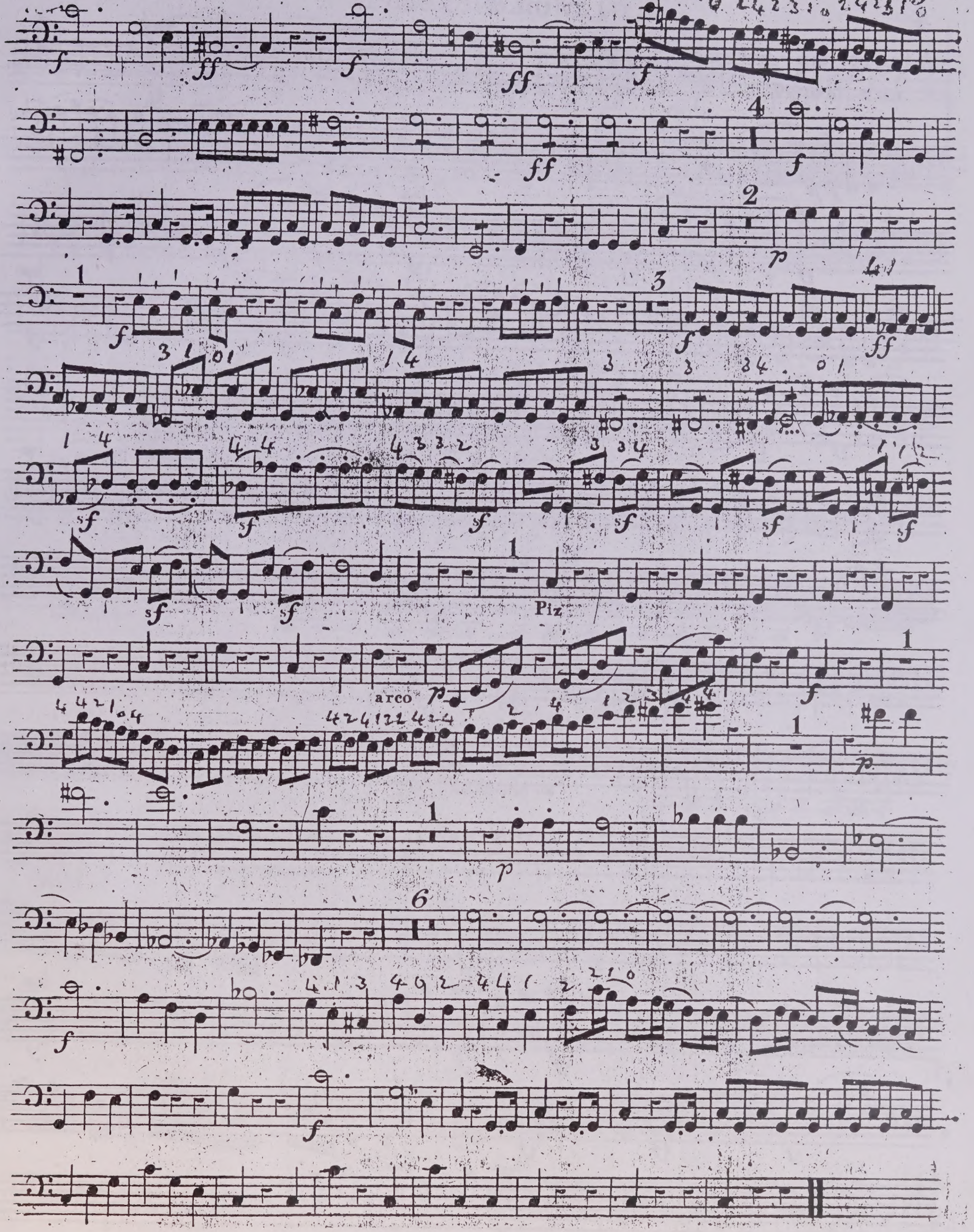

f
ff
p
sf
Piz
arco
4
2
1
3
6

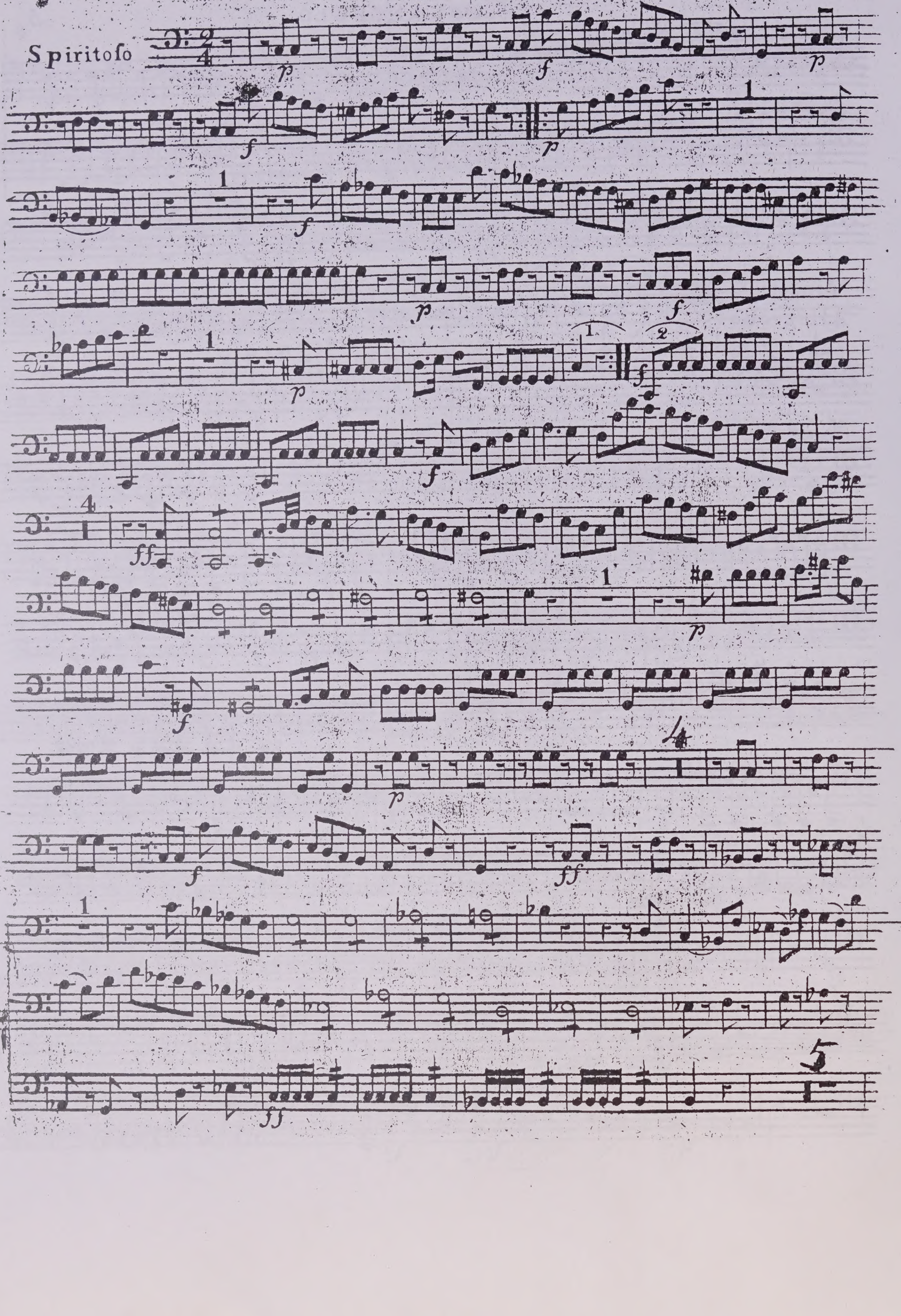
No 1

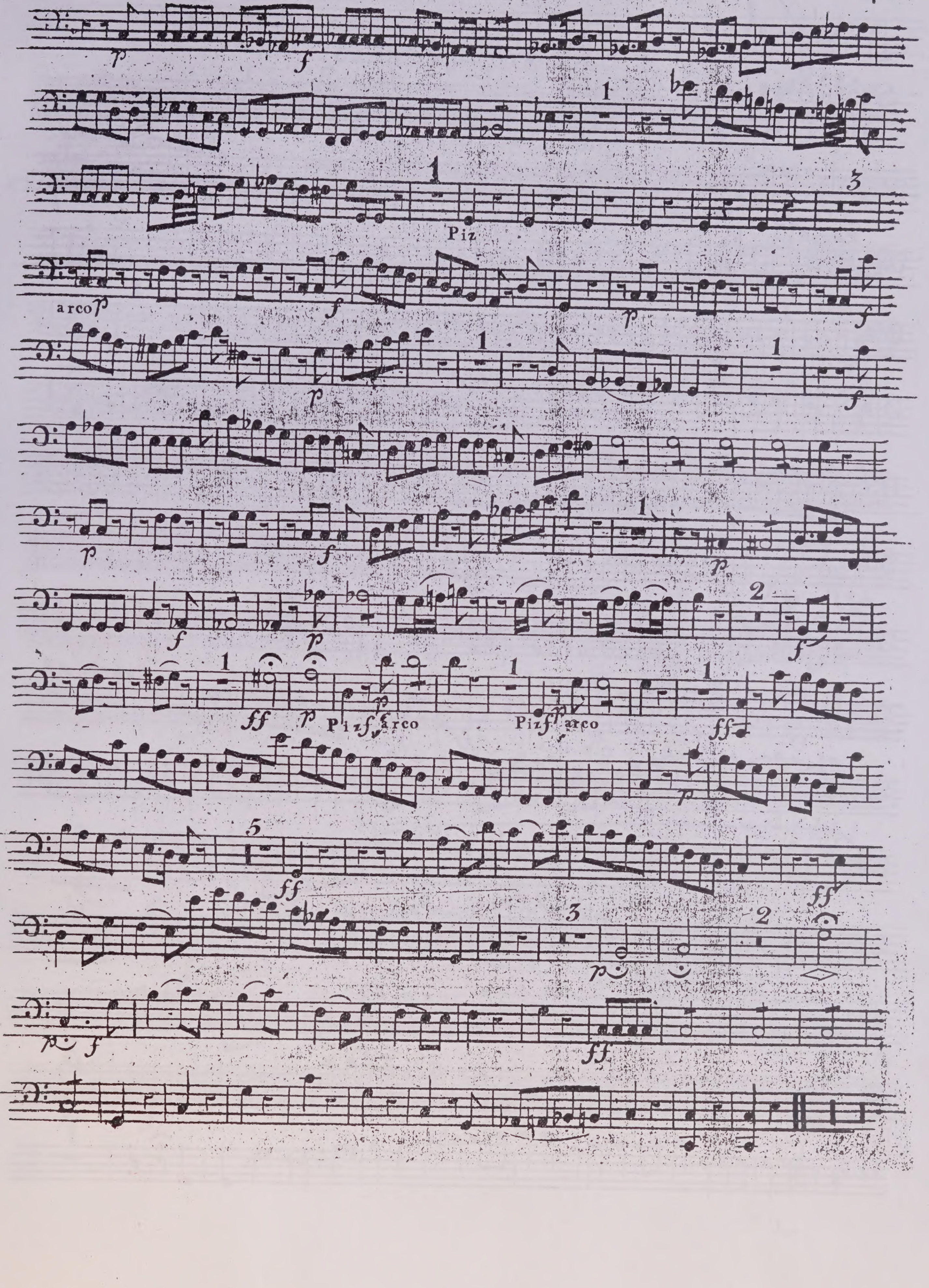
SINFONIA OR QUINTETTO I


Adagio
fp
p
Vivace
f
fp
2
1
p
f
3
ff
sf
Piz
arco
1
p
f
5
2
p
2
2
2
3

VIOLONCELLO



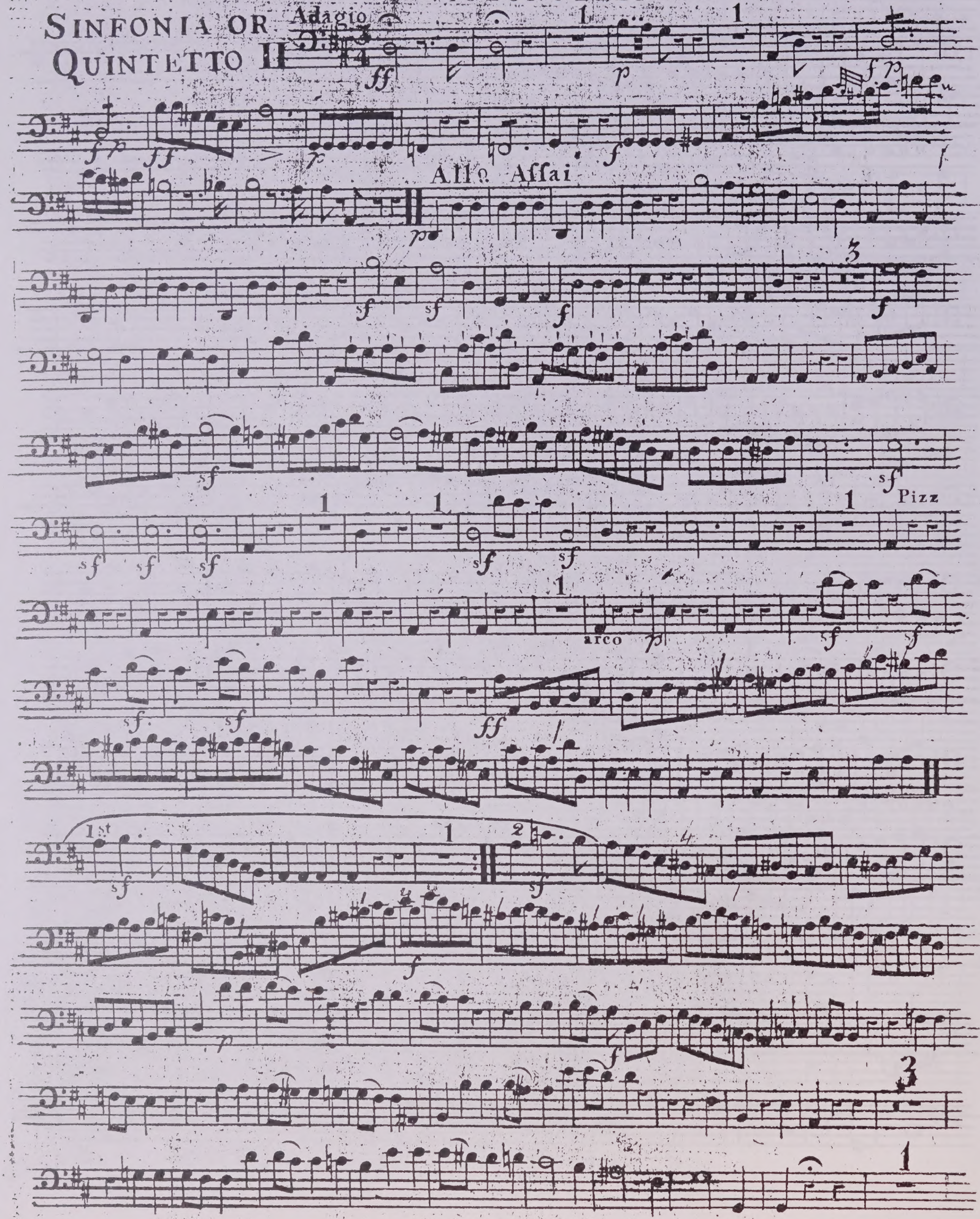

Spiritoso
p
f
p
f
p
1
1
f
p
f
1
p
1
2
f
f
4
ff
1
p
f
4
p
f
ff
1
ff
5

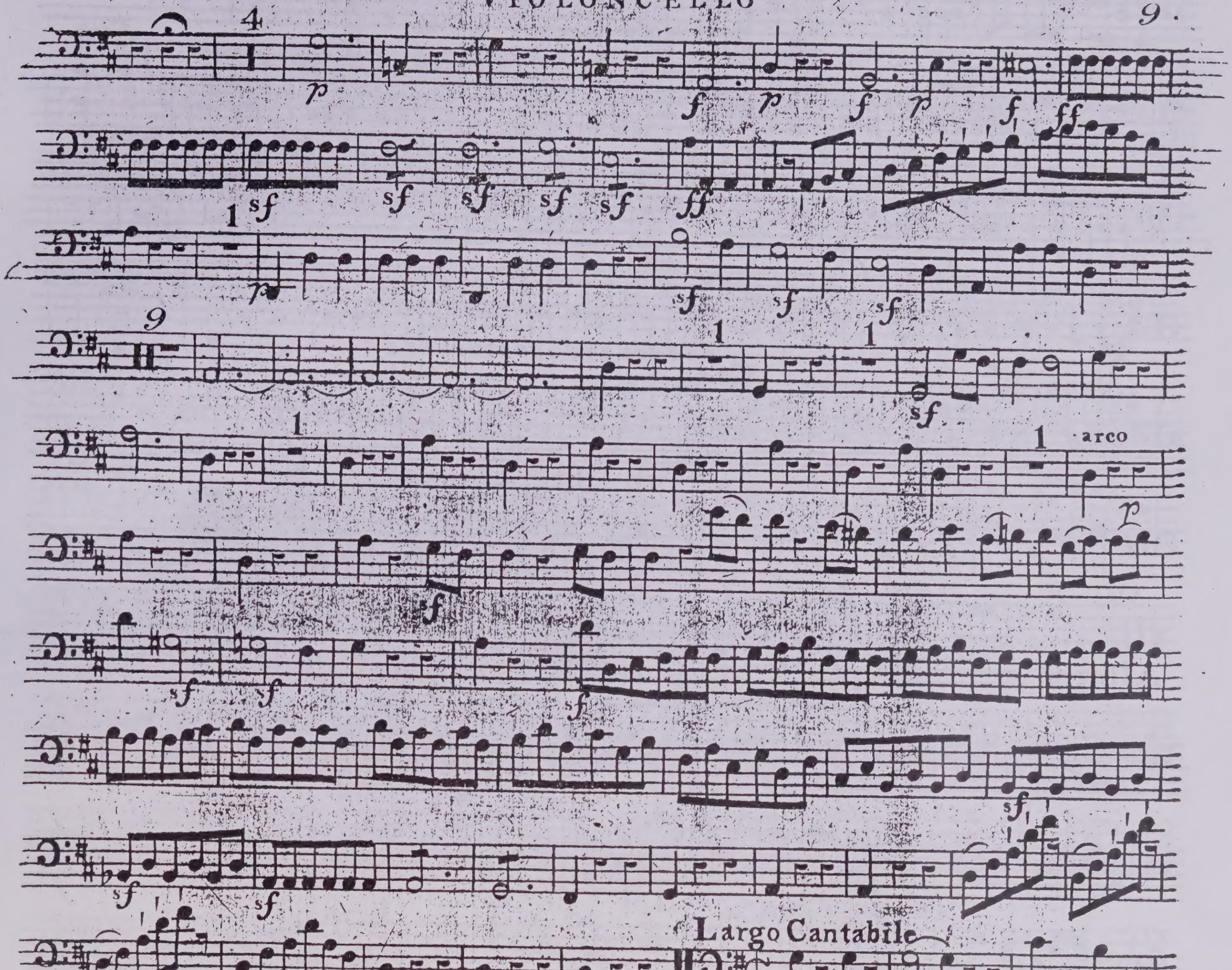

p
f
1
Piz
3
arco p
f
p
f
1
1
f
p
f
1
p
f
p
2
f
1
ff
p
Piz f arco
1
Piz f arco
1
ff
p
5
ff
ff
3
p
2
p
f
ff

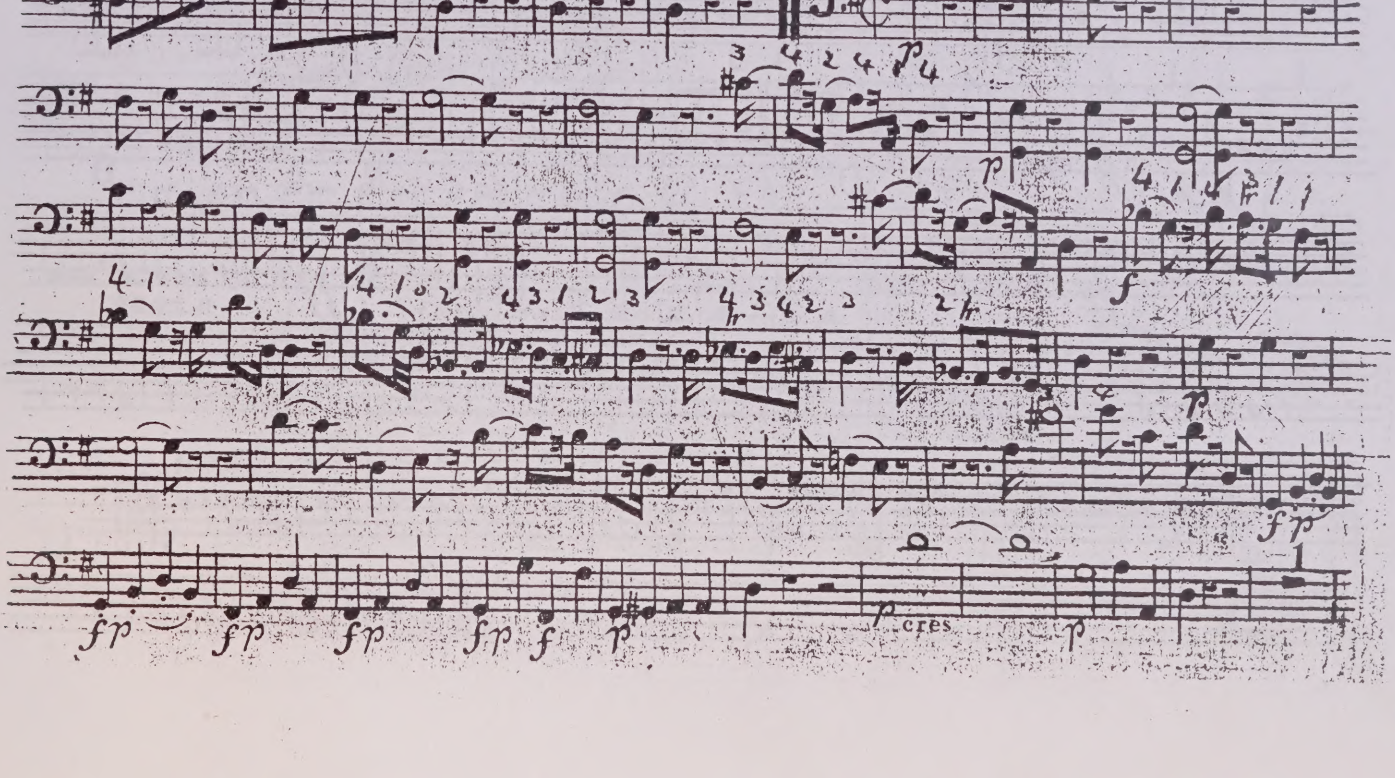
No 2

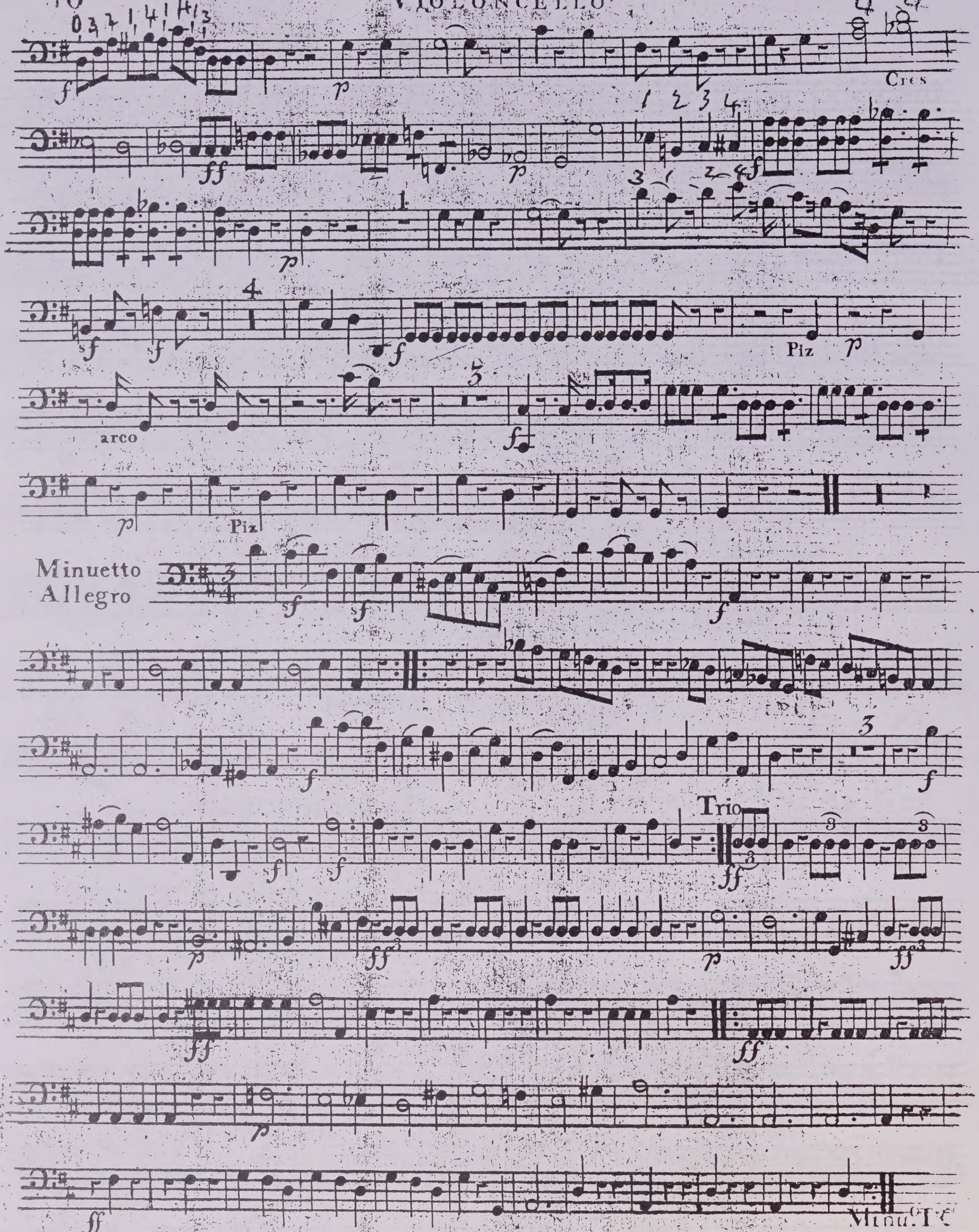
VIOLONCELLO

SINFONIA OR QUINTETTO II


Adagio
ff
1
p
1
f p
fp
ff
p
f
All° Assai
p
sf
sf
f
3
f
sf
sf
Pizz
sf
sf
sf
1
1
sf
sf
1
1
arco
p
sf
sf
sf.
sf
ff
1st
sf
1
2
sf
f
p
f
3
1

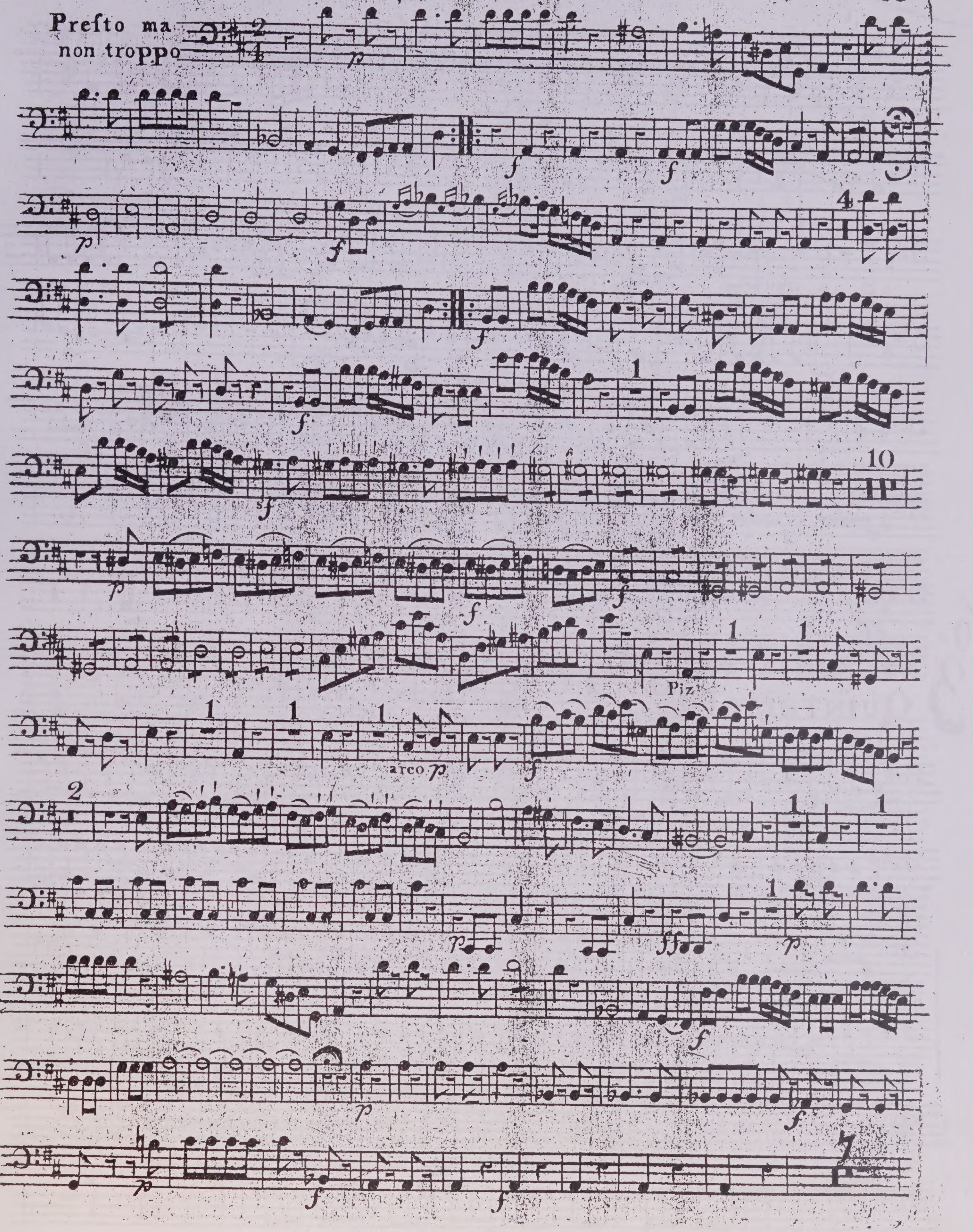

4
p
f
p
f
p
f
ff
1 sf
sf
sf
sf
sf
ff
1
p
sf
sf
sf
9
1
1
sf
1
1 arco
sf
p
sf
sf
sf
sf
sf
sf
Largo Cantabile
3 4 2 4 p 4
p
4 1 4 # 1 1
f
4 1
4 1 0 2
4 3 1 2 3
4 3 4 2 3
2 4
p
fp
fp
fp
fp
fp
f
p
p cres
p
1



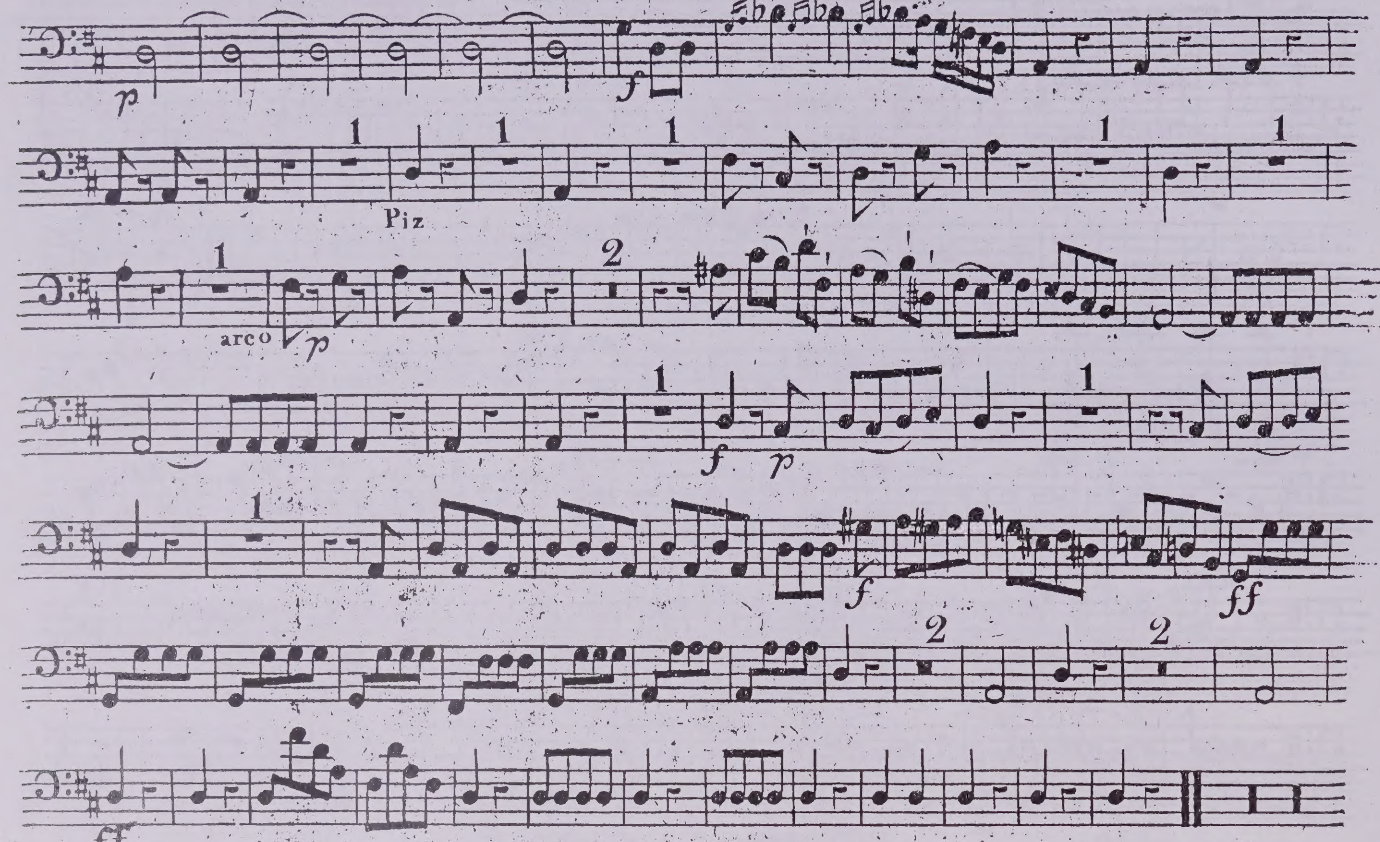

f
p
Cres
ff
p
f
p
sf
sf
f
Piz
p
arco
f
p
Piz
Minuetto
Allegro
sf
sf
f
f
Trio
sf
sf
ff
p
ff
p
ff
ff
ff
p
ff
Minu. T C

Minuet Da Capo

Preſto ma non troppo


p
f
f
p
f
4
f
f
1
sf
10
p
f
f
1
1
Piz
1
1
1
arco p
f
2
1
1
p
ff
1
p
f
p
f
p
f
f
7

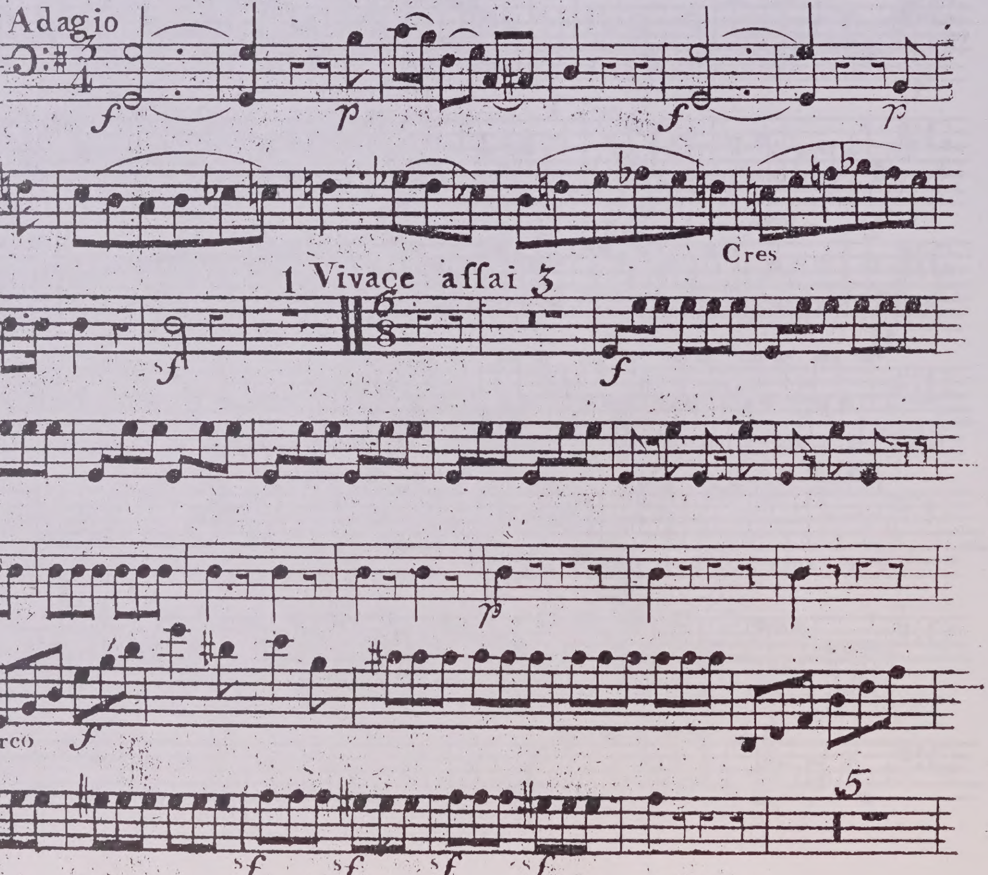
N°3 Cello

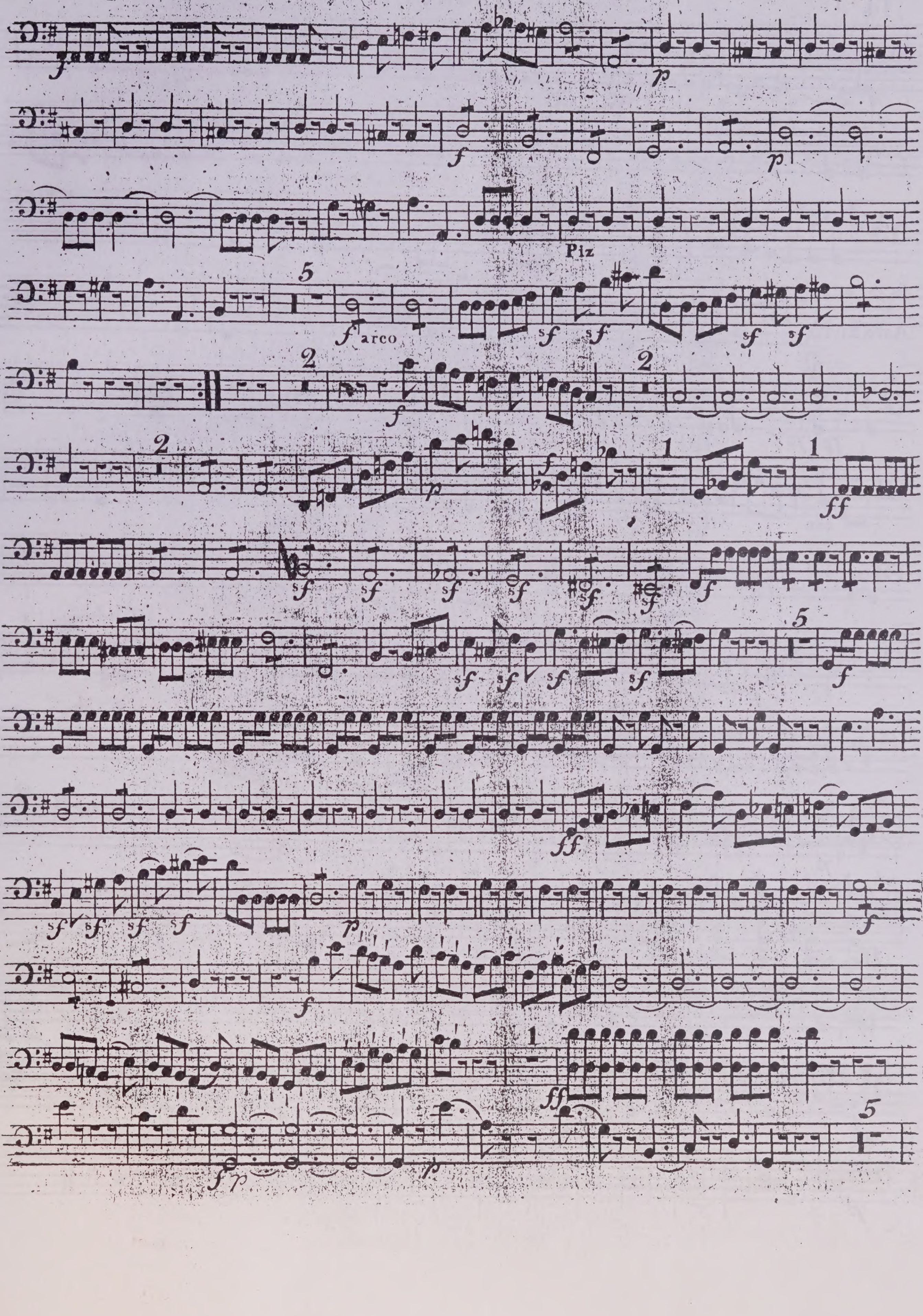


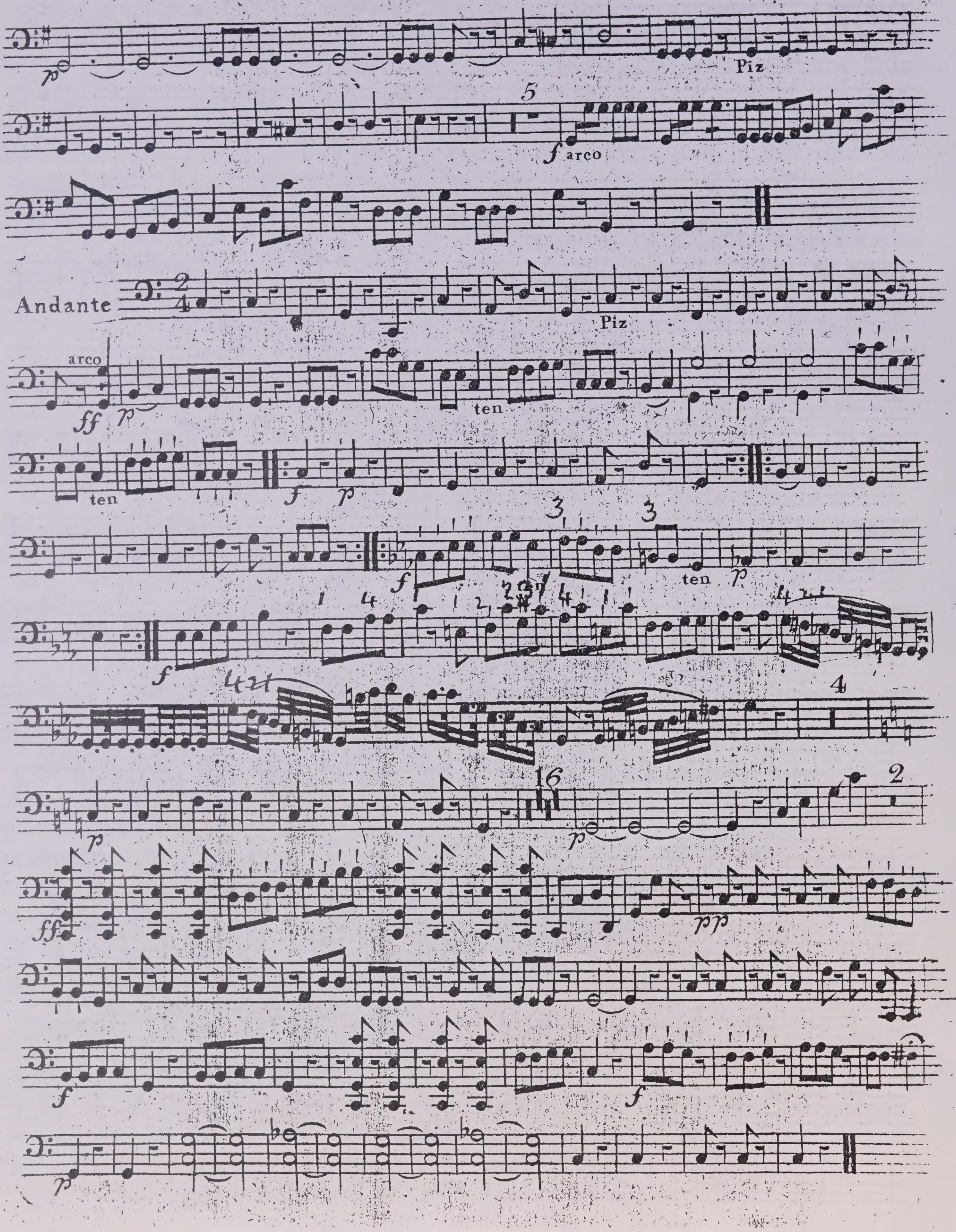
6.

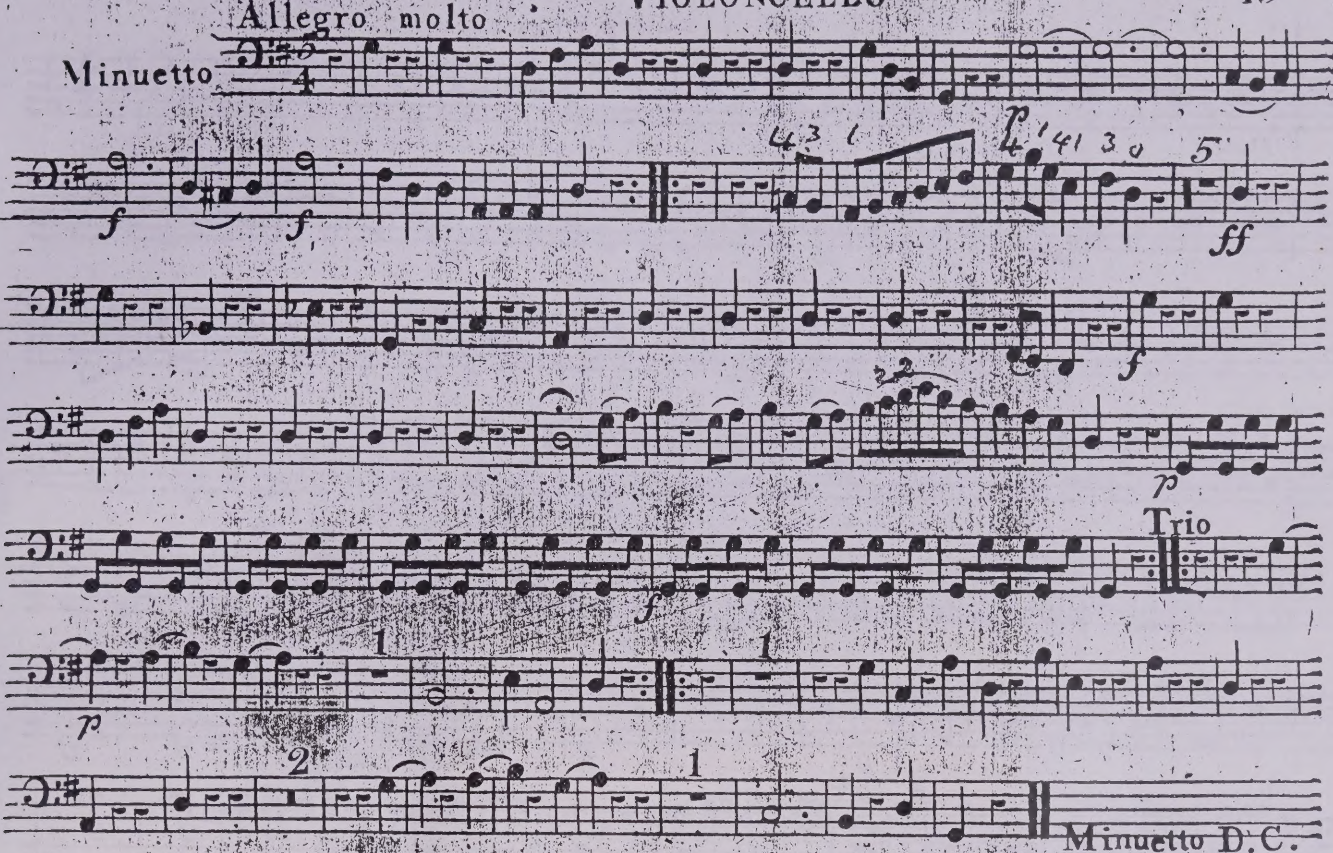
3

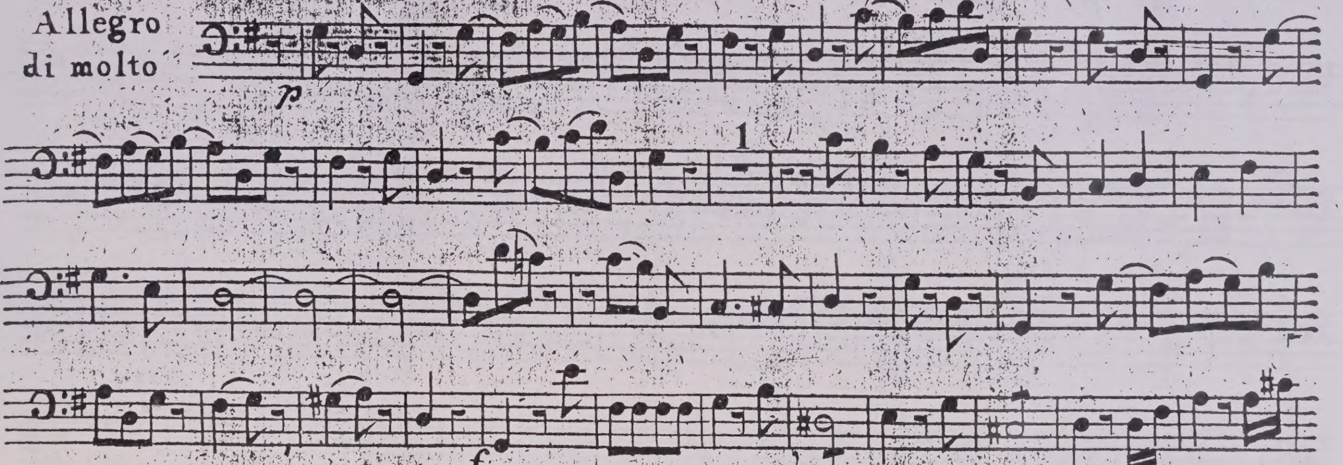
SINFONIA OR QUINTETTO III


Adagio
Cres
Vivace assai
Pizz
arco

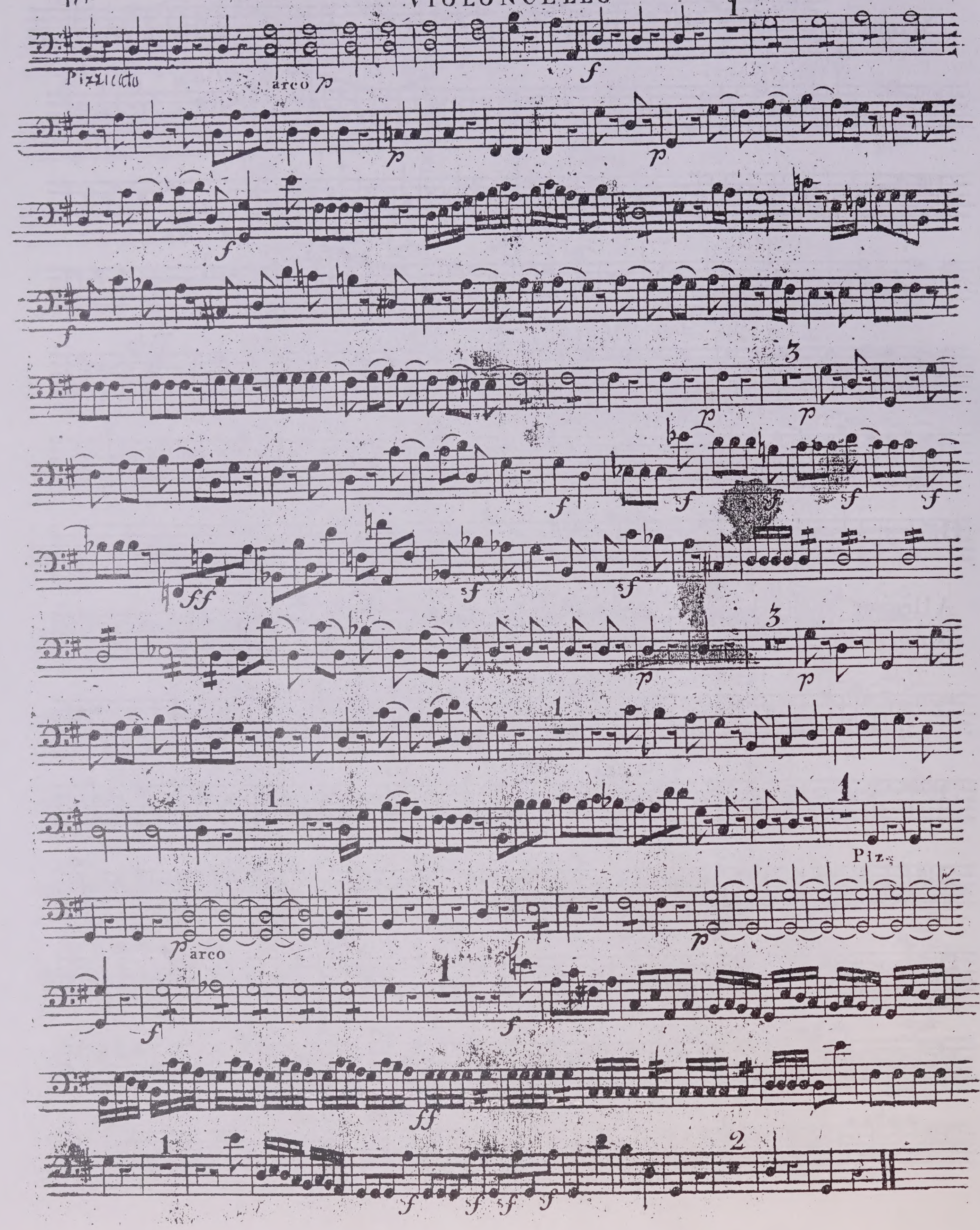

f
p
f
p
Piz
5
f arco
sf
sf
sf
sf
2
f
2
2
p
f
1
1
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
5
f
ff
sf
sf
sf
sf
p
f
f
1
ff
fp
p
5


p
Piz
5
f arco
Andante
2/4
Piz
arco
ff
p
ten
ten
f
p
3
3
f
ten
p
f
4
16
p
2
ff
pp
f
f
p


Allegro molto
Minuetto
f
f
4 3 1
4 1 4 1 3 0
5
ff
f
p
Trio
p
1
1
2
1
Minuetto D.C.


Allegro
di molto
p
1
f
1

VIOLONCELLO


Pizzicato
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KING'S MUSIC

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